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REPORT RESUMES

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WORD FREQUENCY IN THE MODERN GERMAN SHORT STORY. FINAL REPORT.
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UNIVERSITY OF COLORADO, BOULDER
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A LIST OF THE MOST FREQUENTLY USED WORDS IN MODERN GERMAN SHORT STORIES WAS COMPILED. AN ANTHOLOGY OF 702 RECENTLY PUBLISHED, GERMAN SHORT STORIES WAS OBTAINED AND USED FOR A WORD COUNT, INVOLVING THE RANDOM SELECTION OF 4 WORDS IN EVERY 100-WORD PASSAGE. TWO INDEPENDENT RANDOM SAMPLES OF ABOUT 80,000 WORDS EACH WERE DRAWN FROM NEARLY 2 MILLION WORDS. THESE TWO DIFFERENT SAMPLES WERE THEN COMPARED AND THE RELIABILITY OF THE OBTAINED FREQUENCY ESTIMATES WERE ASSESSED. A COMPUTER PROGRAM WAS DEVELOPED, THE SAMPLE WORDS WERE KEYPUNCHED, AND THE PUNCHED CARDS WERE SORTED AND ALPHABETIZED. THREE TAPES WERE PRINTED WHICH INCLUDED (1) ALPHABETICAL LISTS OF ALL WORDS IN BOTH SAMPLES, (2) AN ACTUAL FREQUENCY LIST FOR EACH OF THE SAMPLES, AND (3) A COLLATED FREQUENCY LIST OF BOTH SAMPLES. THE REPORT INCLUDED (1) AN ANTHOLOGICAL LISTING BY ALPHABETICAL CODE, (2) AN ALPHABETICAL LISTING OF AUTHORS, (3) POLICY DECISIONS ON SEGMENTING, AND (4) THE COLLATED FREQUENCY LIST. (GC)

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FINAL REPORT OF THE DIRECTOR

ON

WORD FREQUENCY IN THE MODERN GERMAN SHORT STORY

CONDUCTED AT

UNIVERSITY OF COLORADO

BOULDER, COLORADO

Pursuant to a contract

with

THE UNITED STATES OFFICE OF EDUCATION

DEPARTMENT OF HEALTH, EDUCATION AND WELFARE

From: December 8, 1963

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I. The Project.

The makers of German teaching materials for the schools and colleges are handicapped because of the lack of a frequency list for the vocabulary of modern German literature. A carefully constructed set of materials for a long sequence of study should follow the principle of introducing the most frequent words of the written language early. In general, the frequency ratings of the words introduced should be inversely related to the lesson numbers in the materials. Teaching the most frequent, and thus the most useful, words in the order of their frequency assures us that students who discontinue their study before the end of a complete sequence will do so with a maximum of surrender value. On the other hand, students who do complete a sufficiently long sequence to achieve good control of the total language will find the learning process facilitated if the progression gradually moves from the most to the least useful words.

This new frequency list of modern literary German is also needed for the construction of syllabi for the selection of existing reading materials for the curriculum. Furthermore, this new list is indispensable to those interested in programming modern German literature through adaptation. Finally, the research student of linguistics will find this new list invaluable in approaching problems of changing language habits and usage, semantic range and comparative semantics.

The new frequency list will prove especially valuable in the light of the existing lists in German, which are either outdated, much too limited in scope or only deal with spoken German. The existing frequency lists are: Kaeding's Häufigkeitswörterbuch der deutschen Sprache (1898), which is and always has been of little use for pedagogical purposes and research in language teaching because its compilers were interested primarily in stenographic form rather than in semantic aspects. This list thus includes inflected forms and derivatives as separate words and brings together all words identical in form into one item regardless of differences in derivation and meaning. Morgan's German Frequency Word Book (1928), which has Kaeding as its base, was extremely useful when it was first published and for some years thereafter. However, its usefulness has been diminishing rapidly in recent years, especially because of the profound changes that have taken place in Germany since World War II. The Wadepuhl-Morgan Minimum Standard German Vocabulary (1934) included about 2150 basic words or stems and is based essentially on the German Frequency Word Book,the limitations of which were mentioned above. Meier's The 1,000 Most Frequent German Words (1931), based on the Chicago M.L.T. list (1925), which in turn is based on Wadepuhl's list (1925), is both seriously outdated and too limited in scope. The most extensive of the more recent lists is C. M. Purin's A Standard German Vocabulary of 2932 Words 1500 Idioms (1937). It takes all previous lists into consideration, but especially the one by Wadepuhl-Morgan, also the New York State Basic German Word and Idiom List. Now twenty-six years old, the list can not be considered to be a true indicator of word frequency in literature since World War II.

Two other lists need to be mentioned here. Wängler's Rangwörterbuch hochdeutscher Umgangssprache (1963) is a welcome addition to the frequency lists because it includes 735 high frequency words in spoken German besides 742 words found most frequently in newspapers and periodicals. Since Wängler was interested chiefly in the phonetic aspects of the language, all inflected forms of a given word are listed separately and counted. It should be apparent that the Wängler list cannot serve the purposes set forth. Pfeffer's list of Basic Spoken German (1964) deals, as the title indicates, completely with the spoken form of the language and contains close to 1,300 entries.

The reason for selecting the modern German short story as the literary genre for this study was that this form of literature has in recent years, especially since World War II, become very popular in Germany and it is the form most suitable and most frequently used in the early levels of the German curriculum of our schools and colleges. It should be emphasized here that this count should at a later date be extended through other frequency counts dealing with the German novella, the novel, the drama, poetry, critical writings in a variety of fields and that all these endeavors should eventually be combined into one massive count.

Before the actual work on the project began, all available anthologies of German short stories were ordered, most of them directly from Germany. The two research assistants made a trip to Pittsburgh to observe the operation of the Institute for Basic German under the direction of Dr. Alan Pfeffer. Due to the different kind of work of the Institute and the fact that the computer program was not available in Pittsburgh (the actual computer work had been done in France), the trip was not nearly as successful as was expected. Also, in view of a considerable increase in the budget, the director decided to cancel all further trips to Pittsburgh and to hire a programmer on the scene to write a program suitable for our particular needs.

II. The Staff.

1. Dr. George A. C. Scherer, Project Director, University of Colorado.
2. Dr. Walter MacIntyre, Director of University Computing Center, University of Colorado.
3. Dr. David Feldman, Consultant, general linguistics, University of Colorado.
4. Dr. Robert Firestone, Consultant, German linguistics, University of Colorado.
5. Dr. Michael Wertheimer, Consultant, psychology and statistics, University of Colorado.
6. Arno Preller, Research Assistant.
7. Jon E. Zimmermann, Research Assistant.
8. Mary Baechle, Key Punch Operator.
9. Helga Pomps, Key Punch Operator.
10. Marjorie chulz, Programmer.
11. Clerical help was used on a part-time hourly basis to help with the counting of one hundred word passages and to help randomly select words to be counted.

III. Procedure.

The procedures in this project underwent considerable changes from the original plan as conceived in the proposal to the U.S. Office of Education and as outlined in the Plan of Operation. After conferring at great length with the project consultants it was found that the only way to avoid the clustering effect of occurring words would be to abandon the original plan of counting the first one hundred words on randomly selected pages in the short stories and to replace this procedure with the random selection of four words in every one-hundred word passage throughout the total body of collected anthologies of German short stories. This required considerable more time, work, and clerical help than anticipated, but it was felt that the increased validity of the whole project was worth the extra effort and expense.

Forty-four anthologies of German short stories were collected and shelved. This number included most publications in this genre of the post-war period up to the date of the commencement of this project. Appendix A contains a list of the anthologies which were examined. These volumes were shelved in random order and coded with double letters of the alphabet. For the count by Research Assistant Preller the code AA through AZ and BA through BR, for the count of Research Assistant Zimmermann the letters ZA through ZZ and YA through YR were used. This system was recommended by the Programmer as suitable for the computer process. These codes were later punched onto the IBM cards for rapid identification. The stories were then coded for authors. The authors'initials were used for this procedure. In case of duplications, middle initials were substituted or initials were reversed. Two hundred sixty-five different authors were represented in the anthologies, of whom one hundred and eighty-three were born after 1900, one hundred of them after 1920. A study of the backgrounds of the represented authors resulted in the finding that all the German-speaking geographical areas were represented and fairly evenly distributed. The volumes on the shelf contained a total of 702 short stories. Of these stories 576 or 81.8% were first published after World War II.

In estimating the total number of running words contained in all the stories represented in the corpus, the researchers found the number to be close to two million words. Of these, approximately 160,000 words were used for the combined count, or approximately 80,000 for each separate count.

Clerical assistants, employed on an hourly basis, marked off successive passages of 100 running words throughout the entire shelf of anthologies. They then selected random numbers for each such passage using a different part of the random table for each of the two counts. A Million Random Digits by the Rand Corporation provided these random numbers. The words within each one-hundred-word passage identified in this way, two sets of four words in each passage, were circled with different colors for the different counts: red for Preller's count, black for Zimmermann's.

A stricter procedure was used for selecting the sample in order to assure a complete absence of bias. Selection of the sample via the use of a table of random numbers is statistically the most defensible method for assuring that the sample would represent the total population of words. Accordingly, two independent random samples of about 80,000 each were drawn from the population of about 2,000,000 words. Two different samples were chosen so that the reliability of the obtained frequency estimates could be assessed (see the table below). The table indicates the percent of agreement between the two counts. It was constructed as follows: The words on both counts were broken down into 5 successively inclusive categories (the 100 most frequent, the first 500, the first 1,000 and the first 4,600, and those not on the lists), and the agreement in frequency placement of the words on the two lists was determined. That is, it was determined how many of the first 100 in list one were in each of the categories indicated in the previous sentence for list 2. As the table indicates, agreement between the two counts was very substantial indeed.

Previous frequency counts in German have not reduced the obtained frequency to a standard figure such as number of occurrences per 1,000 or pèr 100,000 running words of text, although such a conversion could readily be made with any previous published list or with the present one. In the present instance, it would mean, for example, that an obtained count in the combined list of 160,000 would mean an estimated frequency of 1 per 1,000 in the total population of running words sampled; comparably, an obtained frequency of 3 would mean an estimated frequency of about 2 per 100,000 or 20 per million, or about 40 for the entire population of 2 million running words.

The best estimate of the actual frequency of occurrence of the words in the entire population of about 2 million running words can be calculated by multiplying the obtained frequency tabled in the list by 12½, since the sample included 8% of the total population of about 2 million running words.

Each completed book was then turned over to the two Research Assistants for segmenting. Each word to be counted was written onto the margin and within the text that part of the sentence surrounding the target word, which was needed to establish its semantic value, was underlined and thus identified for the key-punch operator. Each word was shown in its contextual surrounding on the IBM cards. A number of decisions had to be arrived at concerning the treatment of identical words with entirely different meanings, contractions, participles, adverbial forms and many other grammatical problems. Appendix C will contain a copy of all these decisions as they were worked out with the assistance of the consultants.

After the process of segmenting was completed, the Key Punch Operator transferred the word to be counted as marked on the margin of the anthology to an IBM card. An asterisk signaled the end of the word, then followed the contextual segment which later facilitated the determination of meaning. At this time the various identifying codes were also punched onto the card: the anthology code, the author code and the page number within the anthology from which the sample came. Thus each segment could be identified easily and the range of a particular word could be determined in the computer output. The actual computer program which determined the key-punching process is retained here in the office, but a summary of the program for machine oriented persons will follow in the subsequent chapter of this report. After a sufficient number of cards had been punched, a trial run was made on the IBM 709 computer to determine the necessity of verification of the punched material. After close examination of the computer tapes by the Research Assistants, the probability of errors was found to be so small that verification would not have justified the considerable cost of such a procedure.

IV. Machine Programming.

This program can be run on any IBM 709, 7090 or 7094. The data is arranged on the cards in the following fashion: first the word followed by an asterisk followed by a phrase containing the word, then a two letter code indicating the author who used the word and a code to indicate the book and page where the word was found.

The program is designed to take the cards and alphabetize the data according to the word and author within the word group, and to find the number of times each word was used (frequency) and the number of authors who used it (range). Also a list of the words according to their frequency is given. Though the program could have been written as one routine, it has been modularized to reduce check-out time and to take advantage of the existing Ibsys Sort program; also with modifications in mind, a localized change is time and expense saving, and the merging of the two sets of data for a frequency list can be accomplished without re-running the whole program, thus bypassing a good portion of the computer execution time.

Parts I, III, and V are written in machine language (FAP) while Parts II and IV are control cards for SORT.

PART I reads the data tape and starts processing one card at a time. First a search is made for an asterisk which denotes the end of the word. If no asterisk is found, the card is printed on the system output tape and dropped out of the data set. When an asterisk is found, the data from that card is put into one of three groups defined by character length of the word, one through six characters, seven through twelve characters, and over twelve characters. At the same time editing for the sort is done. Each of the three groups is written on a tape for the sort. In case of tape reading or writing errors, to assure a minimal loss of machine time, proper error circuits have been written. At the end of Part I, the data is on three tapes in edited form.

PART II consists of three sorts and two merges. A sort is made on the words and authors of each tape made by Part I, then they are merged to one final tape.

Again this is to minimize machine time and optimize the program. The final tape contains all the words alphabetized and the authors alphabetically arranged within the word group.

PART III uses the final tape from Part II as the data tape and accumulates a total for the frequency and range of each word. It makes two tapes; one which has the word, its frequency and range, and one which has all the data in alphabetical order with a summary for each word following all the data related to that word. The latter tape is printed; the former is used by Part IV.

PART IV is a sort on the frequency of the words.

PART V reads the sort output tape from Part IV and writes out the words with their frequency and range in groups of 100.

SUMMARY DETAILED FOR MACHINE ORIENTED PERSONNEL

Run under standard IBSVS with FORTRAN II VERSION III, and SORT.

DATA CARD LAYOUT: The word starts in column 1 and is followed directly by an asterisk. A phrase containing the word follows the asterisk. Columns 71-72 contain the two-letter author code. The remaining columns are left for book and page identification.

INPUT TAPE: The cards are put on tape by the IBSVS CARD TO TAPE program, 15 cards per record or any smaller multiple of the logical record length (14 words). There must be a double EOF (end-of-file) at the end of the data.

PART I: Data tape on A6. The card image is scanned for an asterisk, which if found, determines the length of the word (the asterisk being considered one of the characters in the word length). If it is not found, the card is dumped on the system output tape, logical tape 6. The words are divided into three groups, those filling 1, 2 or more machine words. Since the whole card image is carried along, the word is masked with blanks for the fixed word length sort, and the masked part of the card image is saved at the end of the card image, making the logical record 15 words. Tapes B1, B2, B3 are used for the 1-6 chara., 7-12 chara., and more than 12 chara. words respectively.

Redundant records from A6 are re-tried 10 times. After 10 tries the redundancy is considered a permanent redundancy and is dumped as last read on the system output tape. If a redundancy occurs while writing on B1, B2, B3, a blank section is written and the write re-tried. If it is redundant 10 times, an EOF is written, the tape is re-wound, and a message is printed to the operator asking for a new tape. The program copies the bad tape, then continues. All IO is independent and double buffered, except for the dumping on the system output tape through (STH) and the error message on the on-line printer through (SPH). Both the system output tape and the on-line printer must be on channel A.

B1, B2, B3 are binary tapes, 20 logical records of 15 words each in a physical record with an unpadded final record followed by a single EOF.

PART II: A sort using the commercial collating sequence on the word and author for each tape. B3 word sort is on 18 chara. Merge the output tapes from the B3 and B2 sorts first on 12 chara. with no secondary field, then merge B1 sort output with B3 and B2 merge output on 6 chara. with no secondary field. Final merge tape is same size and mode as the input tapes.

PART III: Merged tape on B5 as input. A5 will get all the card images and the frequency and range totals written through (STH) to be printed, and B3 will have only the word frequency and range, written in binary, 4 machine words for the word, and one each for frequency and range. Logical record length 6; 100 logical records per physical record. Word frequency is modular 32,767.

PART IV: A descending sort on frequency using the scientific collating sequence. The output tape is the same mode and record size.

PART V: Reads the sort output tape from B1, writes through (STH) the word, frequency and range in groups of 100.

V. Computer Output.

In accordance with the computer program the IBM 709 sorted and alphabetized the punched cards and printed three different tapes containing the following information:

1. One tape for each of the separate studies in alphabetical order listing all items which were counted in this study. On these tapes every entry is listed as found on the IBM card, first giving only the counted word. An asterisk signals the end of that word which then is followed by the segment in which the counted word occurred. The purpose of this segment, as stated earlier, is to determine and clarify the semantic range of the word. The next entry on the tape is the author code

followed by the page number and finally the anthology code. If a particular word was found more than once it is listed as a separate entry every time it occurred in its particular context. The total frequency of each word is also given on this tape and the range of the word. The range indicates how many different authors used a given word, an important factor in determining the validity of seemingly less important words with a relatively high frequency. This tape will prove especially important for further analytical studies in morphology or syntax.

2. The second computer output is an actual frequency list for each of the two studies. This tape lists all items of the count in order of their frequency starting with the most frequently occurring and proceeding to the least frequently occurring words. Where there is more than one word within the same frequency the words are arranged in alphabetical order. This list does not show the contextual surrounding of the word, but it does indicate the range of the word.

3. The final output consists of a collated frequency list of all words which were included in the study combining the two individual frequency counts into one. This list incorporates the total of the approximately 160,000 words counted and should prove especially valuable to establish which words were the most frequently occurring in the modern German short stories. This list, much like the individual counts, lists all occurring words in order of their frequency, starting with the most frequent word appearing 11,629 times and ending with the words appearing only once in the body of counted words. Within any particular frequency the words were again arranged in alphabetical order. For technical reasons the range could not be included in this collated list, but by referring to the other lists this information can easily be found.

All these computer outputs and the IBM cards will be retained in this office for some time. Due to the bulkiness of the material it was decided not to include it in the final report to your office. (See correspondence of June 4, 1965). The collated list mentioned above will be included in this report as Appendix D.

VI. General Evaluation of the Project.

The main objective of this study was to arrive at a list of approximately 5,000 of the most frequently used words in the modern German short story in the hope that this kind of vocabulary if taught to a beginning language student will facilitate the objective of programmed reading, i.e. the stage of liberated reading. It is for this reason that only the 5,000 most frequently occurring words are of interest to us for pedagogical purposes and that it was decided with the approval of your office to determine the cut-off point of the frequency list, which is part of this report, after the vocabulary with a frequency of three. This list then will include 92 pages of the original computer tape, representing the words with the highest frequencies of the collated list of the two studies. The computer grouped the entries in hundreds, one hundred words per two pages. This would bring the number of total entries forwarded to your office to approximately 4,600 words. Each entry has been thoroughly examined and it's English meaning established. Not all possible meanings of a particular item are included in Appendix D, but only those which resulted from the contextual surroundings, which in most cases, however, included all or the majority of meanings.

It should not be surprising that the words with the highest frequency in the count under discussion are the same as those found in all other existing frequency lists, simply because they are the words which occur most often in any form of the German language. However, after the frequency of one hundred already we find considerable differences and the words occurring in our list must be considered to be characteristic of the modern German short story.

Only about 4,600 words of the total body of words counted (160,000) occur three or more times, only 7,300 words occur twice or more. It would be interesting to see how subsequent studies of this type in different genres would affect these percentages.

All details and further results of this study will be available to interested parties through my office at the University of Colorado.

VII. Percent Agreement Analysis:

Table I:

List 1	List 2					
	first 100	first 400	first 900	first 2646	first 11,550	not on list
first 100	97%	3%	-	-	-	-
first 400		94%	5.5%	0.5%	-	-
first 900			85.33%	13.23%	1.44%	-
first 2553				79.28%	14.14%	6.58%

Table II:

List 2	List 1					
	first 100	first 400	first 900	first 2553	first 11,500	not on list
first 100	97%	3%	-	-	-	-
first 400		95.25%	4.5%	.25%	-	-
first 900			80.33%	18.0%	1.67%	-
first 2646				71.5%	22.0%	6.5%

Note: List 1 is the list prepared by Zimmermann
List 2 is the list prepared by Preller

The Percent Agreement Analysis of the two lists was undertaken in order to show what proportion of the words in the first 100(400, 900 etc.) fall into which categories on the second list.

Tables I and II statistically indicate the degree to which the two independent lists agree. The correlation is relatively high considering the fact that the cut-off points had to be established somewhat arbitrarily. Table I, for example, shows that 97% of the first 100 words in list 1 can also be found among the first 100 words on list 2, the other 3% fall into the next category, or the first 400. Actually all 3 words are contained in the first 103 words on list 2. The 3% of list 2 not found in the first 100 words of list 1, are among the first 108 words of list 1. Similar characteristics are found at every dividing line throughout this analysis.

After thorough consideration it was decided to abandon the originally suggested cut-off points (100, 500, 1000, 5000) in favor of more practical divisions which closely coincided with the end of frequencies. All entries within a certain frequency are arranged in alphabetical order and it would have been illogical and impractical to divide a particular frequency and include, for example, only one half of the items of frequency 3 and not the other. This fact explains the odd numbered categories of list 1: 100, 400, 900, 2553 and of list 2: 100, 400, 900, 2646.

On list 1, the first 100 words include the frequencies 5762 to 96, the next category includes the frequencies 91 to 19, the third category 18 to 8 and the last category 7 to 3. On list 2 the first 100 words have the frequencies 5866 to 96, the second category 92 to 18, the third category 18 to 8 and the next category 7 to 3. One more category was added to show the percentage of words which still appear on the list with frequencies of 2 and 1. The last category shows words not on the list. It is interesting to note that approximately 58% of the sampled words only occurred once in the count.

APPENDIX A

List of Anthologies and their Alphabetical Codes

AA - Deutsche Prosa, Erzählungen seit 1945. Hrsg. von Horst Bingel. Stuttgart: Deutsche Verlags-Anstalt 1963.

AB to AR - Moderne Erzähler. Vol. 1-17. Paderborn: Verlag Ferdinand Schöningh 1959.

AS - Unsere Zeit. Die schönsten deutschen Erzählungen des zwanzigsten Jahrhunderts. Hrsg. von Herman Kesten. Köln - Berlin: Kiepenheuer & Witsch 1961.

AT - Prosa 62/63. Siebenundzwanzig deutsche Erzählungen aus unserer Zeit. Hrsg. von Walther Karsch. Berlin - Grunewald: F. A. Herbig Verlagsbuchhandlung 1962.

AU - Im Rasthaus. 32 deutsche Erzählungen aus dieser Zeit. Hrsg. von Walther Karsch. Berlin - Grunewald: F. A. Herbig Verlagsbuchhandlung 1954.

AV - Die gute neue Zeit. Erzählungen aus unserem Jahrhundert. Hrsg. von Elisabeth Pable and Hans Weigel. Salzburg: Residenz Verlag.

AW - Deutsche Erzähler der Gegenwart. Eine Anthologie. Hrsg. von Willi Fehse. Stuttgart: Reclam Verlag 1961.

AX - Auch dort erzählt Deutschland. Prosa von "drüben". Hrsg. von Marcel Reich-Ranicki. München: Paul List Verlag 1960.

AY - Auf den Spuren der Zeit. Junge deutsche Prosa. Hrsg. von Rolf Schroers. München: Paul List Verlag 1959.

AZ - Textsammlung moderner Kurzgeschichten. Hrsg. von Ferdinand Piedmont. Berlin: Verlag Moritz Diesterweg.

BA - Vorzeichen 2. Neun neue deutsche Autoren. Hrsg. von Martin Walser. Frankfurt: Suhrkamp Verlag 1963.

BB - Neunzehn deutsche Erzählungen. Kempten: Graphische Werkstätten Kösel 1963.

BC - *Prosa '60*. Sechsundzwanzig deutsche Erzählungen aus unserer Zeit. Hrsg. von Walther Karsch. Berlin-Grunewald: F. A. Herbig Verlagsbuchhandlung 1960.

BD - *Deutschland erzählt*. Sechsundvierzig Erzählungen. Hrsg. von Benno von Wiese. Hamburg: Hanseatische Druckanstalt GmbH 1963.

BE - *Das Atelier*. Zeitgenössische deutsche Prosa. Hrsg. von Klaus Wagenbach. Hamburg: Hanseatische Druckanstalt GmbH 1962.

BF - *Kaleidoskop*. Kurzformen moderner Prosa. Sel. by Walter Urbanek. Bamberg: C. C. Buchners Verlag 1963.

BG - *Der Neue Robinson*. Dichter der Zeit. Sel. by Walter Urbanek. Bamberg: C. C. Buchners Verlag 1961.

BH - *Das Karussell*. Geschichten aus dieser Zeit. Sel. by Walter Urbanek. Bamberg: C. C. Buchners Verlag 1962.

BI to BL - *Erzählungen der Gegenwart*. Vol. 1-4. Hrsg. von Fritz Bachmann Carl Budich, Rolf Heerdt, Heinz Wiedemann. Frankfurt/Main: Hirschgraben Verlag 1962.

BM - *Ostdeutsche Erzähler der Gegenwart*. Sel. by Heinz Tausch. Paderborn: Ferdinand Schöningh Verlag 1964.

BN - *Erzähler unserer Zeit*. Du und Deine Welt. Vol. 1. Paderborn: Ferdinand Schöningh Verlag 1964.

BO - *Erzähler unserer Zeit*. Des Menschen Angst und Qual. Vol. 2. Paderborn: Ferdinand Schöningh Verlag 1964.

BP - *Erzähler unserer Zeit*. Krieg. Vol. 3. Paderborn: Ferdinand Schöningh Verlag 1964.

BQ - *Erzähler unserer Zeit*. Nimm Dein Leben in die Hand. Vol. 4. Paderborn: Ferdinand Schöningh Verlag 1962.

BR - *Erzähler unserer Zeit*. Humor and Satire. Vol. 5. Paderborn: Ferdinand Schöningh Verlag 1964.

APPENDIX B

LIST OF AUTHORS

Adler, H. G.
Aichinger, Ilse
Altendorf, Wolfgang
Alverdes, Paul
Andersch, Alfred
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Bacher, Ingrid
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Barth, Emil
Bauer, Josef Martin
Bauer, Walter
Baumgart, Reinhard
Becher, Johannes
Becher, Ulrich
Becker, Jürgen
Becker, Rolf
Beheim-Schwarzbach, Martin
Bender, Hans
Benn, Gottfried
Bergengruen, Werner
Berndt, Alfred
Bernhard, Thomas
Bieneck, Horst
Bischoff, Friedrich
Bobrowski, Johannes
Böll, Heinrich
Bolliger, Max
Borchert, Wolfgang
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Brecht, Bertold
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Celan, Paul
Claudius, Eduard
Daiber, Hans
Diess, Wilhelm
Döblin, Alfred
Doderer, Heimito
Dor, Milo
Dürrenmatt, Friedrich
Ebner, Jeannie
Edschmid, Kasimir
Ehlert, Tamara
Eich, Günther
Eisenreich, Herbert
Elsner, Gisela
Ernst, Paul
Fallada, Hans
Federmann, Reinhard
Fehse, Willi
Ferber, Christian
Fink, Humbert
Flesch-Brunningen, Hans
Franck, Hans
Franck-Severin, Margarete
Frank, Bruno
Frank, Leonhard
Frey, Alexander M.
Frick, Hans
Fried, Erich
Friedenthal, Richard
Friedl, Hermann
Frisch, Max
Fritsch, Gerhard
Fritz, Walter Helmut
Fröhlich, Hans Jürgen
Fuhmann, Franz
Fusseneger, Gertrud
Gaiser, Gerd
Gäng, Richard
Glaeser, Ernst
Goertz, Heinrich
Goes, Albrecht
Gras, Günther
Grasshoff, Wilhelm
Gregor-Dellin, Martin
Gütersloh, Albert Paris
Hampe, Johann Christoph
Hampel, Bruno
Harms, Henning
Hartlaub, Felix
Hartlaub, Geno
Hartling, Peter
Hartung, Hugo
Harun, Helmut
Haushofer, Marlen
Hausmann, Manfred
Heckmann, Herbert

Heissenbüttel, Helmut
Helwig, Werner
Hermlin, Stephan
Hesse, Hermann
Hildesheimer, Wolfgang
Hilty, Hans Rudolf
Hofmannsthal, Hugo von
Höllerer, Walter
Horváth, Ödön von
Huber, Heinz
Huch, Ricarda
Hufnagel, Karl Günther
Inglin, Meinrad
Jacobs, Wilhelm
Jahnn, Hanns Hennry
Jellinek, Oskar
Jens, Walter
Johnson, Uwe
Junge, Erich
Jünger, Ernst
Jünger, Friedrich Georg
Kafka, Franz
Kalenter, Ossip
Kasack, Hermann
Kaschnitz, Marie Luise
Kästner, Erich
Kessel, Martin
Kesten, Hermann
Kirsch, Hans-Christian
Klein-Haparash, Jacob
Kloth, Friedrich August
Kluge, Alexander
Kluge, Kurt
Knöller, Fritz
Koeppen, Wolfgang
Koller, Christine
Kölwel, Gottfried
Kräftner, Hertha
Kramp, Willy
Kreuder, Ernst
Kusenberg, Kurt
Lahr, Helene
Lampe, Friedo
Lange, Horst
Langgässer, Elisabeth
Lehmann, Wilhelm
Leip, Hans
Leitgeb, Josef
Lenz, Hermann
Lenz, Siegfried
Lepping, Carola
Lernet-Holenia, Alexander
Lettau, Reinhard
Lins, Hermann
Lipinsky-Gottersdorf, Hans
Lorenzen, Rudolf
Mack, Lorenz
Maier, Wolfgang
Malecha, Herbert
Mann, Heinrich
Mann, Thomas
Marti, Kurt
Mechauer, Walter
Meckel, Christoph
Mell, Max
Meuffels, Martha
Meyer-Wehlack, Benno
Möhle, Carl Heinz
Mon, Franz
Moor, Ernestine
Muhlberger, Josef
Mundstock, Karl
Musil, Robert
Nabl, Franz
Nerth, Hans
Neumann, Robert
Nonnenmann, Klaus
Nossack, Hans Erich
Ohsam, Bernhard
Ortlepp, Gunar
Panka, Heinz
Penzoldt, Ernst
Perutz, Leo
Peschken, Bernd
Pilshowski, Robert
Piontek, Heinz
Piwitt, Hermann
Pohl, Gerhart
Polgar, Alfred
Pons, Julia
Radecki, Sigismund von
Rasche, Friedrich
Reding, Josef
Rehmann, Ruth
Rehn, Jens
Reim, Egon
Reinig, Christa
Rilke, Rainer Maria
Rinser, Luise
Risse, Heinz
Risse-von Lewinski, Ursula
Roehler, Klaus
Rosinski, Peter
Roth, Joseph

Rüber, Johannes
Schäfer, Wilhelm
Schallück, Paul
Schickele, René
Schmidt, Arno
Schmidt, Uve
Schmidt-Kaspar, Herbert
Schmied, Wieland
Schmiele, Walter
Schnabel, Ernst
Schneider, Schelde, Rudolf
Schnitzler, Arthur
Schnurre, Wolfdietrich
Scholtis, August
Scholz, Wilhelm von
Schönherr, Karl
Schroers, Rolf
Schumacher, Hans
Seghers, Anna
Seidel, Ina
Spang, Günter
Stahl, Hermann
Steiner, Jörg
Stelly, Werner
Sternheim, Carl
Stöckmann, Uwe
Stoessl, Otto
Straub, Emil
Thimm, Gerhard
Tilger, Werner
Toman, Walter
Torberg, Friedrich
Tramin, Peter von
Tumler, Franz
Uhse, Bodo
Valentin, Thomas
Voigt-Diederichs, Helene
Vring, Georg von der
Waggerl, Karl Heinrich
Walser, Martin
Walser, Robert
Walter, Otto F.
Walters, Hellmut
Weber, Annemarie
Weber, Nic
Wege, Lotte
Weidenheim, Johannes
Weisenborn, Günther
Weiskopf, F. C.
Weiss, Ernst
Weiss, Peter
Weiss-Rüthel, Arnold
Werfel, Franz
Weyrauch, Wolfgang
Wiechert, Ernst
Winkler, Eugen Gottlob
Winnig, August
Wohmann, Gabriele
Wolf, Ror
Wolken, Karl Alfred
Wulff, Michael
Zábori-Broch, Auguste
Zuckmayer, Carl
Zweig, Arnold
Zwerenz, Gerhard

APPENDIX C

Policy Decisions on Segmenting:

Words, although spelled the same with totally different meanings will be marked and counted separately. A list of individual words and their treatment follows:

1. der, die, das and their inflected forms:

   d^1 = article
   d^2 = relative pronoun
   d^3 = demonstrative pronoun

2. haben^1 = to have
   haben^2 = marker of perfective form
   haben^3 = to have to

3. zu^1 = preposition
   zu^2 = too

   When "zu" as an infinitive marker is selected by a random number, it is not regarded as a lexical item and the count will show the infinitive which goes with it.

4. als^1 = when
   als^2 = than (with the comparative)
   als^3 = as

5. werden^1 = to become (not connected with an infinitive or participle)
   werden^2 = werden plus infinitive (future or conditional)
   werden^3 = werden plus participle (passive)

6. sie^1 = you (polite form)
   sie^2 = she
   sie^3 = they

7. Ihr^1 = your
   ihr^2 = her
   ihr^3 = their
   ihr^4 = you

8. sein^1 = to be
   sein^2 = his
   sein^3 = its
   sein^4 = part of a perfective construction (er ist gefallen).

If "sein" occurs as a marker of the statal passive, the participle is considered to have adjectival force, so that "sein" would be counted in this case under "sein^1" (das Haus ist gebaut).

9. selbst^1 = reflexive
selbst^2 = even

10. welch^1 = interrogative
welch^2 = relative pronoun

11. CONTRACTIONS:

bei+ = beim
in+ = im
in+ = ins

Whenever the count picks up a contraction of a preposition and an article, the preposition is shown with a + sign.

12. sich, mich, mir:

If a verb is used reflexively, regardless of whether the count picks the verb itself or the reflexive pronoun, the count will show the verb followed by "sich". If it happens to be a dative pronoun it will be shown as "sich D" (ich wasche mir die Hände).

13. Numbers will be written as ciphers: (1, 89, 199, 1964, etc.)
Ordinals will be followed by a period: (1., 89., 50., etc.)

14. "Bitte" and "danke" will be shown separately from the verb forms bitten and danken: They are interjections, often in the form of one-word sentences.

15. Participles (present or past) when without a perfective will be treated as adjectives. Many of these participles have taken on a meaning quite different from their original infinitives. Some forms are never used in the infinitive, such as: halbgeöffnet, bekannt, etc.

16. Nouns derived from verb forms are counted separately from the verbs: "der Geliebte" and "die Geliebte" would be considered the same.

17. Adverbial forms derived from verbs or adjectives of this kind are also counted separately.

18. The / signal is used to indicate capitalization of nouns. This mark follows the actual word counted, so it will not throw off the alphabetizing process.

In the segment, however, the slash mark appears before the noun; In APPENDIX D, however, the / mark has been omitted, since nouns can easily be detected from their English equivalents.

19. d-selbe = dasselbe, derselbe, diesselbe, demselben, etc.

20. lang = adjective
lange = adverb

21. ander = used for all forms (der andere, die andere, der andere Mann, etc.)

22. ein = indefinite article
eine = pronoun
einer = " "

23. und will not be shown in segments since the meaning and function of the coordinating conjunction is always the same.

24. entweder.....oder
weder.....noch
je.....desto
je nachdem
um.....willen
nicht mehr
and all similar forms are counted as one item.

25. Words which are to be counted more than once are written in the margin as often as they are to be counted.

26. All words are written into the margin the way they are to be punched including the slash for capitalization.

27. Duden, Rechtschreibung, is the authority on such questions as spelling two or more lexical items as one or more words.

28. A pronoun may be substituted for a long noun in a segment as long as it does not distort the meaning of the counted word.

29. A segment does not have to be a complete sentence or to show meaning within itself, as long as it clarifies the meaning of the word to be counted.

APPENDIX D

COLLATED FREQUENCY LIST

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
DER, DIE, DAS 1	11629	THE
UND	5056	AND
ER	4065	HE, IT
EIN	3299	A, AN
ICH	3097	I
SEIN 1	2932	TO BE
IN	2872	IN
ES	1767	IT
NICHT	1722	NOT
HABEN 2	1601	MARKER OF PERFECTIVE FORM
SIE 2	1547	SHE, IT
DER, DIE, DAS 2	1518	WHICH, WHO
MIT	1293	WITH
VON	1155	OF, FROM, BY
SEIN 2	1151	HIS, ITS
AUF	1064	ON, UPON, IN, AT
SIE 3	1013	THEY
AN	991	ON, AT, TO
ZU 1	959	TO(PREPOSITION)
DASS	881	THAT (SUB. CONJ.)
WIE	869	HOW (ADV.); AS, LIKE (CONJ.)
ABER	865	BUT, THOUGH (CONJ.); AGAIN, ONCE MORE (ADV.)
SAGEN	853	SAY, TELL
DER, DIE, DAS 3	814	DEMONSTRATIVE
SO	732	SO, THUS, THEREFORE, THEN
KOENNEN	688	TO BE ABLE TO
NOCH	673	STILL, YET
SEIN 4	657	MARKER OF PERFECTIVE FORM
DU	626	YOU
WIR	624	WE
AUCH	623	ALSO
DIES	608	THIS
HABEN 1	585	TO HAVE
ALL	537	ALL
MEIN	537	MY
MAN	510	ONE
AUS	482	OUT OF
NUR	468	ONLY
SEHEN	464	TO SEE
WAS	442	WHAT
DANN	441	THEN
DA	426	THERE, THEN, SINCE, BECAUSE
UM	425	AROUND, APPROXIMATELY, IN ORDER TO
WENN	419	WHEN, IF
IHR 2	418	HER, ITS
NACH	413	TOWARD, ACCORDING TO, AFTER
KOMMEN	401	TO COME
UEBER	400	OVER, ABOVE, ACROSS
MUESSEN	391	MUST, TO HAVE TO

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WOLLEN	369	TO WANT TO
VOR	367	BEFORE, IN FRONT OF
FUER	366	FOR
GEHEN	363	TO GO
SCHON	361	ALREADY
WIEDER	358	AGAIN
WERDEN 2	353	FUTURE TENSE MARKER
WISSEN	348	TO KNOW
KEIN	342	NO
ALS 1	336	WHEN
DOCH	334	HOWEVER, AFTER ALL, SURELY
STEHEN	332	TO STAND
SICH	327	ONESELF
IMMER	319	ALWAYS
GANZ	317	ENTIRE
JA	306	YES, INDEED
MANN	306	MAN, HUSBAND
ANDER	304	OTHER
WERDEN 3	297	PASSIVE VOICE MARKER
ALS 3	296	AS
BEI	295	AT, WITH, IN THE CASE OF
WERDEN 1	290	BECOME
JETZT	287	NOW
SIE	284	YOU
MACHEN	281	TO MAKE, DO
VIEL	279	MUCH
DENN	268	FOR, BECAUSE
ODER	267	OR
DURCH	266	THROUGH
MEHR	266	
(NICHT) MEHR		(NO) LONGER
LASSEN	256	LET
GEBEN	253	TO GIVE
ETWAS	244	SOME(THING); SOMEWHAT (ADV.)
NUN	244	NOW
NICHTS	242	NOTHING
HERR	234	GENTLEMAN, MR.
HAND	233	HAND
DENKEN	229	TO THINK
GUT	224	GOOD
LIEGEN	223	TO LIE
EINMAL	220	ONCE
FRAU	220	WOMAN, WIFE
AUGE	215	EYE
KLEIN	210	SMALL
IHR 3	207	THEIR
ALS 2	199	THAN
FRAGEN	197	TO ASK
SOLLEN	196	TO HAVE TO, BE SUPPOSED TO, BE SAID TO
TUN	196	TO DO
GROSS	195	LARGE, GREAT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HOEREN	189	TO HEAR
HAUS	186	HOUSE
UNTER	182	UNDER, AMONG
BIS	180	UNTIL, UP TO
GESICHT	179	FACE
HIER	179	HERE
ZEIT	175	TIME
KIND	169	CHILD
JED-	168	EVERY, EACH
KOPF	164	HEAD
TAG	164	DAY
BLEIBEN	161	TO REMAIN
SITZEN	155	TO SIT
OHNE	152	WITHOUT
WENIG	152	LITTLE
WO	152	WHERE
ALT	144	OLD
NEHMEN	144	TO TAKE
WEIL	141	BECAUSE
WEIT	139	FAR
SEHR	138	VERY
VIELLEICHT	138	PERHAPS
2	136	2
MENSCH	135	MAN, PERSON
JAHR	134	YEAR
SCHEINEN	134	TO SHINE ,SEEM ,APPEAR
GEGEN	132	AGAINST,TOWARD
GLEICH	129	EQUAL,RIGHT AWAY
FINDEN	126	TO FIND
OB	126	WHETHER
UNSER	125	OUR
WORT	125	WORD
SPRECHEN	121	TO SPEAK
HINTER	119	BEHIND
HALTEN	118	TO HOLD, CONTAIN
BEIDE	115	BOTH
ANSEHEN	114	TO LOOK AT, CONSIDER
ERST	113	FIRST, ONLY, NOT UNTIL
LANG	113	LONG
NEIN	111	NO
VATER	109	FATHER
1TE	109	1ST
FALLEN	106	TO FALL
DORT	102	THERE
JUNG	102	YOUNG
BRINGEN	101	TO BRING
LETZT	101	LAST
GLAUBEN	100	TO BELIEVE
BEGINNEN	98	TO BEGIN
DAMIT	97	WITH IT;SO THAT (CONJ.)
RUFEN	97	TO CALL

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WAEHREND	96	DURING (PREP.), WHILE (CONJ.)
WOHL	96	WELL
SONDREN	95	BUT
ZWISCHEN	95	BETWEEN
MOEGEN	94	TO WANT, TO LIKE
TUER	94	DOOR
LEBEN	93	LIFE
MUTTER	93	MOTHER
LANGE	92	LONG (TIME)
NEU	92	NEW
LEUTE	91	PEOPLE
FAST	90	ALMOST
NACHT	90	NIGHT
NAHE	90	NEAR
SETZEN SICH	90	TO SIT DOWN
GAR	89	ENTIRELY, QUITE, EVEN (ADV.); COOKED (ADJ.)
NIE	89	NEVER
PLOETZLICH	89	SUDDENLY
ANFANGEN	87	TO BEGIN
TRAGEN	85	TO CARRY
AUSSEHEN	84	TO LOOK, TO APPEAR
STRASSE	84	STREET
WASSER	83	WATER
FENSTER	82	WINDOW
HOCH	82	HIGH
IHR	82	YOU (FAMILIAR, PLURAL)
SCHWARZ	82	BLACK
AUGENBLICK	81	MOMENT
BLICK	81	VIEW
SCHREIEN	81	TO CRY, SCREAM
STADT	81	TOWN, CITY
ALSO	80	SO, THUS (ADV.), THEREFORE (CONJ.)
FAHREN	80	TO DRIVE, GO
ZU 2	78	TOO
1	78	1
NAME	77	NAME
TISCH	77	TABLE
WEG	77	WAY
DABEI	75	THEREBY
EINER	75	ONE, A PERSON (PRON.)
EINIGE	75	SOME, FEW
SPAET	75	LATE
STIMME	75	VOICE
AUFSTEHEN	74	TO GET UP
JUNGE	74	BOY
LANGSAM	74	SLOWLY
RECHT	74	RIGHT, PROPER
SCHOEN	74	BEAUTIFUL, NICE
VERSTEHEN	74	TO UNDERSTAND

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
TIEF	73	DEEP
WER	73	WHO
FUSS	72	FOOT
HEUTE	72	TODAY
LEBEN	72	TO LIVE
NIEMAND	72	NOBODY
ABEND	71	EVENING
DARAUF	71	THEREUPON, ON IT
DEIN	71	YOUR
DUNKEL	71	DARK
SONST	70	OTHERWISE
WARTEN	70	TO WAIT
ZIEHEN	70	TO PULL
GESCHEHEN	69	TO HAPPEN
SOLCH	69	SUCH
ARM	68	ARM
JEN-	68	THAT (DEM. ADJ.), THAT ONE, THE FORMER (PRON.)
WEISS	68	WHITE
WELT	68	WORLD
3	68	3
FRUEH	67	EARLY
KURZ	67	SHORT
LEISE	67	QUIET
OBEN	67	ABOVE
PAAR	67	FEW, SOME
SEITE	67	SIDE
WIRKLICH	67	REALLY
NEBEN	66	BESIDE
BODEN	65	FLOOR, GROUND
LESEN	65	TO READ
MAEDCHEN	65	GIRL
STUNDE	65	HOUR, LESSON
WARUM	64	WHY
GERADE	63	QUITE, EXACTLY, JUST (ADV.); STRAIGHT, EVEN (ADJ.)
LAUFEN	63	TO RUN, GO
SCHWER	63	HEAVY, DIFFICULT
DARAN	62	THEREON
DUERFEN	62	TO BE ALLOWED TO
ENDLICH	62	FINAL
ERDE	62	EARTH
ESSEN	62	TO EAT
HIMMEL	61	HEAVEN
KENNEN	61	TO KNOW, BE ACQUAINTED WITH
MUND	61	MOUTH
VOLL	61	FULL
BALD	60	SOON
HAENGEN	60	TO HANG
LACHEN	60	TO LAUGH
LICHT	60	LIGHT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
MEINEN	60	TO THINK, TO HAVE AN OPINION
ROT	60	RED
RUHIG	60	CALM
SCHLAGEN	60	TO BEAT
SUCHEN	60	TO SEARCH
ZIMMER	60	ROOM
ALLEIN	59	ALONE; ONLY, BUT, HOWEVER (CONJ.)
DAZU	59	THERETO, TO THAT END, MOREOVER
GENAU	59	EXACT
HERZ	59	HEART
LEICHT	59	LIGHT, EASY
SCHLAFEN	59	TO SLEEP
SCHRITT	59	STEP
EINFALLEN	58	TO OCCUR TO, TO COLLAPSE
ENDE	58	END
HIN	58	TOWARD
WAND	58	WALL
WELCH-2	58	WHICH (REL. PRON.)
ZUG	58	TRAIN,FEATURE,MOVE,ARMY UNIT
BEIN	57	LEG
BEKOMMEN	57	TO RECEIVE, GET
ERINNERN SICH	57	TO REMEMBER
GOTT	57	GOD
HER	57	HITHER
LEGEN	57	TO LAY, PUT
MAL	57	TIME
BILD	56	PICTURE
EBEN	56	EVEN (ADJ.);JUST (ADV.)
SOGAR	56	EVEN
STILL	56	QUIET
VERSUCHEN	56	TO TRY, TEMPT
WALD	56	FOREST
BETT	55	BED
GERN	55	GLADLY
HEISSEN	55	TO BE CALLED OR NAMED, MEAN
SCHULTER	55	SHOULDER
SPUEREN	55	TO FEEL, SENSE
EINFACH	54	SIMPLE
GEDANKE	54	THOUGHT
HAAR	54	HAIR
SACHE	54	THING, AFFAIR
SCHNELL	54	QUICK
STUECK	54	PIECE
GELD	53	MONEY
HALB	53	HALF
REDEN	53	TO SPEAK, TALK
SCHLIESSLICH	53	FINALLY
WAGEN	53	CAR, VEHICLE, CART
DARUEBER	52	THEREON, BESIDES
EIGEN	52	OWN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
EIGENTLICH	52	PROPER, EXACT
ANGST	51	FEAR
EINZIG	51	ONLY, SINGLE
BEMERKEN	50	TO NOTICE
KAUM	50	HARDLY, BARELY
NATUERLICH	50	NATURAL
OBWOHL	50	EVEN THOUGH
BROT	49	BREAD
FUEHLEN	49	TO FEEL
JEMAND	49	SOMEONE
ONKEL	49	UNCLE
SPIELEN	49	TO PLAY
STERBEN	49	TO DIE
BRAUCHEN	48	TO NEED
ERZAEHLEN	48	TO TELL
GEWISS	48	CERTAIN(LY)
LAUT	48	LOUD
LEER	48	EMPTY
SCHREIBEN	48	TO WRITE
UNTEN	48	BELOW
FUEHREN	47	TO LEAD, GUIDE
LAECHELN	47	SMILE
SEIT	47	SINCE
SICHER	47	SAFE, CERTAIN
SONNE	47	SUN
WOCHE	47	WEEK
DAMALS	46	THEN, AT THAT TIME
ERHEBEN SICH	46	TO RISE
HUND	46	DOG
KALT	46	COLD
NENNEN	46	TO NAME, TO CALL
TREFFEN	46	TO MEET, TO HIT
ANTWORTEN	45	TO ANSWER
DICK	45	THICK, FAT
FREUND	45	FRIEND
MERKEN	45	TO OBSERVE, NOTICE
UEBERHAUPT	45	GENERAL(LY), ON THE WHOLE
VERGESSEN	45	TO FORGET
DAVON	44	THEREFROM, THEREOF
HEBEN	44	TO LIFT
LASSEN SICH	44	TO LET ONESELF; CAN BE, ALLOW (WITH INF.)
LUFT	44	AIR
SEIN 3	44	ITS
SOHN	44	SON
TOD	44	DEATH
AUFHOEREN	43	TO STOP
FRAGE	43	QUESTION
KRIEG	43	WAR
MAL	43	TIMES, JUST
TRETEN	43	TO STEP

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BEFINDEN SICH	42	TO BE SITUATED, TO BE IN A STATE
RUECKEN	42	BACK
SCHLIESSEN	42	TO CLOSE
WERFEN	42	TO THROW
MANCHMAL	41	SOMETIMES
SCHWEIGEN	41	TO BE SILENT
DING	40	THING
FEST	40	SOLID
PFERD	40	HORSE
PLATZ	40	PLACE
TIER	40	ANIMAL
ART	39	TYPE, KIND
BEWEGEN SICH	39	TO MOVE
ERKENNEN	39	TO RECOGNIZE
LAND	39	LAND, COUNTRY
OFT	39	OFTEN
RICHTIG	39	CORRECT
SELBER	39	SELF
WIND	39	WIND
ARBETT	38	WORK
DRAUSSEN	38	TO BE OUTSIDE
FUEHLEN SICH	38	TO FEEL
GARTEN	38	GARDEN
KEINER, KEINE, KEINES	38	NONE
UMDREHEN SICH	38	TO TURN AROUND
5	38	5
BLICKEN	37	TO GLANCE
BREIT	37	WIDE
FINGER	37	FINGER
FOLGEN	37	TO FOLLOW
GEFANGENE	37	PRISONER
HELFEN	37	TO HELP, ASSIST
HOF	37	YARD, FARM, COURT
OHR	37	EAR
SELBST 1	37	SELF
STEIGEN	37	STONE
SOLDAT	36	SOLDIER
STELLEN	36	TO PUT, PLACE
ZUERST	36	AT FIRST
BRENNEN	35	TO BURN
DORF	35	VILLAGE
EHE	35	BEFORE
ERWARTEN	35	TO EXPECT
GENUG	35	ENOUGH
GLAS	35	GLASS
LEGEN SICH	35	TO LIE DOWN, TO SUBSIDE
MORGEN	35	TOMORROW
NAEMLICH	35	NAMELY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SCHNEE	35	SNOW
VORKOMMEN	35	TO OCCUR; TO APPEAR, TO SEEM (WITH DATIVE)
ZURUECK	35	BACK
ZURUECKKOMMEN	35	COME BACK
BAUER	34	FARMER
FREMD	34	STRANGE, FOREIGN
HOLEN	34	TO FETCH, GET
KNIE	34	KNEE
LIPPE	34	LIP
MORGEN	34	MORNING
VERLASSEN	34	TO LEAVE, ABANDON
VERSCHWINDEN	34	TO DISAPPEAR
WEDER NOCH	34	NEITHER ... NOR
BEWEGUNG	33	MOVEMENT
BLUT	33	BLOOD
DARIN	33	IN IT, BY IT
GLUECK	33	LUCK
HELL	33	LIGHT
SCHMAL	33	NARROW
SETZEN	33	TO SEAT, PLACE, PUT
STELLE	33	PLACE, SPOT
STUHL	33	CHAIR
TOT	33	DEAD
WEILE	33	WHILE
BLOSS	32	MERE
ERSCHEINEN	32	TO APPEAR
FEUER	32	FIRE
KRAFT	32	STRENGTH
MESSER	32	KNIFE
RAUM	32	ROOM
SCHATTEN	32	SHADOW
SCHLECHT	32	BAD
TRINKEN	32	TO DRINK
UHR	32	CLOCK, WATCH,O'CLOCK
WEGEN	32	BECAUSE
ZEIGEN	32	TO SHOW, DEMONSTRATE
ZURUECKKEHREN	32	TO RETURN
4	32	4
BESTIMMT	31	CERTAIN, DEFINITE
BITTEN	31	TO ASK
ERKLAEREN	31	TO EXPLAIN
ERREICHEN	31	TO REACH
GRAU	31	GRAY
MITTE	31	MIDDLE
OFFEN	31	OPEN
SCHWESTER	31	SISTER
SEE	31	LAKE, SEA
UMSEHEN SICH	31	TO LOOK AROUND
WOHNEN	31	TO LIVE, DWELL
ZUSAMMEN	31	TOGETHER

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
2TE	31	2ND
ANTWORT	30	ANSWER
BERG	30	MOUNTAIN
BETRACHTEN	30	TO CONSIDER, TO LOOK AT
BITTE	30	PLEASE
BOOT	30	BOAT
DARUM	30	THEREFORE
FREUNDLICH	30	FRIENDLY
GEHOEREN	30	TO BELONG
LIEB	30	DEAR
RASCH	30	QUICK
SINGEN	30	TO SING
STECKEN	30	TO STICK, PUT, BE
TREPPE	30	STAIR(S)
VERLIEREN	30	TO LOSE
WAHR	30	TRUE
WAHRSCHEINLICH	30	PROBABLY
ACH	29	OH
BLAU	29	BLUE
DUENN	29	THIN
FORTFAHREN	29	TO CONTINUE, TO DRIVE AWAY
GESPRAECH	29	CONVERSATION, TALK
HINAUS	29	OUT
JEDOCH	29	HOWEVER
KUECHE	29	KITCHEN
LIEBE	29	LOVE
OEFFNEN	29	TO OPEN
WACHSEN	29	TO GROW
ANKOMMEN	28	TO ARRIVE
ETWA	28	PERHAPS, APPROXIMATE
FRAEULEIN	28	MISS
GAST	28	GUEST
GEFUEHL	28	FEELING
INDEM	28	WHILE
KLAR	28	CLEAR
NICKEN	28	TO NOD
RAND	28	EDGE
RUND	28	ROUND
SOFORT	28	IMMEDIATELY
STIRN	28	FOREHEAD
TASCHE	28	POCKET
ZUGLEICH	28	AT THE SAME TIME
ZWAR	28	INDEED, TO BE SURE
BEGREIFEN	27	TO COMPREHEND, UNDERSTAND
BRUST	27	BREAST, CHEST
DECKE	27	BLANKET,CEILING
DEUTLICH	27	CLEAR
FREUEN SICH	27	TO BE HAPPY
GELINGEN	27	TO SUCCEED
GRUND	27	BASE, GROUND,REASON
HALS	27	NECK

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HEFTIG	27	VIOLENT, SEVERE
HINEIN	27	INTO
JE	27	EVER,EACH
LIEBEN	27	TO LOVE
LOS	27	LOOSE
LOS (SEIN)		(TO BE)RID OF, (TO BE) THE MATTER
OFFENBAR	27	APPARENT
SCHICHKSAL	27	FATE
STARK	27	STRONG
STEHENBLEIBEN	27	TO STOP
WEINEN	27	TO WEEP, TO CRY
ZEIGEN SICH	27	TO SHOW ONESELF, TO APPEAR, TO BECOME APPARENT
ZUSEHEN	27	TO WATCH
ALTE	26	OLD PERSON
AUFGEBEN	26	TO GIVE UP/MAIL/ASSIGN
AUFRICHTEN SICH	26	TO RAISE ONESELF, SIT UP
ECKE	26	CORNER
FELD	26	FIELD
GANG	26	WALK
GESCHICHTE	26	STORY,HISTORY
KIRCHE	26	CHURCH
KREIS	26	CIRCLE
MUEDE	26	TIRED
RIECHEN	26	TO SMELL
SCHAFFEN	26	TO CREATE, TO COMPLETE
STOSSEN	26	TO PUSH, TO HIT, TO KICK
WENDEN SICH	26	TO TURN
ANGEHEN	25	TO CONCERN, TO APPROACH, TO TURN ON
ARBEITEN	25	TO WORK
BEUGEN SICH	25	TO BEND
BRIEF	25	LETTER
DIESMAL	25	THIS TIME
ERFAHREN	25	TO LEARN, EXPERIENCE
FASSEN	25	TO GRASP, HOLD, SEIZE
FREI	25	FREE
GESCHAEFT	25	BUSINESS
GEWINNEN	25	TO WIN
GRUEN	25	GREEN
KATZE	25	CAT
MANCH	25	SOME
MOEGLICH	25	POSSIBLE
MOND	25	MOON
NACHDENKEN	25	TO PONDER
RECHTS	25	RIGHT
ZUCKEN	25	TO JERK, MOVE
BEDEUTEN	24	TO MEAN
BLATT	24	LEAF
DAFUER	24	FOR IT, ON BEHALF OF IT, IN RETURN FOR IT
DASEIN	24	TO BE THERE,TO EXIST

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
DIENST	24	SERVICE
FERN	24	FAR
FERTIG	24	READY
FLUESTERN	24	TO WHISPER
GEGENUEBER	24	OPPOSITE, FACING
HART	24	HARD
HERAUS	24	OUT OF, OUT
HOEHE	24	HEIGHT
HUT	24	HAT
JEDENFALLS	24	IN ANY CASE
KOERPER	24	BODY
LEIB	24	BODY
LINKS	24	LEFT
MANTEL	24	COAT
REISSEN	24	TO TEAR
SCHULE	24	SCHOOL
UEBRIGENS	24	BY THE WAY
WARM	24	WARM
WELCH- 1	24	WHICH (INTERROGATIVE)
ALLERDINGS	23	TO BE SURE
ALLMAEHLICH	23	GRADUALLY
ARZT	23	PHYSICIAN
BESTEHEN	23	TO CONSIST OF (WITH AUS); INSIST ON (WITH AUF); ENDURE, PASS, EXIST
BISSCHEN	23	BIT, LITTLE
BRUDER	23	BROTHER
BUCH	23	BOOK
DAME	23	LADY
GREIFEN	23	TO GRAB, SEIZE
HEISS	23	HOT
KAFFEE	23	COFFEE
KELLNER	23	WAITER
MEER	23	OCEAN
RUHE	23	REST, STILLNESS
SCHMERZ	23	PAIN
SINN	23	SENSE
STUERZEN	23	TO HURL, TO PLUNGE, TO OVERTHROW
TIEFE	23	DEPTH
TRAURIG	23	SAD
UMWENDEN SICH	23	TO TURN AROUND
VORSICHTIG	23	CAREFUL
WIESE	23	MEADOW
ZAEHLEN	23	TO COUNT
ZEITUNG	23	NEWSPAPER
10	23	10
AUFTAUCHEN	22	TO EMERGE
BAUM	22	TREE
BESCHLIESSEN	22	TO DECIDE
BEVOR	22	BEFORE
BRECHEN	22	TO BREAK
D-SELBE	22	THE SAME

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ELTERN	22	PARENTS
FAUST	22	FIST
GEFAEHRLICH	22	DANGEROUS
GLUECKLICH	22	HAPPY
HANDELN SICH	22	TO BE A QUESTION OF
IRGENDEIN	22	ANY
KLOPFEN	22	TO KNOCK, TO BEAT
LERNEN	22	TO LEARN
MINUTE	22	MINUTE
NA	22	WELL
SCHIFF	22	SHIP
SELTSAM	22	STRANGE
VORN	22	IN FRONT
WEG	22	AWAY
ZUHOEREN	22	TO LISTEN
ZURUECKGEHEN	22	TO GO BACK
6	22	6
BUECKEN SICH	21	TO BEND
EINTRETEN	21	TO ENTER
FORT	21	AWAY
HINTEN	21	BEHIND
HUETTE	21	HUT
LEUTNANT	21	LIEUTENANT
OFFIZIER	21	OFFICER
SATZ	21	SALT
SCHUETTELN	21	SENTENCE
STARREN	21	TO STARE
TOTE	21	DEAD PERSON
TREIBEN	21	TO DRIVE, PUSH, OCCUPY ONESELF
VERLANGEN	21	TO DESIRE
WINZIG	21	TINY
WUNDERN SICH	21	TO BE PUZZLED
8	21	8
BRECHEN	22	TO BREAK
ABNEHMEN	20	TAKE OFF, TAKE AWAY
AUFHEBEN	20	TO LIFT, TO PRESERVE, TO ABOLISH
AUFNEHMEN	20	TO ADMIT, TO TAKE A PHOTOGRAPH
BESITZEN	20	TO POSSESS
BURSCHE	20	LAD
DASTEHEN	20	TO STAND THERE
EINIG	20	UNIFIED
ENTDECKEN	20	TO DISCOVER
FAHRT	20	TRIP
FALL	20	FALL
FEHLEN	20	TO BE ABSENT
FREILICH	20	CERTAINLY, TO BE SURE
FREMDE	20	STRANGER
GEIST	20	GHOST, SPIRIT
GOLDEN	20	GOLDEN
GROSSVATER	20	GRANDFATHER
HINDURCH	20	THROUGHOUT, THROUGH

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HINUNTER	20	DOWN, DOWNWARDS
HINZUFUEGEN	20	TO ADD
KLEID	20	DRESS
KNABE	20	BOY
NACHDEM	20	AFTER, AFTERWARDS
NAEHERN SICH	20	TO APPROACH
NASE	20	NOSE
NIEMALS	20	NEVER
RICHTER	20	JUDGE
SCHARF	20	SHARP
SCHIEBEN	20	TO PUSH
SCHIESSEN	20	TO SHOOT
STUMM	20	SILENT
TEIL	20	PART
TRAUM	20	DREAM
UEBERALL	20	EVERYWHERE
VOGEL	20	BIRD
WILD	20	WILD
ZEICHEN	20	SIGN
ZIGARETTE	20	CIGARETTE
ZITTERN	20	TO SHAKE
ANNEHMEN	19	TO ACCEPT, TO ASSUME
ANZIEHEN	19	TO DRESS
AUSSERDEM	19	BESIDES
BESONDERS	19	ESPECIALLY
BEZAHLEN	19	TO PAY
BESUCHEN	19	TO VISIT
DARUNTER	19	UNDER IT
DENKEN ZU	19	TO THINK
DRUEBEN	19	OVER THERE
DRUECKEN	19	TO SQUEEZE, TO PRESS
EINSAM	19	LONESOME
EINZELN	19	SINGLE
ERNST	19	SERIOUS
ERSCHRECKEN	19	TO STARTLE, TO BE STARTLED
FELDWEBEL	19	SERGEANT
FLUSS	19	RIVER
FREUDE	19	JOY
GESTERN	19	YESTERDAY
IHR 1	19	YOUR
LINK	19	LEFT
MERKWUERDIG	19	STRANGE
RUEHREN SICH	19	TO MOVE (ONESELF)
SANFT	19	SOFT
SEELE	19	SOUL
SEKUNDE	19	SECOND
SIE 1	19	YOU
SPRINGEN	19	TO JUMP
STOCK	19	CANE
TOCHTER	19	DAUGHTER
TROTZDEM	19	IN SPITE OF THAT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WEIB	19	WOMAN
WUNSCH	19	WISH
ZUNGE	19	TONGUE
12	19	12
14	19	14
3TE	19	3RD
ANZUENDEN	18	TO LIGHT
ATEM	18	BREATH
AUFSTEIGEN	18	TO CLIMB, RISE
BEKANNT	18	KNOWN
BEMUEHEN SICH	18	TO ENDEAVOR
BLASS	18	PALE
DICHT	18	THICK, DENSE, LEAK-PROOF
DREHEN SICH	18	TO TURN
EINSCHLAFEN	18	TO FALL ASLEEP
ERFUELLEN	18	TO FULFILL
ERINNERUNG	18	MEMORY
FLIEGEN	18	TO FLY
GELTEN	18	TO BE OF VALUE, TO BE VALID
GESTALT	18	FIGURE
KAUFEN	18	TO BUY
METER	18	METER
MITTEN	18	IN THE MIDDLE
SCHAUEN	18	LOOK
SCHLAF	18	(THE) SLEEP
SICH D	18	ONESELF (DAT. REFL)
SONNTAG	18	SUNDAY
STUBE	18	ROOM
TRAENE	18	TEAR
VORSTELLEN SICH	18	TO INTRODUCE ONESELF
WEITERGEHEN	18	TO GO ON
WENIGSTENS	18	AT LEAST
WOLKE	18	CLOUD
ABENDS	17	IN THE EVENING
AEHNLICH	17	SIMILAR
ANBLICK	17	LOOK, APPEARANCE
ANDERS	17	DIFFERENT
BEGEGNEN	17	TO MEET
BRUECKE	17	BRIDGE
DACH	17	ROOF
DASITZEN	17	TO SIT THERE
DESHALB	17	THEREFORE
EINSEHEN	17	TO UNDERSTAND
EMPFANGEN	17	TO RECEIVE
FARBE	17	COLOR
FLEISCH	17	MEAT
FLUR	17	HALL
FROH	17	GLAD
FURCHTBAR	17	TERRIBLE
GERAEUSCH	17	NOISE
GERUCH	17	SMELL

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
IRGENDWO	17	SOMEWHERE
KAMERAD	17	COMRADE
KLINGEN	17	TO SOUND
KRIEGEN	17	TO GET
MONAT	17	MONTH
NIEDERLASSEN SICH	17	TO SETTLE DOWN
SCHICKEN	17	TO SEND
SCHLIMM	17	BAD
SCHUH	17	SHOE
SCHWEIGEND	17	SILENTLY
STATT	17	INSTEAD OF
STOEREN	17	TO DISTURB
TANZEN	17	TO DANCE
TAT	17	(THE) DEED
TOETEN	17	TO KILL
UEBERLEGEN	17	TO THINK OVER
VERNEHMEN	17	TO PERCEIVE, TO EXAMINE
VOELLIG	17	FULLY
WERFEN SICH	17	TO THROW ONESELF
WIEDERHOLEN	17	TO REPEAT
7	17	7
9	17	9
AHNEN	16	TO HAVE A PRESENTIMENT OF, TO SUSPECT, TO SURMISE
ARM	16	POOR
ATMEN	16	TO BREATHE
BEOBACHTEN	16	TO OBSERVE
DAUERN	16	TO LAST
DOKTOR	16	DOCTOR
DRAENGEN	16	TO PRESS, TO URGE
DUMM	16	STUPID
DUNKELHEIT	16	DARKNESS
EWIG	16	ETERNALLY
FAMILIE	16	FAMILY
FISCH	16	FISH
FUERGHTEN	16	TO FEAR
GENERAL	16	(THE) GENERAL
GENUEGEN	16	TO SUFFICE
GERATEN (IN, AN)	16	TO GET (INTO, TO), TO TURN OUT (WELL)
GERING	16	SMALL, UNIMPORTANT
GLAENZEN	16	TO SPARKLE
GLEICHZEITIG	16	SIMULTANEOUS
HAUT	16	SKIN
HOSE	16	PANTS
IMMERHIN	16	NEVERTHELESS, STILL
INZWISCHEN	16	IN THE MEANTIME
KERZE	16	CANDLE
KRIECHEN	16	TO CRAWL
LACHEN	16	TO LAUGH
MELDEN	16	TO REPORT
NACHBAR	16	NEIGHBOR

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
NAEHE	16	VICINITY
OEFFNEN SICH	16	TO OPEN
ORT	16	PLACE
PAPIER	16	PAPER
RIESIG	16	GIANT (ADJ.)
SCHWEIGEN	16	(THE) SILENCE
SOWEIT	16	THUS FAR
SPIEGEL	16	THE MIRROR
STERN	16	STAR
STUFE	16	STEP
TRAGEN	16	TO CARRY, TO BEAR
UFER	16	BANK, SHORE
VERMOEGEN	16	... POWER, TO . . .
VORBEI	16	ALONG, BY, PAST
VORHER	16	PREVIOUS
WAGEN	16	VEHICLE, CART, CARRIAGE
WEIN	16	WINE
WILLE	16	WILL
WINTER	16	WINTER
WOLF	16	WOLF
ANSTARREN	15	TO STARE AT
AUFFALLEN	15	TO BE STRIKING
AUFREISSEN	15	TO RIP OPEN
BAHNHOF	15	STATION
BEFEHL	15	ORDER
BEGEBEN SICH	15	TO SET OUT, TO OCCUR
BEHALTEN	15	TO KEEP
BEINAHE	15	ALMOST
BERUEHREN	15	TO TOUCH
BEWEGEN	15	TO MOVE
BLUME	15	FLOWER
BUNT	15	COLORFUL
DIENER	15	SERVANT
EIS	15	ICE, ICE CREAM
ENDGUELTIG	15	FINAL
ENG	15	NARROW
ENTFERNEN SICH	15	TO GO AWAY, TO WITHDRAW
ERHALTEN	15	TO RECEIVE, TO PRESERVE
ERWIDERN	15	TO REPLY
ESSEN	15	MEAL
HEMD	15	SHIRT
HORCHEN	15	TO LISTEN
INSEL	15	ISLAND
IRREN SICH	15	TO ERR
JACKE	15	JACKET
KAELTE	15	COLDNESS
KARTE	15	CARD
KUTSCHER	15	COACHMAN, DRIVER
LOCH	15	HOLE
LOESEN	15	TO SOLVE
LUST	15	DESIRE, DELIGHT, JOY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
MAUER	15	WALL
MENGE	15	MASS, CROWD
MENSCHLICH	15	HUMAN
MOEGLICHKEIT	15	POSSIBILITY
MUSIK	15	MUSIC
ORDNUNG	15	ORDER
PACKEN	15	TO PACK, TO GRASP
REIHE	15	ROW
ROCK	15	SKIRT
SAAL	15	HALL(ASSEMBLY)
SCHEIBE	15	PANE
SCHEIN	15	SHINE, GLEAM, APPEARANCE
SCHRAEG	15	SLANTING, DIAGONAL, INCLINED
SCHREI	15	CRY
SCHWIMMEN	15	TO SWIM
SELBST 2	15	EVEN
SELBSTVERSTAENDLICH	15	SELF-EVIDENT, OBVIOUS
SOMMER	15	SUMMER
STILLE	15	QUIETNESS
TOR	15	GATE
TUCH	15	CLOTH
UNGEHEUER	15	HUGE, MIGHTY
VERBERGEN	15	TO HIDE
VERBEUGEN SICH	15	TO BOW
VERDIENEN	15	TO EARN
VERRUECKT	15	CRAZY
VORSTELLUNG	15	IMAGINATION, PERFORMANCE
WECKEN	15	TO WAKEN
WEHREN SICH	15	TO DEFEND ONESELF
WEISEN	15	TO POINT, TO DIRECT
WESEN	15	(THE)MANNER,SUBSTANCE, BEING, NATURE
WIEVIEL	15	HOW MUCH
WINKEN	15	TO WAVE
WOHIN	15	WHERE (TO)
ZIEL	15	GOAL
AB	14	OFF, DOWN, FROM, AWAY
ALLGEMEIN	14	GENERALLY
ANGENEHM	14	PLEASANT
AUFGEHEN	14	TO RISE, TO DISSOLVE, TO OPEN
AUFSPRINGEN	14	TO JUMP ON, TO FLY OPEN
AUSSEN	14	ON THE OUTSIDE
AUSSER	14	EXCEPT
BANK	14	BANK, BENCH
BEREITS	14	ALREADY
BOGEN	14	BOW, CURVE, ARCH, SHEET
DUNKEL	14	DARKNESS
DURCH	14	THROUGH
EINANDER	14	EACH OTHER
EINDRUCK	14	IMPRESSION
ENTLANG	14	ALONG

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ENTSCHLIESSEN SICH	14	TO DECIDE, TO MAKE UP ONE'S MIND
ERKENNEN ZU	14	TO RECOGNIZE
FESTSTELLEN	14	TO DETERMINE, ASCERTAIN
FEUCHT	14	MOIST
FINSTER	14	DARK, DREARY, UNFRIENDLY
FORTGEHEN	14	TO GO AWAY
FRISCH	14	FRESH
GEGEND	14	AREA
GELANGEN	14	TO REACH, TO ARRIVE AT
GLATT	14	SMOOTH, SLIPPERY
HEBEN SICH	14	TO RISE
HEIRATEN	14	TO MARRY, TO GET MARRIED
HERAUSKOMMEN	14	TO COME OUT
HILFE	14	HELP
HINAUF	14	UP
HOCKEN	14	TO SIT, SQUAT
HOLZ	14	WOOD
JEDESMAL	14	EVERY TIME
KERL	14	GUY, LAD
LAGE	14	POSITION,SITUATION
LAGER	14	CAMP
LEID TUN	14	TO REGRET, TO BE SORRY
LEIDER	14	UNFORTUNATELY
MURMELN	14	TO MURMUR
NACHTS	14	AT NIGHT
NUMMER	14	NUMBER
PLAN	14	PLAN
RUECKEN	14	BACK
SARG	14	COFFIN
SCHENKEN	14	TO MAKE A GIFT
SELB-	14	SELF
SEUFZEN	14	TO SIGH
SINKEN	14	TO SINK
SOGLEICH	14	AT ONCE
SOLANGE	14	AS LONG AS
SPUR	14	TRACK, TRACE
STELLUNG	14	POSITION
TON	14	SOUND
UNRUHIG	14	RESTLESS
VERBRINGEN	14	TO SPEND
VERGEHEN	14	TO PASS, TO PERISH
VOLLKOMMEN	14	PERFECT
VORWAERTS	14	FORWARD
WAHRHEIT	14	TRUTH
WEITER	14	FURTHER
WIRT	14	INNKEEPER, LANDLORD
WUENSCHEN	14	TO WISH
ZAHN	14	TOOTH
ZEIGEFINGER	14	FOREFINGER,INDEX FINGER
ZWEIFEL	14	DOUBT
ANSCHAUEN	13	TO LOOK AT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
AUFMACHEN	13	TO OPEN
AUSDRUCK	13	EXPRESSION
BARON	13	BARON
BEFEHLEN	13	TO ORDER
BERUF	13	PROFESSION
BETRETEN	13	TO ENTER, TO STEP ON
DADURCH	13	THROUGH THAT
DARAUS	13	OUT OF IT
DENNOCH	13	NEVERTHELESS
DICKE	13	(THE) FAT ONE
DIENEN	13	TO SERVE
EBENSO	13	SAME AS,JUST AS
EINSCHLAGEN	13	TO HIT, TO WRAP
ENTSCHLUSS	13	RESOLUTION
ERSCHROCKEN	13	FRIGHTENED, SCARED
ERSTEMAL	13	FIRST TIME
FEIN	13	FINE
FINDEN SICH	13	TO FIND ONESELF
FREIHEIT	13	FREEDOM
GESETZ	13	LAW,STATUTE, COMMANDMENT
GEWOEHNEN SICH	13	TO GET USED TO
GRAB	13	GRAVE
GRENZE	13	BORDER
HALTEN SICH	13	TO DEEM ONESELF, TO HOLD OR KEEP ONESELF
HEREINKOMMEN	13	TO COME IN
HUEBSCH	13	PRETTY, GOOD-LOOKING
HUEGEL	13	HILL
HUNGER	13	HUNGER
INNEN	13	INSIDE
KAISER	13	EMPEROR
KETTE	13	CHAIN
KLEINE	13	SMALL ONE
KRANK	13	ILL, SICK
KUEHL	13	COOL
LAUTLOS	13	WITHOUT A SOUND
LEHNEN	13	TO LEAN
LEUCHTEN	13	TO SHINE, TO RADIATE
LOSLASSEN	13	TO LET GO
MAECHTIG	13	MIGHTY
MARKT	13	MARKET
MITBRINGEN	13	TO BRING ALONG
MITNEHMEN	13	TO TAKE ALONG
MUT	13	COURAGE
NACHSEHEN	13	TO LOOK AFTER, TO PROOFREAD
NATUR	13	NATURE
NEBEL	13	FOG
PASSIEREN	13	TO HAPPEN,TO PASS
PREIS	13	PRICE, PRIZE
PROPAGANDIST	13	PROPAGANDIST
RAUCHEN	13	TO SMOKE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
RECHT	13	RIGHT
REICHEN	13	TO HAND (TO REACH)
SAND	13	SAND
SAUBER	13	CLEAN
SCHIEBEN SICH	13	TO PUSH ITSELF
SCHILD	13	SIGN
SCHLOSS	13	LOCK, CASTLE
SCHLUSS	13	END
SCHWEISS	13	SWEAT, PERSPIRATION
SOVIEL	13	SO MUCH
STARR	13	RIGID, INFLEXIBLE
STREICHEN	13	TO PAINT, TO STROKE, TO ROVE
STUERZEN SICH	13	TO THROW ONESELF
TANTE	13	AUNT
TREFFEN SICH	13	TO MEET
UMSTAND	13	CIRCUMSTANCE
UNGLUECK	13	MISFORTUNE, ACCIDENT
UNIFORM	13	UNIFORM
VERFLUCHT	13	DAMNED
VERFOLGEN	13	TO PERSECUTE, TO CHASE
VOLK	13	PEOPLE, FOLK, MASSES
WANN	13	WHEN
ZELLE	13	CELL
ZITTERND	13	SHAKING, TREMBLING
ZUFAELLIG	13	ACCIDENTALLY
ZUNAECHST	13	ABOVE ALL, FIRST OF ALL
ZURUECKGEBEN	13	TO GIVE BACK
ZUWENDEN SICH	13	TO TURN TO
ZWEIG	13	BRANCH
ABEND	12	EVENING
AUFPASSEN	12	TO PAY ATTENTION
AUFSEHEN	12	TO LOOK UP
AUSBREITEN SICH	12	TO SPREAD
AUSHALTEN	12	TO ENDURE
BEHAUPTEN	12	TO MAINTAIN
BEREIT	12	READY, PREPARED
BERICHTEN	12	TO REPORT
BERUHIGEN SICH	12	TO QUIET DOWN
BESCHAEFTIGEN SICH	12	TO OCCUPY ONESELF
BUERO	12	OFFICE
DEUTSCH	12	GERMAN
DUMPF	12	DULL, GLOOMY
EINZIEHEN	12	TO MOVE IN, TO PULL IN
EMPFINDEN	12	TO FEEL, TO PERCEIVE
ERGREIFEN	12	TO SEIZE, TO STIR
ERKUNDIGEN SICH	12	TO MAKE INQUIRIES
FEHLER	12	MISTAKE, FAULT
FEIND	12	ENEMY
FORM	12	FORM, FIGURE, SHAPE
GAENZLICH	12	COMPLETELY
GEFAHR	12	DANGER
GEFALLEN	12	TO PLEASE, TO LIKE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
GEHEIM	12	SECRET
GELAECHTER	12	LAUGHTER
GELB	12	YELLOW
GERADEZU	12	DIRECTLY, FLATLY
GERICHT	12	COURT OF JUSTICE
GESCHREI	12	NOISE, SHOUTING, SCREAMING
GESPANNT	12	STRAINED, INTENT, ANXIOUS
GEWEHR	12	RIFLE
GLEITEN	12	GLIDE
GRUBE	12	MINE, PIT, QUARRY
HERKOMMEN	12	TO COME HERE
HERUM	12	AROUND
HIERHER	12	HERE , HITHER
HINWEG	12	AWAY
JEMALS	12	EVER
KUEMMERN SICH	12	TO CARE, TO CONCERN ONESELF
LAECHELN	12	TO SMILE
LIED	12	SONG
LOESEN SICH	12	TO FREE ONESELF, TO DISSOLVE
LUSTIG	12	GAY
MAMA	12	MAMA
MARK	12	MARK, MARROW, STRENGTH
MUEHE	12	EFFORT
NACHER	12	AFTERWARDS
NACHMITTAG	12	AFTERNOON
NACKT	12	NAKED
NAGEL	12	NAIL
NASS	12	WET
NOETIG	12	NECESSARY
OH	12	OH
REDE	12	SPEECH
REGEN	12	RAIN
REISE	12	TRIP
REITEN	12	TO RIDE
ROLLEN	12	TO ROLL
SCHMUTZIG	12	DIRTY
SCHNEIDEN	12	TO CUT
SCHOSS	12	LAP, WOMB
SCHULD	12	GUILT
SCHUSS	12	SHOT
STATTFINDEN	12	TO TAKE PLACE
SUESS	12	SWEET
TAEGLICH	12	DAILY
TATSAECHLICH	12	INDEED
TRAEUMEN	12	TO DREAM
TROTZ	12	INSPITE OF
VERAENDERN SICH	12	TO CHANGE
VERTRAUT	12	FAMILIAR
VORSTELLEN SICH D	12	TO INTRODUCE ONESELF, TO IMAGINE
WAERME	12	WARMTH
WEISE	12	WISE (PERSON), SONG, WAY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ZEUGE	12	WITNESS
ZIEHEN	12	TO PULL , TO DRAW, TO DRAG
ZULETZT	12	AT LAST
ZURUECKZIEHEN SICH	12	TO RETREAT
ZWINGEN	12	TO FORCE
AENGSTLICH	11	FEARFULLY
ALTER	11	AGE
ANBLICKEN	11	TO LOOK AT
ANTLITZ	11	FACE
AUFHALTEN SICH	11	TO STAY, TO DWELL
AUSSTEIGEN	11	TO GET OFF
AUSZIEHEN	11	TO UNDRESS
AUTO	11	CAR
BAUCH	11	STOMACH, ABDOMEN
BAUEN	11	TO BUILD
BEWEISEN	11	TO PROVE
BLANK	11	BLANK
DANACH	11	THEREAFTER
DEUTEN	11	TO POINT , TO INTERPRET
DREHEN	11	TO TURN
DUCKEN SICH	11	TO DUCK
EILIG	11	HURRIEDLY
EINFALL	11	COLLAPSE, INVASION, SUDDEN IDEA
ENTFERNT	11	REMOVED
ENTSTEHEN	11	TO COME INTO EXISTENCE
FELS	11	ROCK
FERNE	11	DISTANCE
FESTHALTEN	11	TO HOLD FAST, TO RETAIN
FIGUR	11	FIGURE
FLASCHE	11	BOTTLE
FLUEGEL	11	WING, GRAND PIANO
FRAGEN SICH	11	TO ASK ONESELF
FREIE	11	OPEN AIR
FROEHLICH	11	JOYFUL
GEGENSTAND	11	OBJECT
GEMEINSAM	11	COMMON
GESANG	11	SINGING
GEWALT	11	FORCE
GLEICHEN	11	TO EQUAL
GLEICHGUELTIG	11	INDIFFERENT
GLIED	11	LIMB
GOLD	11	GOLD
GROB	11	ROUGH
HANDELN	11	TO ACT, TO TRADE
HAEUFIG	11	NUMEROUS, FREQUENT
HAUSTUER	11	FRONT DOOR
HEIMLICH	11	SECRETLY
HINAUSGEHEN	11	TO GO OUTSIDE
HINHALTEN	11	HOLD OUT OR OFF
JUGEND	11	YOUTH
KELLER	11	CELLAR, BASEMENT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
KNECHT	11	SERVANT, HIRED HAND
KOSTEN	11	TO COST
KUESSEN	11	TO KISS
LAERM	11	NOISE
LAUSCHEN	11	TO LISTEN
MEISTER	11	MASTER
MELDEN SICH	11	TO REPORT, TO ANSWER
MISCHEN SICH	11	TO MIX
MORGENS	11	IN THE MORNING
NACHRICHT	11	NEWS
NACKEN	11	NECK
NIEDER	11	DOWN
NIEDRIG	11	LOW
OBERST	11	COLONEL
OBGLEICH	11	DESPITE OF
PFARRER	11	MINISTER, PRIEST
PUNKT	11	POINT
RAD	11	WHEEL, BICYCLE
REICH	11	RICH
REIN	11	CLEAN
RENNEN	11	TO RUN
RICHTUNG	11	DIRECTION
SCHIENE	11	ROD, RAIL
SCHLAG	11	BLOW, PULSATION
SCHRECKLICH	11	HORRIBLE
SCHWACH	11	WEAK
SELBST	11	SELF
SELTEN	11	SELDOM
STAUB	11	DUST
STOLPERN	11	TO STUMBLE
STREIFEN	11	RAMBLE, STROLL
STUMPF	11	DULL
TASCHENTUCH	11	HANDKERCHIEF
UEBERGEHEN	11	TO GO OVER, TO PASS OVER
VERKAUFEN	11	TO SELL
VERSAGEN	11	TO FAIL, TO REFUSE
VORGEHEN	11	TO PROCEED, TO GO IN FRONT
VORNEHMEN SICH	11	TO PLAN
WAHRNEHMEN	11	TO BECOME AWARE, TO REALIZE
WEICH	11	SOFT
WIEDERKOMMEN	11	TO COME AGAIN
WOHNUNG	11	DWELLING, APARTMENT
WORTLOS	11	WORDLESS
ZOEGERN	11	TO HESITATE
100	11	100
1000	11	1000
AERMEL	10	SLEEVE
AHNUNG	10	PREMONITION, IDEA
ANBIETEN	10	TO OFFER
ANFANG	10	BEGINNING
ANSTRENGUNG	10	EFFORT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
AUFGABE	10	TASK
BEDUERFEN	10	TO NEED
BERUEHMT	10	FAMOUS
BESCHEIDEN	10	MODEST
BLUTIG	10	BLOODY
BOESE	10	ANGRY, BAD
BRAUT	10	BRIDE, FIANCEE
BRETT	10	BOARD
BRIEFTRAEGER	10	MAILMAN
DAUERND	10	LASTING
DENKEN SICH	10	TO THINK
DR.	10	DR.
DRAENGEN SICH	10	TO PRESS, TO URGE, TO HURRY
EBENE	10	PLANE
EINE	10	ONE
EINGEHEN	10	TO GO IN, TO DIE, TO SHRINK
ELEND	10	MISERABLE
ENGEL	10	ANGEL
ENTGEGEN	10	TOWARDS
ERLAUBEN	10	TO ALLOW
ERSTAUNT	10	ASTONISHED
FLACH	10	FLAT
FLAECHE	10	PLAIN, SURFACE
FROMM	10	PIOUS
GASSE	10	ALLEY, LANE
GEGENWART	10	PRESENCE
GELEGENHEIT	10	OPPORTUNITY
GESELLSCHAFT	10	SOCIETY
GLEICHMAESSIG	10	EVENLY
HABEN 3	10	TO HAVE TO, MUST
HASSEN	10	TO HATE
HEIM	10	HOME
HINGEHEN	10	TO GO THERE
HOEHLE	10	CAVE
HOTEL	10	HOTEL
IHR 4	10	YOU
JE. . . DESTO	10	THE. . . THE
KAHL	10	BARE
KARTOFFEL	10	POTATO
KISTE	10	BOX
KLAMMERN SICH	10	TO CLASP
KLASSE	10	CLASS
KOENIG	10	KING
KRAEFTIG	10	POWERFUL
KREUZ	10	CROSS
KUGEL	10	BALL, GLOBE, SPHERE
KUNST	10	ART
LACHEND	10	LAUGHING
LEHNEN SICH	10	TO LEAN
LEHRER	10	TEACHER
MASS	10	MEASURE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
NEUGIER	10	CURIOSITY
O	10	OH
PARTEI	10	POLITICAL PARTY
PFEIFEN	10	TO WHISTLE
PHOTO	10	PHOTOGRAPH
PRITSCHE	10	PLANK-BED
QUER	10	ACROSS
RAEUBER	10	ROBBER
RICHTEN	10	TO SET RIGHT, TO ADJUST, TO JUDGE
RUCK	10	JERK
RUTSCHEN	10	TO SLIDE
SCHADE	10	PITY, TOO BAD
SCHAEMEN SICH	10	TO BE ASHAMED
SCHLIESSEN SICH	10	TO CLOSE ITSELF
SCHLITTSCHUH	10	ICE SKATE
SCHNUR	10	STRING
SICHERHEIT	10	SAFETY
STALL	10	STABLE
STATION	10	STATION
STEIF	10	STIFF
STOLZ	10	PROUD
TEUFEL	10	DEVIL
THEATER	10	THEATER
UEBER	10	OVER
UEBERNEHMEN	10	TO TAKE OVER
UNANGENEHM	10	UNPLEASANT
UNHEIMLICH	10	SINISTER, UNEASY
UNTER	10	UNDER
UNTERBRECHEN	10	TO INTERRUPT
UNTERHALTEN SICH	10	TO CONVERSE, TO AMUSE ONESELF
URLAUB	10	FURLOW, VACATION
VERGEBLICH	10	IN VAIN
VERRATEN	10	TO BETRAY, TO GUESS
VERSPRECHEN	10	TO PROMISE
VERSUCH	10	ATTEMPT
VERZWEIFELT	10	DESPERATE(LY)
VIEH	10	ANIMALS, CATTLE
WACH	10	AWAKE
WECHSELN	10	TO CHANGE
WEGGEHEN	10	TO GO AWAY
WETTER	10	WEATHER
WICHTIG	10	IMPORTANT
WIRKEN	10	TO EFFECT, TO WORK, TO HAVE AN EFFECT
WOLLEN ZU	10	TO WANT TO
ZART	10	TENDER
ZIEMLICH	10	RATHER
ZUGEBEN	10	TO ADMIT, TO ADD
ZUKOMMEN	10	TO BE DUE,TO APPROACH
ZURUECKLASSEN	10	TO LEAVE BEHIND
ZUWEILEN	10	NOW AND THEN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
20	10	20
ANFAHREN	9	TO DRIVE UP TO, TO COLLIDE WITH
ANFANGS	9	IN THE BEGINNING
ANHALTEN	9	TO STOP
ANRUFEN	9	TO TELEPHONE
AUFGEREGT	9	EXCITED
AUFMERKSAMKEIT	9	ATTENTION
AUFRECHT	9	VERTICAL, STRAIGHT
AUFSETZEN	9	TO PUT ON, TO DRAW UP
AUSGEHEN	9	TO GO OUT
AUSMACHEN	9	TO MATTER,TO TURN OFF
AUSSTOSSEN	9	TO UTTER, TO THRUST
AUSSTRECKEN	9	TO EXTEND
AUSWEICHEN	9	TO YIELD, TO EVADE
BAHN	9	COURSE, RAILWAY
BARACKE	9	BARRACK, HUT
BEAMTE	9	OFFICIAL
BEGLEITEN	9	TO ACCOMPANY
BEGRABEN	9	TO BURY
BEGRUESSEN	9	TO GREET
BEHUTSAM	9	CAREFUL
BEISPIEL	9	EXAMPLE
BEWUNDERN	9	TO ADMIRE
BIEGEN	9	TO BEND
BITTE	9	REQUEST
BLIND	9	BLIND
BRAUN	9	BROWN
DRINGEN	9	TO URGE, TO FORCE
DURCHAUS	9	QUITE, POSITIVELY
EINBILDEN SICH	9	TO IMAGINE, TO BE CONCEITED
ENDEN	9	TO END
ENTSCHEIDEN	9	TO DECIDE
ENTSINNEN SICH	9	TO REMEMBER
ERFAHRUNG	9	EXPERIENCE
ERGEBEN SICH	9	TO FOLLOW FROM, TO SURRENDER
ERLEBEN	9	TO EXPERIENCE
FLIEHEN	9	TO FLEE
FRONT	9	FRONT, FRONTAGE
GLAENZEND	9	SPARKLING, SPLENDID
GLEICHSAM	9	AS IF
GLOCKE	9	BELL
GRAS	9	GRASS
GRAUSAM	9	CRUEL
GRIFF	9	GRIP
GRUPPE	9	GROUP
GRUSS	9	GREETING
HALTUNG	9	POSTURE, ATTITUDE
HANDSCHUH	9	GLOVE
HARMLOS	9	HARMLESS
HAUPTMANN	9	CAPTAIN
HEILIG	9	HOLY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HERAUFKOMMEN	9	TO COME UP
HERBST	9	FALL, AUTUMN
HERUMSTEHEN	9	TO STAND ABOUT
HERVORZIEHEN	9	TO PULL OUT FROM UNDER
HINUEBER	9	OVER THERE, ACROSS
HINZUSETZEN	9	TO ADD
HUEPFEN	9	TO HOP, TO JUMP
IMMERZU	9	ALL THE TIME
INNERE	9	INNER
INSTRUMENT	9	INSTRUMENT
IRGEND	9	ANY
JAEGER	9	HUNTER
KEINESWEGS	9	NOT AT ALL
KENNENLERNEN	9	TO GET TO KNOW
KILOMETER	9	KILOMETER
KINN	9	CHIN
KOFFER	9	SUITCASE
KORRIDOR	9	HALLWAY
LADEN	9	STORE, SHUTTER
LAEUTEN	9	TO RING
LAUF	9	COURSE
LEBENDIG	9	ALIVE
LEISTEN	9	PERFORM, ACCOMPLISH
MACHEN SICH	9	TO DO WELL, TO GET ON
MACHT	9	POWER
MAGER	9	SKINNY, LEAN
MAJOR	9	MAJOR (RANK)
MARSCHIEREN	9	MARCH
MASSE	9	MASSES
MISSTRAUISCH	9	SUSPICIOUS
MITEINANDER	9	WITH EACH OTHER
MITKOMMEN	9	TO COME ALONG
MUETZE	9	CAP
MUTTI	9	MOM
ORDENTLICH	9	ORDERLY
PAUSE	9	PAUSE, BREAK
PFAHL	9	PILE
PFLICHT	9	DUTY
PLATTE	9	PLATE, DISH, TRAY, PHONOGRAPH RECORD
POLITISCH	9	POLITICAL
POLIZEI	9	POLICE
POSTEN	9	POST, POSITION, GUARD, ENTRY
RECHNEN	9	TO COUNT, TO FIGURE
REST	9	REST, REMNANT
RETTEN ZU	9	TO SAVE
SCHLITTEN	9	SLED
SCHRANK	9	CUPBOARD, CLOSET
SCHREIBTISCH	9	DESK
SCHWELLE	9	THRESHOLD
SENKEN SICH	9	TO DROP, TO LOWER

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SPIEL	9	PLAY
SPITZ	9	POINTED
SPRUNG	9	JUMP
STAENDIG	9	STEADY
STAMM	9	STEM, TRUNK, TRIBE
STELLEN SICH	9	PLACE ONESELF, TO REPORT
STERBEN	9	TO DIE
STIMMEN	9	TO TUNE
STOSS	9	PUSH
STROEMUNG	9	CURRENT
STUDIEREN	9	TO STUDY
SUPPE	9	SOUP
TAL	9	VALLEY
TELEPHON	9	TELEPHONE
TRINKEN ZU	9	TO DRINK
TROCKEN	9	DRY
TUNNEL	9	TUNNEL
UEBRIGBLEIBEN	9	TO REMAIN, LEFT OVER
UM. . . WILLEN	9	FOR. . . SAKE
UNENDLICH	9	INFINITE
UNGLUECKLICH	9	UNHAPPY, UNFORTUNATE
UNMOEGLICH	9	IMPOSSIBLE
VERFALLEN	9	TO DECAY, TO EXPIRE
VERHINDERN	9	TOHINDER, TO PREVENT
VERLIEREN SICH	9	TO LOSE ONESELF, TO GET LOST
VERLIEREN ZU	9	TO LOSE
VERLUST	9	LOSS
VERSINKEN	9	TO SINK
VERSTAND	9	MIND, INTELLECT
VERWIRRUNG	9	CONFUSION
VIELMEHR	9	RATHER
VORBEIGEHEN	9	TO GO BY, TO PASS BY
VORGANG	9	PROCEDURE
VORHIN	9	BEFORE, A SHORT TIME AGO
VORUEBERGEHEN	9	TO PASS BY
WAEHLEN	9	TO CHOOSE, TO ELECT
WEGNEHMEN	9	TO TAKE AWAY
WENDEN	9	TO TURN AROUND, TO CHANGE
ZAHLEN	9	TO PAY
ZEHE	9	TOE
ZOEGERND	9	HESITANT
ZUNEHMEN	9	TO GAIN
ZURUECKTRETEN	9	TO STEP BACK
ZUSAMMENZUCKEN	9	TO JOLT, TO START
ZUVIEL	9	TOO MUCH
ABFAHREN	8	TO DEPART
ABLEGEN	8	TO LAY DOWN
ABSCHIED	8	PARTING, FAREWELL
ABSPIELEN SICH	8	TO TAKE PLACE
AH	8	AH
ANGREIFEN	8	TO ATTACK

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
AUFFAHREN	8	TO ASCEND, TO RISE UP, TO FLARE UP
AUFLOESEN SICH	8	TO DISSOLVE
AUFMERKSAM	8	ATTENTIVE
AUFSCHLAGEN	8	TO OPEN, TO ERECT, TO BREAK OPEN
AUFSCHREIEN	8	TO CRY OUT
AUSDRUECKEN	8	TO EXPRESS
BALL	8	BALL
BEDENKEN	8	TO THINK ABOUT
BEKANNTE	8	ACQUAINTANCE
BEMERKUNG	8	REMARK
BESCHWOEREN	8	TO AFFIRM, TO TESTIFY, TO IMPLORE
BESUCH	8	VISIT
BEWUSST	8	AWARE, CONSCIOUS
BEWUSSTSEIN	8	AWARENESS
BILDEN	8	TO FORM
BLEISTIFT	8	PENCIL
BLOND	8	BLOND
BRENNEND	8	BURNING
BRILLE	8	GLASSES
BRUELLEN	8	TO ROAR
BUTTER	8	BUTTER
DAGEGEN	8	AGAINST THAT, ON THE OTHER HAND
DANKE	8	THANKS
DAZWISCHEN	8	IN BETWEEN
DECKEN	8	TO COVER
DUFT	8	SCENT, SMELL
EIGENTUEMLICH	8	PECULIAR
EILEN	8	TO HURRY
EINGANG	8	ENTRANCE
EINREDEN	8	TO PERSUADE, TO CONVINCE
EINSETZEN	8	TO SET IN, TO PUT INTO ACTION, TO SIDE WITH
EISERN	8	IRON
EREIGNEN SICH	8	TO HAPPEN
ERREICHEN ZU	8	TO REACH
ERTRAGEN	8	TO BEAR, TO SUFFER
EUER	8	YOUR
FETT	8	FAT (ADJ.)
FIEBER	8	FEVER
FLAMME	8	FLAME
FLUECHTIG	8	FLIGHTY, CASUAL
FOLGEND	8	FOLLOWING
FORTSETZEN	8	TO CONTINUE
FREUNDIN	8	GIRL FRIEND
FRUEHLING	8	SPRING
GEBAEUDE	8	BUILDING
GEBEUGT	8	BENT
GEGENTEIL	8	CONTRARY
GESCHLOSSEN	8	CLOSED
GEWALTIG	8	FORCEFUL
HAKEN	8	HOOK

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HAUFEN	8	PILE, GREAT NUMBER
HEIMAT	8	HOMELAND
HEIMKOMMEN	8	TO COME HOME
HELD	8	HEROE
HERANKOMMEN	8	TO APPROACH
HERAUSHOLEN	8	TO GET OUT OF
HERAUSSTELLEN SICH	8	TO EXPOSE, TO TURN OUT
HINLEGEN	8	TO LAY DOWN
HINSETZEN SICH	8	TO SIT DOWN
HINTERLASSEN	8	TO LEAVE BEHIND
HOEFLICH	8	POLITE
HUEFTE	8	HIP
JEDERMANN	8	EVERYMAN
JUENGLING	8	YOUNG MAN, YOUTH
KASTEN	8	BOX, CASE, CASING
KLEBEN	8	TO STICK
KNIEN	8	TO KNEEL
KOCH	8	COOK
KOMISCH	8	COMICAL, STRANGE
KUNDE	8	CUSTOMER, NEWS
LAECHERLICH	8	RIDICULOUS
LAENGST	8	LONG AGO, LONG SINCE
LAMPE	8	LAMP
LATERNE	8	LANTERN
LAUTER	8	PURE, NOTHING BUT
LEICHE	8	CORPSE
LEID	8	SORROW
LIST	8	CUNNING, ARTFULNESS
LOEWE	8	LION
LOSREISSEN SICH	8	TO TEAR LOOSE
MASCHINE	8	MACHINE
MEHRERE	8	SEVERAL
MEHRMALS	8	SEVERAL TIMES
MESNER	8	SACRISTAN
MIENE	8	COUNTENANCE, EXPRESSION, LOOK
MILCH	8	MILCH
MITTAG	8	NOON, AFTERNOON
NACHLASSEN	8	TO LET UP
OEFFNEN ZU	8	TO OPEN
OEL	8	OIL
OFEN	8	OVEN, STOVE
OHNEHIN	8	BESIDES, ALL THE SAME
PAAR	8	PAIR
PAARMAL	8	A FEW TIMES
PASSEN	8	TO FIT
PFEIFE	8	PIPE
PROFESSOR	8	PROFESSOR
PUPPE	8	DOLL, PUPPET
RATTE	8	RAT
RAUCH	8	SMOKE
REGEN SICH	8	TO STIR,TO MOVE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
RING	8	RING, CIRCLE, ARENA, HOOP
RISSIG	8	TORN, CRACKED, FISSURED
ROLLE	8	ROLL, PART
RUHM	8	GLORY
RUSSE	8	RUSSIAN
SAMMELN	8	TO COLLECT
SCHAFFNER	8	CONDUCTOR
SCHAUSPIELER	8	ACTOR
SCHEU	8	TIMID, BASHFUL, SHY
SCHLANGE	8	SNAKE, SERPENT
SCHLEICHEN	8	TO CREEP, TO PROWL
SCHLEPPEN SICH	8	TO DRAG ONESELF
SCHLUESSEL	8	KEY
SCHWEIN	8	HOG, PIG, SWINE
SESSEL	8	SOFT CHAIR
SILBERN	8	SILVER
SORGE	8	CARE, WORRY
SPRACHE	8	LANGUAGE, SPEECH
STOFF	8	CLOTH, MATERIAL
STREIFEN	8	STRIPE
STROM	8	ELECTRICITY, STREAM
STUDENT	8	STUDENT
SUEDEN	8	SOUTH
TEE	8	TEA
THEKE	8	BAR, COUNTER
TRAUER	8	MOURNING, GRIEF, SORROW
UEBRIG	8	LEFT OVER
UMGEBUNG	8	SURROUNDING
UNBEWEGLICH	8	IMMOBILE
UNSINN	8	NONSENSE
UNTERGEHEN	8	TO GO DOWN
UNTERWEGS	8	ON THE WAY
VERS	8	VERSE
VERSCHIEDEN	8	DIFFERENT
VERSTUMMEN	8	TO BECOME SILENT
VERWANDELN SICH	8	TO CHANGE
VORSCHLAGEN	8	TO PROPOSE
VORUEBER	8	OVER, PAST, FINISHED
WAFFE	8	WEAPON
WEIHER	8	POND
WIESO	8	WHY
WITZ	8	JOKE, HUMOR
WUNDER	8	MIRACLE
WURST	8	SAUSAGE
ZAERTLICH	8	TENDER
ZAUN	8	FENCE
ZERBRECHEN	8	TO BREAK
ZORNIG	8	ANGRY, IRATE
ZUGEHEN	8	TO CLOSE TO, TO MOVE TOWARD, TO TAKE PLACE
ZURUECKBLEIBEN	8	TO REMAIN BEHIND
ZURUECKFAHREN	8	TO DRIVE BACK

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ZUVOR	8	BEFORE
17	8	17
50	8	50
ABLEHNEN	7	TO DENY, TO DECLINE, TO REFUSE
ABWENDEN SICH	7	TO AVERT, TO TURN AWAY FROM
ACHTEN	7	TO RESPECT
ACKER	7	FIELD,ARABLE LAND
AENDERN	7	TO CHANGE
AENDERN SICH	7	TO CHANGE ONESELF
AHA	7	OH
ALLES	7	ALL
ALSBALD	7	FORTHWITH, THEREUPON
ANFASSEN	7	TO TOUCH
ANGELEGENHEIT	7	AFFAIR
ANGESTELLTE	7	EMPLOYEE
ANMUTIG	7	CHARMING
ANSTELLEN	7	TO EMPLOY, TO PLACE OR PUT NEAR
ANZUG	7	SUIT
APPARAT	7	APPARATUS, RADIO
AUFHALTEN	7	TO HOLD UP, TO DELAY, TO DWELL ON, TO STAY
AUFSPERREN	7	TO UNLOCK
AUFSUCHEN	7	TO LOOK UP, FOR
AUFTRAG	7	COMMISSION, INSTRUCTION, MISSION
AUFWACHEN	7	TO AWAKEN
AUSBRECHEN	7	TO BREAK OUT
AUSFLUG	7	EXCURSION
AUSGANG	7	EXIT, RESULT, ENDING
AUSSAGEN	7	TO TESTIFY
BACKE	7	CHEEK
BAND	7	BAND, RIBBON
BEBEN	7	SHAKE, TREMBLE
BEDEUTUNG	7	MEANING
BEENDEN	7	TO FINISH
BEREITEN	7	TO PREPARE
BESITZ	7	POSSESSION
BEZEICHNEN	7	TO SIGNIFY, TO DESIGNATE, TO MARK
BEZIEHEN SICH	7	TO REFER, TO RELATE, TO BE BASED ON
BLASEN	7	TO BLOW
BLAU	7	BLUE
BOESE	7	BAD
BRAV	7	HONEST, UPRIGHT, GOOD
BREITEN	7	TO WIDEN, TO SPREAD
BUCHT	7	BAY
BUEHNE	7	ATTIC, STAGE
CHEF	7	BOSS
CHOR	7	CHOIR
DAHEIM	7	AT HOME
DAHIN	7	THITHER
DAHINTER	7	BEHIND IT
DANEBEN	7	NEXT TO IT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
DANK	7	THANKS, GRATITUDE
DANKBAR	7	GRATEFUL
DASEIN	7	EXISTENCE
DAVOR	7	IN FRONT OF
DESWEGEN	7	BECAUSE OF
DIREKT	7	DIRECT
DROHEND	7	THREATENING
ECHT	7	REAL, GENUINE, PURE
EHE	7	MARRIAGE
EILE	7	HURRY
EINFINDEN SICH	7	TO ARRIVE, TO APPEAR
EINLADEN	7	TO INVITE
EINST	7	ONCE, ONE DAY
EISBERG	7	ICEBERG
ELEKTRISCH	7	ELECTRICAL
ENDLOS	7	ENDLESS
ENTGEHEN	7	TO GET AWAY FROM, TO AVOID
ENTLASSEN	7	TO DISMISS
ERREGT	7	EXCITED
ERREGUNG	7	EXCITEMENT
ERWACHEN	7	TO AWAKEN
FABRIK	7	FACTORY
FAHNE	7	FLAG
FALTE	7	FOLD, WRINKLE, PLEAT, CREASE
FEIERLICH	7	SOLEMN
FEINDLICH	7	HOSTILE
FELL	7	HIDE, SKIN, PELT
FLUCH	7	CURSE
FRIEDE	7	PEACE
FRIEREN	7	TO BE COLD
FUELLE	7	PLENTY
FUELLEN	7	TO FILL
FUERCHTEN SICH	7	TO BE AFRAID
GEFUERCHTET	7	FEARED
GEHOEREN SICH	7	TO BE PROPER
GENIESSEN	7	TO ENJOY
GESTAENDNIS	7	CONFESSION
GEWICHT	7	WEIGHT
GEWISSEN	7	CONSCIENCE
GLAUBE	7	BELIEVE
GLITZERND	7	GLISTENING
GRELL	7	GLARING, PIERCING
GROESSE	7	SIZE
GUTE	7	GOOD
HAEUSCHEN	7	LITTLE HOUSE
HALT	7	I THINK, IN MY OPINION
HASTIG	7	HASTILY
HEFT	7	COPY BOOK, NOTEBOOK
HEITER	7	CLEAR, BRIGHT, CHEERFUL
HERAUSZIEHEN	7	TO PULL OUT
HERVORKOMMEN	7	TO COME OUT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HINEINGEHEN	7	TO GO IN
HINLEGEN SICH	7	TO LIE DOWN
HINSEHEN	7	TO LOOK AT
HINTERGRUND	7	BACKGROUND
HINWERFEN	7	TO THROW TO
HOFFEN	7	TO HOPE
HOFFENTLICH	7	HOPEFULLY
HOFFNUNG	7	HOPE
HORIZONT	7	HORIZON
HUF	7	HOOF
HUHN	7	HEN, CHICKEN
HUNGRIG	7	HUNGRY
IHR 1	7	YOUR
INDESSEN	7	MEANTIME, MEANWHILE
INSCHRIFT	7	INSCRIPTION
INTERESSE	7	INTEREST
KANINCHEN	7	RABBIT
KAPELLE	7	CHAPEL
KAPUTT	7	BROKEN
KEHLE	7	THROAT
KLEMMEN	7	SQUEEZE, PINCH
KLUG	7	CLEVER
KORB	7	BASKET
KOSTBAR	7	VALUABLE
KRUMM	7	CROOKED
LAECHELND	7	SMILING
LAUT	7	SOUND
LEERE	7	EMPTINESS
LEIDEN	7	TO SUFFER, TO ALLOW
LEITER	7	LADDER
LIEBLING	7	DARLING
LOKAL	7	PUB, PLACE
MAST	7	MAST
MATT	7	FAINT, WEAK, FEEBLE
MACHANISCH	7	MECHANICAL
MEINUNG	7	OPINION
MERKEN SICH	7	TO REMEMBER, TO BEAR IN MIND
MITMACHEN	7	TO GO ALONG, TO PARTICIPATE
MOOS	7	MOSS
NACHGEBEN	7	TO GIVE IN
NETT	7	PLEASANT, AMIABLE, NICE
NIRGENDS	7	NOWHERE
NORDEN	7	NORTH
OBERLEUTNANT	7	1ST LIEUTENANT
OBERSTLEUTNANT	7	LT. COLONEL
OFFENSICHTLICH	7	OBVIOUSLY
PEINLICH	7	EMBARRASSING, PAINFUL, METICULOUS
PERSON	7	PERSON
PFLEGEN	7	TO TEND, TO CARE FOR, TO CULTIVATE, TO BE ACCUSTOMED TO
POLIZIST	7	POLICEMAN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
PUBLIKUM	7	AUDIENCE
RASEND	7	FURIOUS, EXCEEDING
RATEN	7	TO GUESS
RATHAUS	7	TOWN HALL
RATLOS	7	AT A LOSS, PERPLEXED
RAUSCHEN	7	TO RUSTLE, TO MURMUR
RECHNUNG	7	BILL, INVOICE
RECHTE	7	RIGHT, PROPER
RETTEN	7	TO SAVE
ROETLICH	7	REDDISH
ROT	7	RED
RUF	7	CALL, REPUTATION
RUSSISCH	7	RUSSIAN
SACK	7	SACK
SAGEN SICH D	7	TO TELL ONESELF
SAMMELN SICH	7	TO COLLECT ONESELF
SCHAUFEL	7	SHOVEL, SCOOP, BLADE
SCHIEF	7	UNEVEN, SLOPING, BENT
SCHLANK	7	SLENDER
SCHLUCHT	7	CANYON
SCHOENHEIT	7	BEAUTY
SCHRECKEN	7	HORROR, SCARE
SCHREIBEN ZU	7	TO WRITE
SCHUETTELN SICH	7	TO SHAKE ONESELF
SCHWAGER	7	BROTHER-IN-LAW
SCHWEBEN	7	TO BE SUSPENDED, TO BE PENDING
SEUFZER	7	SIGH
SICHTBAR	7	VISIBLE
SIRENE	7	SIREN
SOBALD	7	AS SOON AS
SPITZE	7	POINT, TIP, TOP
STAMMELN	7	STAMMER
STEHLEN	7	TO STEAL
STEINERN	7	OF STONE
STETS	7	ALWAYS
STICH	7	STITCH, STAB, STING
STOEREN ZU	7	TO DISTURB
STRECKE	7	DISTANCE
STREICHELN	7	TO STROKE, TO CARESS
STRICK	7	ROPE, CORD, ROGUE
TAEUSCHEN SICH	7	TO BE MISTAKEN, TO DECEIVE ONESELF
TANNE	7	PINE
TATSACHE	7	FACT
TEILS	7	PARTLY
TRENNEN SICH	7	TO SEPARATE
TREUE	7	FIDELITY
TYRANN	7	TYRANT
UEBEL	7	BAD
UEBERGEBEN	7	TO HAND OVER, TO VOMIT
UEBERKOMMEN	7	TO OVERCOME
UEBERRASCHEN	7	TO SURPRISE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
UEBERZEUGEN	7	TO CONVINCE
UMARMEN	7	TO EMBRACE
UMBLICKEN SICH	7	TO LOOK AROUND
UNAUFHOERLICH	7	INCESSANT
UNERWARTET	7	UNEXPECTED
UNGEDULDIG	7	IMPATIENT
UNSICHER	7	UNCERTAIN, NOT SAFE
UNVERMITTELT	7	UNEXPECTED, ABRUPT
VERABSCHIEDEN SICH	7	TO SAY GOODBYE
VERBRECHEN	7	CRIME
VERBRENNEN	7	TO BURN
VERDACHT	7	SUSPICION
VERDIENST	7	MERIT, EARNINGS
VERHALTEN SICH	7	TO BEHAVE
VERLEGEN	7	EMBARRASSED
VERLOREN	7	LOST
VERMEIDEN	7	TO AVOID
VERSTECKEN	7	TO HIDE
VERSTECKEN SICH	7	TO HIDE ONESELF
VERSTECKT	7	HIDDEN
VERWUNDERT	7	AMAZED
VERZEIHEN	7	TO FORGIVE
VERZICHTEN	7	TO RELINQUISH, TO GIVE UP ALL CLAIM CLAIM TO (TO)
VETTER	7	COUSIN (M.)
VORBEIKOMMEN	7	TO COME BY
VORBEREITEN	7	TO PREPARE
VORBEUGEN SICH	7	TO LEAN FORWARD
VORKOMMEN SICH	7	TO FANCY ONESELF
VORZIEHEN	7	TO PREFER
WAHRHAFTIG	7	TRULY
WANGE	7	CHEEK
WASCHEN SICH	7	TO WASH
WEHEN	7	TO BLOW
WELLE	7	WAVE
WERDEND	7	BECOMING
WERK	7	WORK, COMPOSITION, PUBLICATION, FACTORY
WERT	7	VALUE
WIDERSTAND	7	RESISTANCE
WINDEN SICH	7	TO WIND
WISCHEN	7	TO WIPE
WITWE	7	WIDOW
WOZU	7	WHAT FOR
WUETEND	7	ENRAGED
WURM	7	WORM
ZETTEL	7	SLIP OF PAPER
ZUDEM	7	BESIDES, MOREOVER
ZUFRIEDEN	7	SATISFIED
ZUKUNFT	7	FUTURE
ZULAECHELN	7	TO SMILE AT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ZUNICKEN	7	TO NOD TO
ZUSCHLAGEN	7	TO HIT
ZUWINKEN	7	TO WAVE TO
ZWEIMAL	7	TWICE
ABENDESSEN	6	EVENING MEAL
ABFINDEN SICH	6	TO COME TO TERMS WITH, TO PUT UP WITH
ABHOLEN	6	TO PICK UP, TO CALL FOR
ABLAUFEN	6	TO RUN DOWN
ABSCHLAGEN	6	TO DENY
ABSCHLIESSEN	6	TO LOCK UP, TO SETTLE
ABSETZEN	6	TO SET DOWN
ABSTEIGEN	6	TO CLIMB DOWN
ABSTELLEN	6	TO PUT DOWN, TO STOP
ABSTOSSEN	6	TO PUSH AWAY, TO THROW AWAY
ABWARTEN	6	TO WAIT FOR
ABWEHREN	6	TO DEFEND, TO WARD OFF
ACHSEL	6	SHOULDER
AERGER	6	ANNOYANCE, ANGER
AERGERN SICH	6	TO BE ANNOYED
AKT	6	ACT
ALLERLEI	6	ALL SORTS OF
ALLZU	6	TOO MUCH, FAR TOO
ANDEUTEN	6	TO INDICATE, TO HINT AT
AMERIKANER	6	AMERICAN
ANEINANDER	6	TOGETHER, AGAINST EACH OTHER
ANGESICHTS	6	IN THE FACE OF
ANHABEN	6	TO HAVE ON
ANHEBEN	6	TO LIFT UP
ANLAECHELN	6	TO SMILE AT
ANRUEHREN	6	TO TOUCH
ANSTRENGEN SICH	6	TO MAKE EFFORTS
ANTRETEN	6	TO FALL IN
ANZAHL	6	NUMBER
ANZIEHEN SICH	6	TO GET DRESSED
AUFBLICKEN	6	TO LOOK UP
AUFGERISSEN	6	RIPPED OPEN
AUSBREITEN	6	TO SPREAD OUT
AUSDENKEN	6	TO THINK OUT
AUSGESPROCHEN	6	EXPRESSEDLY
AUSKENNEN SICH	6	TO KNOW ONE'S WAY AROUND
BAER	6	BEAR
BALKON	6	BALCONY
BART	6	BEARD
BEANTWORTEN	6	TO ANSWER
BEEILEN SICH	6	TO HURRY
BEGEGNUNG	6	MEETING
BEGEISTERUNG	6	ENTHUSIASM
BERICHT	6	REPORT
BESCHREIBEN	6	TO DESCRIBE
BESTELLEN	6	TO ORDER

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BIEGEN SICH	6	TO BEND
BISHER	6	UNTIL NOW
DAUMEN	6	THUMB
DENKEN	6	TO THINK
DIKTATOR	6	DICTATOR
DOLMETSCHERIN	6	INTERPRETER
DORTHIN	6	THERE (TO) , THITHER
DREIMAL	6	THREE TIMES
DRUCK	6	PRESSURE
DUNST	6	HAZE, FUME, VAPOR
EBENFALLS	6	THE SAME
EIGENSCHAFT	6	CHARACTERISTIC
EINES	6	ONE
EINLASSEN SICH	6	TO ENGAGE IN, TO VENTURE ON
EINRUECKEN	6	TO INDUCT, TO ENTER
EINSAMKEIT	6	LONLINESS
EINTRAGEN	6	TO ENTER
EINTREFFEN	6	TO ARRIVE
EISIG	6	ICY
ENTSCHLOSSEN	6	DETERMINED
ENTSCHULDIGEN	6	TO EXCUSE
ENTSETZEN	6	TERROR, DREAD, FRIGHT
ENTTAEUSCHUNG	6	DISAPPOINTMENT
ERINNERN	6	TO REMIND
ERLEUCHTET	6	ILLUMINATED
ERROETEN	6	TO BLUSH
ERSCHIESSEN	6	TO SHOOT
ESEL	6	DONKEY
EWIGKEIT	6	ETERNITY
FADEN	6	THREAD
FINGERSPITZE	6	FINGERTIP
FINSTERNIS	6	DARKNESS
FIRMA	6	FIRM
FLIEGER	6	FLYER
FLIESSEN	6	TO FLOW
FLOSS	6	RAFT
FLUCHT	6	FLIGHT
FOERSTER	6	RANGER, FORESTER
FRESSEN	6	TO EAT (ANIMALS)
FRIEDHOF	6	CEMETERY
FRIEDLICH	6	PEACEFUL
GARDEROBE	6	WARDROBE
GEBAEREN	6	TO GIVE BIRTH TO
GEBUECKT	6	BENT OVER
GEDAECHTNIS	6	MEMORY
GEDAEMPFT	6	SUBDUED, MUFFLED
GEDULD	6	PATIENCE
GEFAENGNIS	6	PRISON
GEFUELLT	6	FILLED
GEHEN	6	TO GO
GEHIRN	6	BRAIN

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GERMAN	FREQUENCY	ENGLISH EQUIVALENT
GEMEIN	6	MEAN, COMMON
GENEIGT	6	INCLINED TO
GENOSSE	6	COMPANION
GEOEFFNET	6	OPENED
GERECHTIGKEIT	6	JUSTICE
GEWOHNHEIT	6	HABIT
GIEBEL	6	GABLE
GLAESERN	6	OF GLASS
GLITZERN	6	SPARKLE
GRABEN	6	DITCH
GRAF	6	COUNT
GRUENDLICH	6	THOROUGHLY
HAELFTE	6	HALF
HAESSLICH	6	UGLY
HAFEN	6	PORT
HASS	6	HATRED
HAUPT	6	HEAD
HEITERKEIT	6	CHEERFULNESS
HENGST	6	STALLION
HEREINBRECHEN	6	TO SET IN
HERRSCHEN	6	TO RULE
HERUNTERREISSEN	6	TO RIP DOWN
HERVORRUFEN	6	TO CALL OUT, TO EVOKE
HEU	6	HAY
HINAUSWERFEN	6	TO THROW OUT
HINUNTERSTEIGEN	6	TO CLIMB DOWN
HITZE	6	HEAT
HOELZERN	6	WOODEN
HOLZBEIN	6	WOODEN LEG
HONIG	6	HONEY
IDEE	6	IDEA
IMSTANDE	6	CAPABLE
INTERESSIEREN	6	TO BE INTERESTED
INTERESSIEREN SICH	6	TO BE INTERESTED
JAEH	6	ABRUPT
JAHRZEHNT	6	DECADE
JUBEL	6	EXULTATION, REJOICING
KAMIN	6	CHIMNEY, FIREPLACE
KAMMER	6	CHAMBER, BED ROOM
KANAL	6	CHANNEL
KAUEN	6	TO CHEW
KAUFEN ZU	6	TO BUY
KISSEN	6	TO KISS
KLAPPERN	6	PILLOW
KNAPP	6	CLOSE, TIGHT, CONCISE
KNOCHEN	6	BONE
KOEFFERCHEN	6	SMALL SUITCASE
KOLLEGE	6	COLLEAGUE
KOMMANDO	6	COMMAND
KOPFSTUBE	6	SUPERVISOR'S ROOM
KRAEHE	6	CROW
KRONE	6	CROWN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
KUCHEN	6	CAKE
KUH	6	COW
LANDSCHAFT	6	LANDSCAPE
LAUFEN ZU	6	TO RUN
LAWINE	6	AVALANCHE
LEBHAFT	6	LIVELY
LEUCHTEND	6	BRIGHT
LID	6	LID
LINIE	6	LINE
LOHNEN SICH	6	TO BE WORTHWHILE
LOSE	6	LOOSE
MAERCHEN	6	FAIRY TALE
MAGEN	6	STOMACH
MAHLZEIT	6	MEAL
MARSCH	6	MARCH
MESSEN	6	TO MEASURE
MINISTER	6	MINISTER
MITLEID	6	SYMPATHY
MITTAGS	6	AT NOON, IN THE AFTERNOON
MITTEL	6	MEAN, REMEDY, MEANS
MITTERNACHT	6	MIDNIGHT
MORD	6	MURDER
NACHDENKLICH	6	THOUGHTFUL
NAECHST	6	NEAREST
NEBENEINANDER	6	SIDE BY SIDE
NEIGEN SICH	6	TO BOW
NERVOES	6	NERVOUS
NOT	6	WANT, NEED
OPFERN	6	TO SACRIFICE
PARK	6	PARK
PASS	6	PASS
POLITIKER	6	POLITICIAN
PRALL	6	TIGHT, TENSE, STUFFED OUT
PRIOR	6	PRIOR
RAUSCHEN	6	TO RUSH, TO RUSTLE
REGNEN	6	TO RAIN
REIBEN	6	TO RUB
REISEN	6	TO TRAVEL
RESPEKT	6	RESPECT
ROSE	6	ROSE
RUEHREN SICH ZU	6	TO STIR
RUNDE	6	ROUND
RUSSLAND	6	RUSSIA
SAENGER	6	SINGER
SAUER	6	SOUR
SCHALE	6	BOWL
SCHECK	6	CHECK
SCHMECKEN	6	TO TASTE
SCHMERZHAFT	6	PAINFUL
SCHREITEN	6	TO STRIDE
SCHUECHTERN	6	BASHFUL
SCHUETTEN	6	TO POUR
SCHULDIG	6	GUILTY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SEHEN SICH	6	TO SEE EACH OTHER OR ONESELF
SEIDE	6	SILK
SENKEN	6	TO SINK. TO LOWER
SENKRECHT	6	VERTICAL
SITZ	6	SEAT
SPALT	6	CLEFT, GAP, CRACK
SPASS	6	JOKE, FUN
SPIELEND	6	PLAYING
SPINNE	6	SPIDER
STAEDTCHEN	6	LITTLE TOWN
STEIL	6	STEEP
STIEFEL	6	BOOT
STRAFE	6	PUNISHMENT
STRAMM	6	TENSE, RIGID, SNAPPY
STRAND	6	BEACH
STRASSENBAHN	6	TROLLEY
STRECKEN	6	TO EXTEND
STREICHHOLZ	6	MATCH
STRENG	6	STRICT
STRICH	6	LINE, STROKE, STRIPE
STROH	6	STRAW, THATCH
SUCHE	6	SEARCH
TAETIGKEIT	6	ACTIVITY
TAFEL	6	BLACKBOARD,SLATE, BOARD, CHART, PLAQUE
TAUB	6	DEAF
TAUCHEN	6	TO DIP, SUBMERGE
TEICH	6	POND
UEBEN	6	TO EXERCISE, PRACTICE
UBERSEHEN	6	TO SURVEY, TO OMIT, TO OVERLOOK
UEBERZEUGT	6	CONVINCED
UMGEHEN	6	TO GO AROUND, TO HANDLE
UMKEHREN	6	TO TURN AROUND
UMWEG	6	DETOUR, ROUND ABOUT WAY
UNBEKANNTE	6	UNKNOWN
UNGEWOEHNLICH	6	UNUSUAL
UNMITTELBAR	6	DIRECT
UNRUHE	6	RESTLESSNESS
UNTEROFFIZIER	6	SERGEANT
UNWEIT	6	NOT FAR FROM
UNWILLKUERLICH	6	INSTINCTIVE, AUTOMATIC
URTEIL	6	JUDGEMENT, SENTENCE
VERBERGEN SICH	6	TO HIDE ONSELF
VERGANGENHEIT	6	PAST
VERMUTLICH	6	PROBABLY
VERNUNFT	6	REASON
VERURSACHEN	6	TO CAUSE
VERWANDTE	6	RELATIVE
VERZWEIFLUNG	6	DESPAIR, DESPARATION
VORHABEN	6	TO PLAN
VORHANDEN	6	AVAILABLE, ON HAND
VORNE	6	IN FRONT
VORNEHM	6	REFINED, ELEGANT, FASHIONABLE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WACHEN	6	WAKING, KEEPING WATCH
WANDERN	6	TO WANDER, TO HIKE
WEIDE	6	PASTURE
WEITERFAHREN	6	TO DRIVE ON, TO GO ON
WESHALB	6	WHY
WICKELN	6	TO WRAP
WIEDERSEHEN	6	REUNION
WIRKLICHKEIT	6	REALITY
WIRKUNG	6	EFFECT
WUNDE	6	WOUND
WUNDERBAR	6	WONDERFUL
WUNDERLICH	6	STRANGE
WUT	6	RAGE
ZAGHAFT	6	HESITATING
ZAHL	6	NUMBER
ZEITPUNKT	6	MOMENT
ZERREISSEN	6	TO TEAR UP
ZERREN	6	TO PULL
ZERSTOEREN	6	TO DESTROY
ZEUG	6	STUFF
ZIGARRE	6	CIGAR
ZISCHEN	6	TO HISS, TO SIZZLE
ZUDECKEN	6	TO COVER
ZUMAL	6	ABOVE ALL, ESPECIALLY BECAUSE
ZURECHTFINDEN SICH	6	TO GET ALONG
ZURUECKNEHMEN	6	TO TAKE BACK
ZURUFEN	6	TO CALL TO
ZUSCHAUER	6	SPECTATOR
ZUSCHIEBEN	6	TO SHOVE OR PUSH TOWARDS
ZUSTAND	6	CONDITION
ZUSTOSSEN	6	TO CLOSE, TO HAPPEN
ZWEIFELN	6	TO DOUBT
13	6	13
ABBRECHEN	5	TO BREAK OFF
ABERMALS	5	AGAIN, ONCE MORE
ABREISSEN	5	TO TEAR OFF
ABSCHNITT	5	SECTION, PARAGRAPH, PERIOD
ABSEHEN	5	TO LOOK AWAY FROM, TO AIM AT
ABSICHT	5	INTENTION
ABSPRINGEN	5	TO JUMP OFF
ABWERFEN	5	TO THROW OFF
AEUSSERST	5	EXTREMELY
ALBERN	5	SILLY
ALLZUSEHR	5	TOO MUCH
AMT	5	OFFICE
ANBLICKEN SICH	5	TO LOOK AT EACH OTHER
ANGEBEN	5	TO SHOW OFF, TO DECLARE, TO STATE
ANGESICHT	5	FACE
ANHOEREN SICH	5	TO LISTEN TO
ANKER	5	ANCHOR
ANLASS	5	CAUSE, MOTIVE
ANLEGEN	5	TO PUT AGAINST, TO TAKE AIM, TO INVEST
ANREDEN	5	TO ADDRESS

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ANSEHEN SICH	5	TO LOOK AT
ANSETZEN	5	TO ESTABLISH, TO BE DEPOSITED, TO BEGIN
ANSTAENDIG	5	PROPER
ANSTALT	5	INSTITUTION
ANSTOSSEN	5	TO BUMP INTO
ANWEISEN	5	TO INSTRUCT
APFEL	5	APPLE
ARBEITER	5	WORKER
ARME	5	POOR (PERSON)
ARTIKEL	5	ARTICLE
ASCHE	5	ASHES
AUFBRUCH	5	BREAK-UP, DEPARTURE
AUFFORDERN		TO REQUEST, TO INVITE, TO CHALLENGE
AUFHAENGEN		TO HANG UP
AUFSCHRECKEN	5	TO STARTLE
AUFSTOSSEN	5	TO PUSH OPEN, TO BURP
AUSFALLEN	5	TO FALL OUT
AUSGERECHNET	5	EXACTLY
AUSGEZEICHNET	5	EXCELLENT
AUSHELFEN	5	TO HELP OUT
AUSSENDEN	5	TO SEND OUT
AUSSICHT	5	VIEW
AUSSPRECHEN	5	TO PRONOUNCE, TO TALK OVER
AUSUEBEN	5	TO EXERCISE
BACH	5	BROOK
BEBEND	5	SHAKING
BEDIENEN SICH	5	TO SERVE ONESELF
BEDINGUNG	5	CONDITION
BEFESTIGEN	5	TO FASTEN, TO FORTIFY
BEGLEITET	5	ACCOMPANIED
BEGNUEGEN SICH	5	TO BE SATISFIED WITH
BELLEN	5	TO BARK
BENEHMEN SICH	5	TO BEHAVE
BENUTZEN	5	TO USE
BESINNUNG	5	RECOLLECTION, CONSCIOUSNESS, REFLECTION
BESORGEN	5	TO TAKE CARE OF
BESUCHER	5	VISITOR
BETEN	5	TO PRAY
BEUTEL	5	BAG, SACK
BIER	5	BEER
BILDEN SICH	5	TO EDUCATE ONSELF, TO FORM
BISSEN	5	BITE
BITTER	5	BITTER
BLEICH	5	PALE
BLINZELN	5	TO BLINK, TO WINK
BLITZ	5	LIGHTNING
BORD	5	SHIPBOARD, RIM
BRODELN	5	TO BUBBLE, TO BOIL
BRUNNEN	5	FOUNTAIN, WELL
BUCHSTABE	5	LETTER

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BUERGERMEISTER	5	MAYOR
BULLAUGE	5	BULL'S EYE, PORTHOLE
BUSCH	5	BUSH
CAPITAEN	5	CAPTAIN
DAEMMERUNG	5	DUSK, DAWN
DALIEGEN	5	TO LIE THERE
DAMPFER	5	STEAMER
DANKEN	5	TO THANK
DAVONLAUFEN	5	TO RUN AWAY
DICKICHT	5	THICKET
DIREKTOR	5	DIRECTOR
DRAN	5	ON IT; TO BE ONE'S TURN (WITH SEIN)
DRECK	5	DIRT
DRINNEN	5	INSIDE
DROHUNG	5	THREAT
DUNKELBLAU	5	DARK BLUE
DURCHEINANDER	5	IN A STATE OF CONFUSION
DURCHSICHTIG	5	TRANSPARENT
EHRE	5	HONOR
EHRGEIZ	5	AMBITION
EIFER	5	EAGERNESS, ZEAL
EIFRIG	5	EAGER, KEEN
EIGENTUM	5	PROPERTY
EIMER	5	BUCKET
EINGIESSEN	5	TO POUR INTO
EINKAUFEN	5	TO SHOP
EINS	5	ONE THING
EINSICHT	5	INSIGHT
EINSTELLEN	5	TO HIRE, TO STOP
EKELHAFT	5	REPULSIVE, DISGUSTING
EMPORSTEIGEN	5	TO CLIMB UP
ERFASSEN	5	TO GRASP
ERFINDUNG	5	INVENTION
ERFOLG	5	SUCCESS
ERFROREN	5	FROZEN
ERHEBEN	5	TO RISE, TO LIFT UP
ERINNERN SICH	5	TO REMEMBER
ERLEDIGEN	5	TO FINISH
ERLEICHTERUNG	5	FACILITATION, RELIEF
ERLIEGEN	5	TO SUCCUMB TO
ERMORDEN	5	TO MURDER
ERNSTHAFT	5	SERIOUS
ERSCHEINUNG	5	APPEARANCE, APPARITION
ERSTARREN	5	TO GROW STIFF
ERWAEHNEN	5	TO MENTION
ERWEISEN SICH	5	TO SHOW, TO PROVE
EUROPA	5	EUROPE
EXISTENZ	5	EXISTENCE
FAEHIGKEIT	5	CAPABILITY
FAERBEN SICH	5	TO CHANGE COLOR
FARBIG	5	COLORED
FARMER	5	FARMER
FEST	5	CELEBRATION
FEURIG	5	FIERY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
FINGERNAGEL	5	FINGERNAIL
FLATTERN	5	TO FLUTTER
FLUGZEUG	5	AIRPLANE
FLUT	5	FLOOD, HIGH TIDE
FLUTEN	5	TO FLOW
FORTNEHMEN	5	TO TAKE AWAY
FORTSETZUNG	5	CONTINUATION
FRANKREICH	5	FRANCE
FRUCHT	5	FRUIT
FUELLEN SICH	5	TO FILL
FUERCHTERLICH	5	HORRIBLE
GARAGE	5	GARAGE
GATTE	5	HUSBAND
GEBIRGE	5	MOUNTAINS
GEFASST	5	COMPOSED
GEGENSEITIG	5	OPPOSITE
GEHEIMNISVOLL	5	SECRETIVE
GEHORCHEN	5	TO OBEY
GEISTLICHE	5	CLERGYMAN
GELBLICH	5	YELLOWISH
GEMEINDE	5	PARISH,COMMUNITY
GENUSS	5	ENJOYMENT, PLEASURE
GESCHENK	5	PRESENT
GESCHICKT	5	SKILLFUL
GESTREIFT	5	STRIPED
GESUND	5	HEALTHY
GEWITTER	5	THUNDERSTORM
GIERIG	5	GREEDY, COVETOUS
GITTER	5	BARS, RAILING, TRELLIS
GLANZ	5	SPLENDOR
GLEICHGUELTIGKEIT	5	INDIFFERENCE,UNCONCERN
GRAEFIN	5	COUNTESS
GRINSEN	5	TO GRIN
GROSSARTIG	5	GRAND
GROSSE	5	GREAT (ONE)
GROSSELTERN	5	GRANDPARENTS
GROSSMUTTER	5	GRANDMOTHER
GUCKEN	5	TO LOOK, TO PEEP
GUENSTIG	5	FAVORABLE
GYMNASIUM	5	GYMNASIUM (GERMAN SECONDARY SCHOOL)
HAEFTLING	5	PRISONER
HAFTEN	5	TO BE RESPONSIBLE
HAHN	5	COCK, ROOSTER
HANDFLAECHE	5	PALM OF HAND
HANG	5	SLOPE
HARTNAECKIG	5	STUBBORN, OBSTINATE
HAUCHEN	5	TO BREATHE, TO EXHALE
HEILIGER ABEND	5	CHRISTMAS EVE
HEISER	5	HOARSE
HERAUFSTEIGEN	5	TO CLIMB UP
HERRLICHKEIT	5	SPLENDOR

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HERUMTREIBEN	5	TO LOITER ABOUT, TO ROVE
HERVOR	5	FORTH, OUT
HEULEN	5	TO WINE, TO HOWL
HIERBLEIBEN	5	TO REMAIN HERE
HILFLOS	5	HELPLESS
HINAB	5	DOWN
HINAUFSTEIGEN	5	TO CLIMB UP
HINAUSLAUFEN	5	TO RUN OUTSIDE
HINNEHMEN	5	TO ACCEPT
HINTERHER	5	AFTERWARDS
HOCHHEBEN	5	TO LIFT UP
HOEHNISCH	5	SCORNFUL , SNEERING
HOERBAR	5	AUDIBLE
HOSENBEIN	5	PANT LEG
HOSENTASCHE	5	PANT POCKET
HUETEN SICH	5	TO BE ON ONE'S GUARD, TO BEWARE
INDES	5	IN THE MEANTIME
INHALT	5	CONTENT
INNERHALB	5	WITHIN
INNIG	5	SINCERE, CORDIAL, FERVENT
IRRTUM	5	ERROR
ITALIENER	5	ITALIAN
JAGEN	5	TO HUNT
JAWOHL	5	YES
JENSEITS	5	ON THE OTHER SIDE
JUDE	5	JEW
KAEFIG	5	CAGE
KAISERLICH	5	IMPERIAL
KAMPF	5	FIGHT
KEINERLEI	5	OF NO SORT, NOT ANY
KLAPPEN	5	TO FLAP, TO RATTLE, TO CLICK
KLATSCHEN	5	TO APPLAUD
KLIRREN	5	TO CLANK, TO JINGLE
KNOPF	5	BUTTON
KNURREN	5	TO GROWL, TO SNARL
KOCHEN	5	TO COOK
KOHLE	5	COAL
KOLBEN	5	BUTT, FLASK, PISTON
KOLONNE	5	COLUMN
KOMMEND	5	COMING
KRANKE	5	SICK (PERSON)
KRANKHEIT	5	ILLNESS
KRANZ	5	WREATH
KRAWATTE	5	TIE
KREIDE	5	CHALK
KREISEN	5	TO CIRCLE
KUEHN	5	BRAVE
KUESTE	5	COAST
KUSS	5	KISS
LAENGE	5	LENGTH
LANDEN	5	TO LAND
LAUNE	5	MOOD

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
LEDIGLICH	5	SOLELY MERELY
LIEBLICH	5	LOVELY
LINKE	5	LEFT
LISPELN	5	TO LISP
LOBEN	5	TO LAUD, TO PRAISE
LOEFFEL	5	SPOON
LOESCHEN	5	TO EXTINGUISH, TO BLOT
LOHN	5	WAGE, REWARD
LUEGEN	5	TO LIE
LUNGE	5	LUNG
MAGD	5	SERVANT GIRL
MATROSE	5	SAILOR
MAUL	5	MOUTH (ANIMAL)
MEIST	5	MOST
MISCHEN	5	TO MIX
MITTAGESSEN	5	NOON MEAL
MODERN	5	MODERN
MOENCH	5	MONK
MUEHSAM	5	TROUBLESOME
NACHBLICKEN	5	TO LOOK AFTER
NACHDENKEN	5	TO THINK OVER
NACHGEHEN	5	TO GO AFTER
NAECHTLICH	5	NIGHTLY
NETZ	5	NET
NOCHMALS	5	ONCE MORE
NOTIEREN	5	TO NOTE, TO TAKE DOWN
NUECHTERN	5	SOBER
NUETZEN	5	TO USE, TO MAKE USE OF
NUNMEHR	5	AT PRESENT, HENCEFORTH
NUTZLOS	5	USELESS
OBER	5	WAITER
OBST	5	FRUIT
OHNMAECHTIG	5	UNCONSCIOUS
ORDNEN	5	TO ORDER
PAKET	5	PACKAGE
PAPA	5	PAPA
PASTOR	5	PASTOR
PFOSTEN	5	POLE, POST STAKE
PHILOSOPHIE	5	PHILOSOPHY
PLATZEN	5	TO BURST
PORTUGIESIN	5	PORTUGUESE
PRIESTER	5	PRIEST
PRINZ	5	PRINCE
PROZESS	5	PROCESS, TRIAL
PRUEFEN	5	TO EXAMINE
PUPILLE	5	PUPIL (EYE)
RAEUSPERN SICH	5	TO CLEAR ONE'S THROAT
RASEN	5	TO RAGE, TO SPEED
RAT	5	COUNSEL
RAUH	5	ROUGH
RECKEN SICH	5	TO STRETCH ONE SELF
REGELMAESSIG	5	REGULAR

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
REICHTUM	5	WEALTH
RETTEN SICH	5	TO SAVE ONESELF
RIEMEN	5	STRAP, SLING, SHOE LACE
RIESE	5	GIANT
RISKIEREN	5	TO RISK
ROHR	5	PIPE
ROMAN	5	NOVEL
RUECKKEHR	5	RETURN
RUECKSICHT	5	CONSIDERATION
RUEHREN	5	TO STIR
RUEHREND	5	MOVING
RUHEN	5	TO REST
SAMMLUNG	5	COLLECTION
SANKT	5	SAINT
SATT	5	FULL
SAUGEN	5	TO SUCK
SCHADEN	5	DAMAGE
SCHAR	5	GROUP
SCHEUNE	5	BARN
SCHICHT	5	LAYER, COATING, LEVEL, CLASS
SCHLAEFER	5	SLEEPER
SCHLAFEND	5	SLEEPING
SCHLAFF	5	SLACK, LOOSE, LIMP
SCHLAGEN SICH	5	TO BEAT ONESELF
SCHLAMM	5	MUD, SLIME
SCHLEIER	5	VEIL
SCHLEPPEN	5	TO DRAG
SCHLIMME	5	BAD
SCHNAPS	5	SPIRITS, BRANDY, GIN
SCHNAUFEN	5	TO BREATH HARD
SCHRECK	5	HORROR
SCHREIEND	5	CRYING
SCHRIFT	5	WRITING
SCHUELER	5	PUPIL
SCHUERZE	5	APRON
SCHUTZ	5	PROTECTION
SCHWANZ	5	TAIL
SCHWARM	5	SWARM, FLOCK
SCHWEIGSAM	5	SILENT
SCHWINDEL	5	SWINDLE
SCHWINDEN	5	TO DWINDLE, TO VANISH
SCHWINGEN SICH	5	TO SWING
SEHNEN SICH	5	TO LONG(FOR)
SEHNSUCHT	5	LONGING
SENTIMENTAL	5	SENTIMENTAL
SICHT	5	SIGHT
SICHTLICH	5	VISIBLE, APPARENT
SINNLOS	5	SENSELESS
SOZUSAGEN	5	SO TO SPEAK
SPALTE	5	FOLD, CRACK, GAP
SPANNEN	5	TO STRAIN, TO STRETCH, TO SPAN, TO TIGHTEN
SPANNUNG	5	TENSION

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
STADTRAT	5	CITY COUNCIL
STANGE	5	POLE
STAUEN SICH	5	TO BE CONGESTED, TO BE OBSTRUCTED
STEG	5	FOOT PATH, FOOT BRIDGE, STRAP
STEHEND	5	STANDING
STRAEUBEN SICH	5	TO RESIST
STRAHLEND	5	BEAMING
STUERMEN	5	TO STORM
SZENE	5	SCENE
TANZ	5	DANCE
TASSE	5	CUP
TASTEN	5	TO FEEL
TAUSCHEN	5	TO EXCHANGE
TECHNISCH	5	TECHNICAL
TEIG	5	DOUGH
TEPPICH	5	CARPET, RUG
TEUER	5	EXPENSIVE, DEAR
THEMA	5	THEME, TOPIC
TITEL	5	TITLE
TOMATE	5	TOMATO
TRAEUMERISCH	5	DREAMY
TRAGISCH	5	TRAGIC
TRENNEN	5	TO SEPARATE
TROCKENE	5	(THE) DRY
TRUEB	5	DREARY
TRUPPE	5	TROUP
TUERHUETER	5	DOOR KEEPER
TURM	5	TOWER
UEBERFLUESSIG	5	SUPERFLUOUS
UEBERLEGUNG	5	DELIBERATION, CONSIDERATION
UEBERMORGEN	5	DAY AFTER TOMORROW
UEBLICH	5	USUAL
UMSCHAUEN SICH	5	TO LOOK AROUND
UNBEGREIFLICH	5	INCOMPREHENSIBLE
UNBESTIMMT	5	UNCERTAIN
UNBEWEGT	5	UNMOVED
UNGEDULD	5	IMPATIENCE
UNGEFAEHR	5	APPROXIMATELY
UNMERKLICH	5	UNNOTICEABLE
UNSICHTBAR	5	INVISIBLE
UNTERLIEGEN	5	TO SUCCUMB TO, TO BE DEFEATED
UNTERRICHT	5	INSTRUCTION
UNTERSCHIED	5	DIFFERENCE
UNTERSUCHUNG	5	EXAMINATION
UNUNTERBROCHEN	5	WITHOUT INTERRUPTION
UNWAHRSCHEINLICH	5	IMPROBABLE
URALT	5	VERY OLD
VERACHTUNG	5	DISDAIN, CONTEMPT
VERAECHTLICH	5	DESPICABLE
VERAENDERUNG	5	CHANGE
VERBINDUNG	5	CONNECTION
VERBORGEN	5	HIDDEN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
VERBOTEN	5	FORBIDDEN
VERDAMMT	5	DAMNED
VERDROSSEN	5	CROSS, ANNOYED
VERFANGEN SICH	5	TO BECOME ENTANGLED
VERFUEGUNG	5	DISPOSAL , DECREE , ORDER
VERGLEICH	5	COMPARISON
VERGNUEGEN SICH	5	TO ENJOY ONSELF
VERHAFTEN	5	TO ARREST
VERHOER	5	EXAMINATION, HEARING
VERKRIECHEN SICH	5	TO HIDE ONSELF
VERLASSEN SICH	5	TO DEPEND
VERLETZEN	5	TO HURT
VERNICHTEN	5	TO DESTROY
VERNUENFTIG	5	REASONABLE
VERSAMMLUNG	5	MEETING, CONVENTION
VERSEHEN	5	TO PROVIDE WITH, TO ADMINISTER THE SACRAMENT
VERSICHERN	5	TO INSURE, TO ASSURE
VERSTAENDNIS	5	UNDERSTANDING
VERSTEHEN SICH	5	TO UNDERSTAND EACH OTHER
VERSUNKEN	5	SUNKEN
VERTEILEN	5	TO DISTRIBUTE
VERWAHREN	5	TO KEEP SAFE
VERWANDELN	5	TO CHANGE
VERZIEHEN SICH	5	TO DRAW AWAY, TO VANISH
VIERTELSTUNDE	5	QUARTER HOUR
VORGEBEN	5	TO PRETEND, TO ALLOW POINTS
VORHANG	5	CURTAIN
VORLAEUFIG	5	TEMPORARY
VORSCHLAG	5	PROPOSAL
VORSTELLEN	5	TO IMAGINE, TO INTRODUCE
VORTRETEN	5	TO STEP FORWARD
VORWEISEN	5	TO SHOW
VORWERFEN	5	TO THROW TO, TO REPROACH
VORZUEGLICH	5	FIRST RATE, SUPERIOR
WACHE	5	GUARD
WAELZEN SICH	5	TO ROLL
WAERMEN	5	TO WARM
WAESCHE	5	WASH
WASCHEN	5	TO WASH
WECHSELND	5	CHANGING
WEH TUN	5	TO HURT
WEITHIN	5	FAR
WELCH 3	5	WHICH, WHAT
WERT	5	WORTH
WESTEN	5	WEST
WIEGE	5	CRIB, CRADLE
WIPPEN	5	TO ROCK, TO TIP OVER
WISSEN	5	KNOWLEDGE
WOBEI	5	WHERE BY
WUEHLEN	5	TO STIR UP, TO DIG, TO RUMMAGE
WUENSCHEN SICH	5	TO WISH

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WUERGEN	5	TO CHOKE
ZAUBERER	5	MAGICIAN
ZERRISSEN	5	TORN
ZIEHEN SICH	5	TO PULL
ZITTERN	5	TO TREMBLE
ZUHOERER	5	LISTENER
ZUMACHEN	5	TO CLOSE
ZURUECKLEHNEN SICH	5	TO LEAN BACK
ZURUECKRUFEN	5	TO CALL BACK
ZURUECKWEICHEN	5	TO MOVE BACK
ZURUECKZIEHEN	5	TO PULL BACK
ZUSAMMENSITZEN	5	TO SIT TOGETHER
ZUSAMMENZIEHEN SICH	5	TO FULL TOGETHER
ZUSETZEN	5	TO ADD TO, TO PESTER
ZUSTEHEN	5	TO BELONG TO, TO BE DUE TO
ZUWERFEN	5	TO THROW TO
ZWAENGEN SICH	5	TO FORCE ONESELF
ZWECK	5	PURPOSE
ZWILLING	5	TWIN
15	5	15
24JAEHRIGE	5	24 YEAR-OLD
30	5	30
57	5	57
60	5	60
ABGEBEN	4	TO HAND IN, TO DELIVER
ABGEBROCHEN	4	BROKEN OFF
ABGRUND	4	ABYSS
ABHANG	4	SLOPE
ABLASSEN	4	TO DRAIN, TO TAP
ABSTAND	4	DISTANCE
ABSTOSSEN SICH	4	TO PUSH OFF
ABTEILUNG	4	DEPARTMENT
ABWINKEN	4	TO MAKE A WARNING GESTURE
ABZEICHNEN SICH	4	TO STAND OUT AGAINST
ACHTGEBEN	4	TO PAY ATTENTION
ACHTUNG	4	RESPECT, ATTENTION
AERGERLICH	4	ANNOYING
AEUSSER	4	OUTER
AKTIV	4	ACTIVE
ALTMODISCH	4	OLD-FASHIONED
AMEISE	4	ANT
ANBIETEN SICH	4	TO OFFER ONESELF
ANBRINGEN	4	TO FIX, TO MOUNT, TO PASS OFF,
	4	TO PLACE
ANDERERSEITS	4	ON THE OTHER HAND
ANFALL	4	ATTACK (ILLNESS)
ANGESTRENGT	4	STRAINED
ANGRIFF	4	ATTACK
ANLANGEN	4	TO TOUCH
ANSCHLAG	4	ATTACK, POSTER, ESTIMATE
ANSCHLIESSEN SICH	4	TO JOIN
ANSCHREIEN	4	TO SHOUT AT
ANSEHEN	4	TO LOOK AT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ANSICHT	4	VIEW, OPINION
ANSPRECHEN	4	TO SPEAK TO
ANSTAND	4	POLITENESS
ANSTECKEN	4	TO PIN ON, TO FASTEN TO, TO TO CONTAMINATE
ANSTIMMEN	4	TO TUNE, TO GIVE THE KEYNOTE
ANTUN	4	TO PUT ON, TO DO TO, TO INFLICT UPON
ANVERTRAUEN SICH	4	TO ENTRUST
ANWEISUNG	4	INSTRUCTION
ANZUENDEN SICH D	4	TO LIGHT
ARGLOS	4	GUILELESS,UNSUSPECTING, HARMLESS
ARGUMENT	4	ARGUMENT
ARMEE	4	ARMY
AST	4	BRANCH
AUFATMEN	4	TO BREATHE FREELY
AUFBAEUMEN SICH	4	TO REAR UP, TO REBEL
AUFFANGEN	4	TO CATCH
AUFREGUNG	4	EXCITEMENT
AUFSEHER	4	SUPERVISOR
AUFSTEHEN	4	TO GET UP
AUFTREIBEN	4	TO RAISE, TO PROCURE
AUFWEISEN	4	TO SHOW, TO PRODUCE
AUFZUG	4	ELEVATOR
AUGUST	4	AUGUST
AUSBLEIBEN	4	TO REMAIN AWAY
AUSEINANDER	4	AWAY FROM EACH OTHER
AUSFUELLEN	4	TO FILL OUT
AUSGEBREITET	4	SPREAD OUT
AUSGESTRECKT	4	EXTENDED
AUSKEHREN	4	TO SWEEP OUT
AUSLOESEN	4	TO REDEEM, TO CAUSE, TO AWAKEN
AUSMALEN	4	TO COLOR, TO IMAGINE
AUSRUFEN	4	TO EXCLAIM
AUSSPRACHE	4	PRONUNCIATION
AUSSPUCKEN	4	TO SPIT OUT
AUSTEILEN	4	TO DISTRIBUTE
AUSTRINKEN	4	TO FINISH DRINKING
BADEN	4	TO BATHE
BAEUERIN	4	FARMER'S WIFE
BAHNSTEIG	4	PLATFORM (R.R. STATION)
BANANE	4	BANANA
BASS	4	BASS
BAU	4	BUILDING, STRUCTURE
BEACHTEN	4	TO NOTICE, TO PAY ATTENTION TO
BEDANKEN SICH	4	TO THANK
BEDECKEN	4	TO COVER UP
BEDUERFNIS	4	NEED, NECESSITY, REQUIREMENT
BEFASSEN SICH	4	TO OCCUPY ONESELF WITH, TO DEAL WITH
BEFREIEN	4	TO FREE
BEGABT	4	GIFTED

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BEGINN	4	BEGINNING
BEGINNEND	4	BEGINNING
BEHARREN	4	TO PERSIST
BEHOERDE	4	AUTHORITIES
BEIBRINGEN	4	TO BRING FORWARD, TO TEACH
BEIFALL	4	APPLAUSE
BEISSEN	4	TO BITE
BEISTEHEN	4	TO ASSIST, TO STAND BY
BEQUEM	4	COMFORTABLE
BERICHTEN	4	TO REPORT
BERUFLICH	4	PROFESSIONAL, RELATED TO ONE'S JOB
BERUHIGEN	4	TO QUIET DOWN
BESCHAEFTIGEN	4	TO OCCUPY
BESCHEID	4	INFORMATION, ANSWER
BESONDER-	4	SPECIAL , AFFECTED
BESORGT	4	WORRIED, ANXIOUS, CONCERNED
BESTAETIGEN	4	TO CONFIRM
BETROFFEN	4	TAKEN ABACK, PERPLEXED
BEUNRUHIGEN	4	TO WORRY
BEWUNDERUNG	4	ADMIRATION
BIETEN	4	TO OFFER
BILDHAUER	4	SCULPTOR
BIRNE	4	PEAR, LIGHT BULB
BISHERIG	4	PREVIOUS
BLITZSCHNELL	4	FAST AS LIGHTNING
BLOCK	4	BLOCK, LOG, BOULDER, PAD (PAPER)
BLUETE	4	BLOSSOM
BOCK	4	RAM, BUCK, RACK
BRECHEN SICH	4	TO BREAK, TO VOMIT
BROCKEN	4	CRUMB, FRAGMENT
BUENDEL	4	BUNDEL
CHAUFFEUR	4	CHAUFFEUR
DACHRINNE	4	SPOUT
DAEMMERN	4	TO DAWN
DAMPF	4	STEAM
DARSTELLEN	4	TO REPRESENT
DENKBAR	4	THINKABLE
DERGLEICHEN	4	SUCH
DONNER	4	THUNDER
DOPPELT	4	DOUBLE
DRAUF	4	THEREON, THEREUPON, AFTERWARDS
DREINSCHAUEN	4	TO LOOK UPON
DRIN	4	INSIDE
DROEHNEN	4	TO ROAR, BOOM, RESOUND
DRUECKEN SICH	4	TO SHIRK, TO SNEAK AWAY
DUERR	4	THIN, DRY
DUFTEND	4	SMELLING
DURCHSCHNEIDEN	4	TO CUT THROUGH
DUTZEND	4	DOZEN
EHRLICH	4	HONEST
EI	4	EGG
EIGNEN SICH	4	TO BE SUITABLE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
EINBRINGEN	4	TO BRING IN, TO SEIZE
EINBUESSEN	4	TO SUFFER LOSS, TO FORFEIT
EINERLEI	4	OF ONE SORT, ALL THE SAME
EINFAELTIG	4	SIMPLE, STUPID
EINFLUSS	4	INFLUENCE
EINLADUNG	4	INVITATION
EINSTEIGEN	4	TO GET IN, TO GET ON
EINSTELLEN SICH	4	TO SHOW UP, TO SET IN
EINZELHEIT	4	DETAIL
EISDECKE	4	ICE COVER
ELEFANT	4	ELEPHANT
ELEMENT	4	ELEMENT
ELEND	4	MISERY
EMPFANG	4	RECEPTION
ENGLISCH	4	ENGLISH
ENTFERNEN	4	TO REMOVE,TO TAKE AWAY
ENTGEGENGEHEN	4	TO GO TOWARDS
ENTGEGENSEHEN	4	TO LOOK TOWARDS
ENTLANGFAHREN	4	TO DRIVE ALONG
ENTSCHEIDUNG	4	DECISION
ENTSCHULDIGEN SICH	4	TO EXCUSE ONESELF
ENTSETZT	4	SHOCKED, STARTLED
ENTTAEUSCHT	4	DISAPPOINTED
ERBARMUNGSLOS	4	MERCILESS
ERBLICKEN	4	TO CATCH SIGHT OF, TO DISCOVER
ERDBODEN	4	GROUND
EREIGNIS	4	EVENT
ERFINDEN	4	TO INVENT
ERKENNBAR	4	RECOGNIZABLE
ERLEBNIS	4	EXPERIENCE
ERNEUT	4	RENEWED
ERNST	4	SERIOUSNESS
ERRATEN	4	TO GUESS
ERSCHOEPFT	4	EXHAUSTED
ERSCHRECKT	4	SCARED, ALARMED
ERSTICKEN	4	TO SUFFOCATE
ERTRAEGLICH	4	TOLERABLE
ERWAEGEN	4	TO CONSIDER
ERWARTUNG	4	EXPECTATION
ERWARTUNGSVOLL	4	FULL OF EXPECTATION
ERWECKEN	4	TO AWAKEN
ERWEISEN	4	TO PROVE, TO SHOW
ERZIEHEN	4	TO EDUCATE
EXZELLENZ	4	EXCELLENCY
FALSCH	4	WRONG
FARM	4	FARM
FASS	4	BARREL
FEIST	4	STOUT, PLUMP
FERSE	4	HEEL
FESTSTEHEN	4	TO BE SETTLED, TO BE CERTAIN
FETZEN	4	RAG, SHRED, SCRAP
FILM	4	FILM

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
FLECK	4	SPOT
FLIEGE	4	FLY
FLUESTERN	4	WHISPERING
FOHLEN	4	COLT
FOLGE	4	SEQUENCE
FORELLE	4	TROUT
FORMULIERUNG	4	FORMULATION
FRAGEND	4	QUESTIONING
FRANZOESISCH	4	FRENCH
FREITREPPE	4	OUTSIDE STAIRWAY
FREMDER	4	STRANGER
FRUEHE	4	EARLY HOUR, MORNING
FUEHRER	4	LEADER
FUER+	4	FOR
FUETTERN	4	TO FEED
FUSSBODEN	4	FLOOR
FUTTER	4	FEED
GANZE	4	WHOLE
GAS	4	GAS
GASTHAUS	4	RESTAURANT, INN
GAUL	4	HORSE
GEBEN SICH D	4	TO HAPPEN, TO APPLY
GEBOREN	4	BORN
GEBRAUCHEN	4	TO USE
GEBURT	4	BIRTH
GEDENKEN	4	TO THINK OF
GEDICHT	4	POEM
GEDUCKT	4	DUCKED
GEDULDIG	4	PATIENT
GEEIGNET	4	SUITABLE
GEFROREN	4	FROZEN
GEHALTEN	4	HELD, KEPT
GEHEIMNIS	4	SECRET
GEHORSAM	4	OBEDIENT
GELAENDER	4	RAILING
GELEGT	4	LAID
GELENKIG	4	LIMBER
GENAUSO	4	EXACTLY AS
GENDARM	4	POLICEMAN
GENERATION	4	GENERATION
GENUGTUUNG	4	SATISFACTION
GEQUAELT	4	VEXED, TORTURED
GESAMT	4	ALTOGETHER
GESCHICK	4	SKILL, FATE, DESTINY
GESCHLECHT	4	SEX, SPECIES, RACE, FAMILY
GESCHMACK	4	TASTE
GESCHWINDIGKEIT	4	SPEED
GESELLEN SICH	4	TO JOIN
GESENKT	4	SUNKEN, BOWED
GESTAENGE	4	POLES, RODS
GESTEHEN	4	TO CONFESS
GESUNDHEIT	4	HEALTH

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
GEUEBT	4	PRACTICED
GEWAEHREN	4	TO PERMIT
GEWINN	4	PROFIT
GEWISSERMASSEN	4	SO TO SPEAK, TO A CERTAIN DEGREE
GEWOEHNLICH	4	USUAL
GEWOHNT	4	USED TO
GEWUNDEN	4	WOUND
GIER	4	GREED, DESIRE
GIESSEN	4	TO POUR
GLUECKEN	4	TO SUCCEED
GNADE	4	MERCY
GRIMASSE	4	FACIAL CONTORTION, GRIMACE
GRINSEND	4	GRINNING
GRUEN	4	GREEN
GUETE	4	GOODNESS
HAENGEND	4	HANGING
HAEUFEN SICH	4	TO ACCUMULATE
HALLE	4	HALL
HALT	4	STOP
HAUCH	4	BREATH, BREEZE, PUFF
HAUEN	4	TO STRIKE, BEAT, CHOP
HAUSEN	4	TO HOUSE
HAUSFRAU	4	HOUSEWIFE
HEER	4	ARMY
HEILEN	4	TO HEAL
HEIMWEG	4	WAY HOME
HELLE	4	LIGHTNESS , BRIGHTNESS
HENKER	4	HANGMAN
HERAB	4	DOWN
HERANTRETEN	4	TO APPROACH, TO STEP UP TO
HERAUSREISSEN	4	TO TEAR OUT
HERD	4	STOVE
HERDE	4	HERD
HEREIN	4	INTO
HEREINFALLEN	4	TO FALL IN
HERGEBEN	4	TO GIVE AWAY
HERRLICH	4	SPLENDID
HERUEBER	4	OVER
HERUMDREHEN	4	TO TURN AROUND
HERUMGEHEN	4	TO GO AROUND
HERUNTERKOMMEN	4	TO COME DOWN, TO BE RUN DOWN
HERVORHOLEN	4	TO BRING OUT
HETZEN	4	TO HUNT, TO PURSUE, TO AGITATE
HIN UND HER	4	BACK AND FORTH
HINABSTEIGEN	4	TO CLIMB DOWN
HINDERN	4	TO HINDER
HINSCHIEBEN	4	TO PUSH TO
HINZIEHEN SICH	4	TO EXTEND, TO RUN ALONG
HINZUTRETEN	4	TO JOIN
HOELLE	4	HELL
HUNDEGEBELL	4	DOG BARKING
HUNGERKUENSTLER	4	STARVATION ARTIST

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
IDIOT	4	IDIOT
INNEHALTEN	4	TO STOP
INNER	4	INNER
JAHRHUNDERT	4	CENTURY
JUGENDFREUND	4	SCHOOL FRIEND
KAHN	4	ROW BOAT
KAPITAEN	4	CAPTAIN
KARDINAL	4	CARDINAL
KATAKOMBE	4	CATACOMB
KAUFMANN	4	MERCHANT
KIEFER	4	PINE
KINO	4	MOVIE HOUSE
KIRSCHBAUM	4	CHERRY TREE
KITTEL	4	JACKET
KLAGE	4	COMPLAINT
KLEIDUNG	4	CLOTHING
KLOSTER	4	MONASTERY, CLOISTER
KNACKEN	4	TO CRACK, TO SOLVE
KNEIPE	4	TAVERN
KNIRSCHEN	4	TO CRUNCH, TO CRACKLE
KNOCHIG	4	BONY
KOERPERLICH	4	BODILY
KOMMANDANT	4	COMMANDER
KOMMANDIEREN	4	TO COMMAND
KONTUR	4	CONTOUR
KONZERT	4	CONCERT
KOPFTUCH	4	HEAD SCARF
KRAGEN	4	COLLAR
KUEBEL	4	BUCKET
KUMMER	4	GRIEF
KUPPEL	4	DOME
LADEN	4	TO LOAD
LAENGLICH	4	LENGTHY
LAESTIG	4	BURDENSOME
LANGEN	4	TO SUFFICE
LAST	4	LOAD
LAU	4	LUKEWARM
LEBLOS	4	LIFELESS
LEDER	4	LEATHER
LEHM	4	CLAY
LEHREN	4	TO TEACH
LEHRERIN	4	TEACHER (FEM.)
LEID	4	SORROW
LEIDEN	4	TO SUFFER
LEISTEN SICH	4	TO AFFORD
LIEBHABEN	4	TO LIKE
LIEBHABER	4	LOVER
LIEGEN	4	TO LIE
LOKOMOTIVE	4	LOCOMOTIVE
LOSRENNEN	4	TO START RUNNING
MACHEN SICH D	4	TO MAKE FOR ONESELF
MAEHNE	4	MANE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
MANGELN	4	TO LACK, TO BE SHORT ON
MASCHINENMEISTER	4	MACHINIST
MASCHINENPISTOLE	4	AUTOMATIC PISTOL
MENSCHHEIT	4	HUMANITY
MITTEILEN	4	TO COMMUNICATE, TO PASS ON
MITTEILUNG	4	ANNOUNCEMENT
MONOLOG	4	MONOLOG
MOTOR	4	MOTOR
MUEDIGKEIT	4	FATIGUE
MUEHEN SICH	4	TO TROUBLE ONESELF
NACHRUFEN	4	TO CALL AFTER
NACHSINNEN	4	TO THINK OVER, TO BROOD
NEGER	4	NEGRO
NEUGIERIG	4	CURIOUS
NICHTS	4	NOTHING
NICKEND	4	NODDING
NIEDERFALLEN	4	TO FALL DOWN
NIEDERLEGEN SICH	4	TO LIE DOWN
NIEDERSETZEN	4	TO PUT DOWN
NIEDERSETZEN SICH	4	TO SIT DOWN
NIEDERSINKEN	4	TO SINK DOWN
OEFFENTLICH	4	PUBLIC
OFFENSTEHEN	4	TO STAND OPEN
OKTOBER	4	OCTOBER
OPFER	4	SACRIFICE
ORGAN	4	ORGAN
PALAST	4	PALACE
PANZER	4	TANK, ARMOR
PARFUEM	4	PERFUME
PERLE	4	PEARL
PFEIL	4	ARROW
PFLANZE	4	PLANT
PFOTE	4	PAW
PHANTASIE	4	IMAGINATION, FANCY
PILZ	4	MUSHROOM
POCHEN	4	TO KNOCK
POLNISCH	4	POLISH
POLSTER	4	CUSHION, PADDING
PRAKTISCH	4	PRACTICAL
PRALLEN	4	TO REBOUND, TO RICOCHET
PRESSEN	4	TO PRESS
PROBE	4	TEST, REHEARSAL
PROFIL	4	PROFILE
PUENKTLICH	4	PUNCTUAL
QUAELEN	4	TO TORTURE
QUELLE	4	SPRING
RADIO	4	RADIO
RANG	4	RANK
RAUSCH	4	INTOXICATION
RAUSSEHEN	4	TO LOOK OUT
RECHTHABEN	4	TO BE RIGHT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
RECKEN	4	TO STRETCH, TO EXTEND
REGIERUNG	4	GOVERNMENT
REIBEN SICH	4	TO RUB
RELING	4	RAIL
REVOLVER	4	PISTOL
RIESENHAFT	4	GIANT LIKE , GIGANTIC
RINGSUM	4	ALL AROUND
RITZE	4	CRACK
RUDERN	4	TO ROW
RUEBE	4	BEET
RUEBER	4	OVER
RUECKGRAT	4	SPINE
RUECKSEITE	4	BACK SIDE
RUECKWAERTS	4	BACKWARDS
SAEBEL	4	SABRE
SAEUMEN	4	TO HEM, TO TARRY
SAKRISTEI	4	SACRISTY
SCHACHT	4	SHAFT, WELL, EXCAVATION
SCHACHTEL	4	BOX
SCHEIDEN LASSEN SICH	4	TO GET DIVORCED
SCHEUSSLICH	4	HORRIBLE
SCHICKEN SICH	4	TO BE PROPER
SCHILDERN	4	TO DESCRIBE
SCHIMMERN	4	TO GLITTER, TO GLEAM
SCHLAEFE	4	TEMPLE
SCHLAGEND	4	BEATING
SCHAUEN	4	TO LOOK
SCHLEUDERN	4	TO SLING, TO FLING
SCHLUCK	4	SWALLOW
SCHMEISSEN	4	TO THROW
SCHMERZLICH	4	PAINFUL
SCHNABEL	4	PEAK
SCHUBLADE	4	DRAWER
SCHUETZE	4	MARKSMAN, RIFLEMAN, PRIVATE(INF.)
SCHULHOF	4	SCHOOL YARD
SCHUPPEN	4	SHACK
SCHUTT	4	RUBBLE
SCHWANKEND	4	SWAYING
SCHWATZEN	4	TO CHATTER, TO GOSSIP
SCHWERFAELLIG	4	CLUMSY, AWKWARD
SCHWERFALLEN	4	TO BE DIFFICULT
SCHWINDLIG	4	DIZZY
SCHWOEREN	4	TO SWEAR
SCHWUNG	4	SWING, SPRING
SEGELN	4	TO SAIL
SEHNSUECHTIG	4	LONGING, YEARNING
SEIFE	4	SOAP
SEIN	4	BEING
SEITWAERTS	4	SIDEWAYS
SENDEN	4	TO SEND
SIEG	4	VICTORY
SITTE	4	CUSTOM

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SITUATION	4	SITUATION
SOGENANNT	4	SOCALLED
SONDERBAR	4	STRANGE
SONNENSCHEIN	4	SUNSHINE
SONNTAGNACHMITTAG	4	SUNDAY AFTERNOON
SONSTIG	4	OTHER
SORGSAM	4	CAREFUL
SPAREN	4	TO SAVE
SPIEGELN SICH	4	TO REFLECT
STAHLHELM	4	STEEL HELMET
STAMMEN	4	TO COME FROM, TO STEM FROM
STAND	4	STAND
STANDHALTEN	4	TO PERSEVERE
STAR	4	STARLING, STAR (PERSON)
STARRHEIT	4	RIGIDITY
STAUNEN	4	TO BE ASTONISHED
STAUNEN	4	ASTONISHMENT
STECHEN	4	TO STING
STECKEN	4	STICK
STEHENLASSEN	4	TO LET STAND
STEIGERN	4	TO ACCELERATE
STETIG	4	STEADY, CONTINUOUS
STRAHL	4	BEAM
STRAUCH	4	SHRUB, BUSH
STRUMPF	4	STOCKING
STUDIENRAT	4	(ACADEMIC TITLE)
STUNDENLANG	4	FOR HOURS
STURM	4	STORM
SUMMEN	4	TO HUM
TAPFER	4	BRAVE
TAU	4	DEW, ROPE
TAUBE	4	DOVE
TAUGEN	4	TO BE OF USE, TO BE FIT FOR
TEILEN	4	TO PART
TOERICHT	4	STUPID
TRABEN	4	TO TROT
TRAEGER	4	CARRIER
TRITT	4	STEP, PACE, FOOTHOLD
TROPFEN	4	DROP
TRUEMMER	4	RUBBLE, RUINS
UEBERAUS	4	EXCEEDINGLY
UEBERGANG	4	TRANSITION
UEBERLASSEN	4	TO LEAVE TO
UEBERLEGEN SICH	4	TO DELIBERATE
UEBERLEGENHEIT	4	SUPERIORITY
UEBERMUETIG	4	HIGH SPIRITED
UEBERWERFEN	4	TO THROW OVER
UHRMACHER	4	WATCH MAKER
UMFALLEN	4	TO FALL OVER
UMGANG	4	RELATIONS, ASSOCIATION
UMGEBEN	4	TO SURROUND

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
UMHERIRREN	4	TO ROAM ABOUT
UMRISS	4	OUTLINE, CONTOUR
UMSONST	4	IN VAIN
UMSTURZ	4	OVERTHROW, REVOLT
UNBAENDIG	4	UNRULY
UNBEDINGT	4	UNCONDITIONAL
UNBEKANNT	4	UNKNOWN
UNBEKUEMMERT	4	UNCONCERNED
UNBEQUEM	4	UNCOMFORTABLE
UNBERUEHRT	4	UNTOUCHED
UNERMESSLICH	4	IMMEASURABLE
UNERTRAEGLICH	4	UNBEARABLE
UNGEHEUERLICH	4	MONSTROUS
UNGEWOHNT	4	UNACCUSTOMED, UNFAMILIAR
UNGLAEUBIG	4	UNBELIEVING
UNHOERBAR	4	INAUDIBLE
UNSCHULD	4	INNOCENCE
UNSCHULDIG	4	INNOCENT
UNTERDRUECKEN	4	TO SUPPRESS
UNTERDRUECKT	4	SUPPRESSED
UNTERGANG	4	SINKING, DECLINE, FAILURE
UNTERNEHMEN	4	TO UNDERTAKE
UNTERSCHEIDEN SICH	4	DISTINGUISH
URSPRUENGLICH	4	ORIGINAL
VASE	4	VASE
VATERLAND	4	FATHERLAND
VATI	4	FATHER, DAD
VERANTWORTUNG	4	RESPONSIBILITY
VERDERBEN	4	TO SPOIL
VERFOLGER	4	PERSECUTOR
VERGEWISSERN SICH	4	TO MAKE SURE
VERGLEICHEN	4	TO COMPARE
VERHAELTNIS	4	RELATION, RATIO, CIRCUMSTANCE
VERLAUFEN SICH	4	TO LOSE ONE'S WAY
VERLEGENHEIT	4	EMBARRASSMENT
VERLEIHEN	4	TO LEND, TO HIRE OUT
VERLIEBT	4	INFATUATED, ENAMOURED
VERLORENGEHEN	4	TO GET LOST
VERMUTEN	4	TO SUPPOSE
VERNEIGEN SICH	4	TO BOW
VERRICHTEN	4	TO PERFORM, TO EXECUTE, TO ACCOMPLISH
VERSAEUMEN	4	TO NEGLECT, TO MISS, TO OMIT
VERSCHLUCKEN	4	TO SWALLOW
VERSCHONEN	4	TO SPARE
VERSCHWOMMEN	4	BLURRED, HAZY, INDEFINITE
VERSCHWUNDEN	4	DISAPPEARED
VERSTAENDLICH	4	UNDERSTANDABLE
VERSTOERT	4	DISTURBED
VERSTORBEN	4	LATE (DEAD)
VERTEIDIGEN	4	TO DEFEND
VERTRAGEN	4	TO GET ALONG

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
VERTREIBEN	4	TO DRIVE AWAY, TO BANISH
VERWECHSELN	4	TO CONFUSE, TO MIX UP, TO MISTAKE FOR
VERWEILEN	4	TO REMAIN
VERWEISEN	4	TO REPRIMAND, TO REFER TO, TO EXPEL
VERZEHREN	4	TO DEVOUR
VIOLETT	4	VIOLET, PURPLE
VOLLENDEN	4	TO COMPLETE
VOLLZIEHEN SICH	4	TO TAKE PLACE
VORAUS	4	AHEAD
VORBEREITEN SICH	4	TO PREPARE ONESELF
VORLESEN	4	TO RECITE, TO LECTURE
VORMACHEN	4	TO DEMONSTRATE, TO TAKE IN
VORNEHMEN SICH D	4	TO INTEND TO DO, TO OCCUPY ONESELF
VORSCHRIFT	4	REGULATION, DIRECTION
VORSTOSSEN	4	TO PUSH AHEAD
VORTEIL	4	ADVANTAGE
VORWAND	4	PRETEXT, EXCUSE
WACHTMEISTER	4	SERGEANT, MAJOR
WAHNSINNIG	4	INSANE
WAHREN	4	TO KEEP SAFE
WARTEN	4	TO WAIT
WARTEND	4	WAITING
WEGLAUFEN	4	TO RUN AWAY
WEGWERFEN	4	TO THROW AWAY
WEH	4	WOE, PAINFUL
WEIGERN SICH	4	TO REFUSE
WEISSE	4	WHITE
WEITE	4	WIDTH, BREADTH, DISTANCE
WEITERE	4	(THE) FURTHER, (THE) ADDITIONAL
WELCH	4	WHAT, WHICH
WELTKRIEG	4	WORLD WAR
WERKSTATT	4	WORKSHOP
WERKZEUG	4	TOOL
WIDER	4	AGAINST
WIEDERHOLT	4	REPEATED
WIEDERKEHREN	4	TO RETURN
WIEDERSEHEN	4	TO SEE AGAIN
WIEDERUM	4	AGAIN
WIMPER	4	EYELASH
WINKEL	4	CORNER
WIRBEL	4	WHIRL
WIRKSAM	4	EFFECTIVE
WISCHEN SICH D	4	TO WIPE
WOHLTUN	4	TO FEEL GOOD
WORUEBER	4	OVER WHAT, ABOUT WHAT
WRACK	4	WRECK
ZAEH	4	TOUGH
ZEITLANG	4	FOR A TIME
ZIEGEL	4	TILE
ZIELEN	4	TO AIM

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ZIERLICH	4	GRACEFUL, DAINTY
ZORN	4	RAGE
SUCHTHAUS	4	PENITENTIARY, CONCIDENCE
ZUFALL	4	ACCIDENT
ZUFLUESTERN	4	TO WHISPER, TO PROMPT
ZUGUTE	4	TO THE ADVANTAGE OF
ZUKNOEPFEN	4	TO BUTTON UP
ZUPFEN	4	TO PLUCK
ZURUECKHALTEN	4	TO HOLD BACK
ZUSAMMENTREFFEN	4	TO MEET
ZUVORKOMMEN	4	TO GET IN FRONT OF, TO ANTICIPATE
ZUWENDEN	4	TO TURN TO
16	4	16
24	4	24
3TE	4	3RD
4TE	4	4TH
40	4	40
70	4	70
ABBIEGEN	3	TO TURN OFF
ABBILD	3	LIKENESS, IMAGE
ABENDSTUNDE	3	EVENING HOUR
ABFALLEND	3	SLOPING
ABGANG	3	EXIT, LOSS
ABGEHEN	3	TO GO OFF
ABGERISSEN	3	TORN OFF
ABHEBEN SICH	3	TO STAND OUT
ABITUR	3	(FINAL EXAMINATION)
ABLIEFERN	3	TO DELIVER
ABRAEUMEN	3	TO CLEAR
ABRECHNEN	3	TO SETTLE AN ACCOUNT, TO DEDUCT
ABSCHIESSEN	3	TO SHOOT OFF
ABSCHLUSS	3	CLOSURE
ABSCHREIBEN	3	TO COPY
ABSICHTLICH	3	INTENTIONALLY
ABSOLUT	3	ABSOLUTE
ABTREIBEN	3	TO DRIVE OFF, TO DRIFT OFF, TO PROCURE AN ABORTION
ABWAERTS	3	DOWNWARD
ABWEHREND	3	DEFENSIVE
ABWESEND	3	ABSENT
ABZIEHEN	3	TO PULL OFF, TO SUBTRACT, TO COPY
ABZUG	3	COPY, RETREAT
ADEL	3	NOBILITY
ADER	3	VEIN, ARTERY, GRAIN
AELTERE	3	OLDER
AEUSSERN SICH	3	TO EXPRESS ONESELF
AFRIKANER	3	AFRICAN
ALARM	3	ALARM
ALLABENDLICH	3	EVERY EVENING
ALLTAEGLICH	3	EVERY DAY
ALTAR	3	ALTAR
AMERIKA	3	AMERICA
AMERIKANISCH	3	AMERICAN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
AMPEL	3	TRAFFIC LIGHT
ANERKENNEN	3	TO RECOGNIZE
ANFALLEN	3	TO ATTACK, TO FALL TO
ANGEBOT	3	OFFER
ANGEZOGEN	3	DRESSED
ANGST	3	FEAR
ANGSTERFUELLT	3	FEARFUL
ANGUCKEN	3	TO LOOK AT
ANHAENGER	3	TRAILER
ANHOEREN	3	TO LISTEN TO
ANKAUF	3	PURCHASE
ANKETTEN	3	TO CHAIN
ANKUNFT	3	ARRIVAL
ANSCHICKEN SICH	3	TO SET OUT
ANSCHLAGSAEULE	3	PILLAR FOR POSTERS
ANSCHWELLEN	3	TO SWELL
ANSPRUCH	3	CLAIM, DEMAND, PRETENSION
ANSTATT	3	INSTEAD
ANSTEHEN	3	TO GET IN LINE, TO LAST
ANSTURM	3	ATTACK
ANZEIGEN	3	TO INDICATE, TO TURN IN
APFELBAUM	3	APPLE TREE
APPETIT	3	APPETITE
ARG	3	BAD, UTTER, VERY
ARGWOHN	3	SUSPICION
ARMBANDUHR	3	WRISTWATCH
ARMSELIG	3	POOR, MISERABLE
ATEMZUG	3	BREATH
AUFBAUEN	3	TO BUILD UP
AUFBRECHEN	3	TO START OUT
AUFEINANDER	3	ONE ON TOP OF ANOTHER, SUCCESSIVELY
AUFFLIEGEN	3	TO FLY UP
AUFGEWORFEN	3	THROWN UP
AUFKLAPPEN	3	TO OPEN
AUFKOMMEN	3	TO START UP
AUFLEBEN	3	TO REVIVE
AUFMACHEN SICH	3	TO GET GOING, TO SET OUT
AUFSCHRAUBEN	3	TO SCREW OPEN
AUFSTAMPFEN	3	TO STAMP ONE'S FOOT
AUFSTIEG	3	ASCENT
AUFTRITT	3	ENTRANCE, APPEARANCE, SCENE, STEP
AUFTUN SICH	3	TO OPEN
AUFWECKEN	3	TO WAKE (S.O.) UP
AUFZEICHNEN	3	TO NOTE DOWN
AUFZEICHNUNG	3	NOTATION
AUFZIEHEN	3	TO WIND
AUGENBLICKLICH	3	INSTANTLY
AUGENPAAR	3	PAIR OF EYES
AUGENSCHEIN	3	APPEARANCE, EVIDENCE
AUSATMEN	3	TO EXHALE
AUSDRUCKSLOS	3	EXPRESSIONLESS
AUSEINANDERSETZEN	3	TO DISCUSS, TO EXPLAIN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
AUSEINANDERSETZUNG	3	ARGUMENT
AUSFUEHREN	3	TO EXPORT, TO EXECUTE
AUSGESCHNITTEN	3	CUT OUT, LOW CUT
AUSGUSS	3	SINK, DRAIN
AUSLASSEN	3	TO LET OUT, TO OMIT, TO LET OFF
AUSNEHMEN SICH	3	TO LOOK, TO APPEAR
AUSNUETZEN	3	TO EXPLOIT
AUSPACKEN	3	TO UNPACK
AUSRICHTEN	3	TO STRAIGHTEN OUT, TO DELIVER A MESSAGE
AUSSAGE	3	STATEMENT
AUSSCHLAGEN	3	TO DENY, TO LINE
AUSSEHEN	3	APPEARANCE
AUSSERGEWOEHNLICH	3	UNUSUAL
AUSSERORDENTLICH	3	EXTRAORDINARY
AUSSPRECHEN SICH	3	TO SPEAK ONE'S MIND, TO TALK OVER
AUSSTROEMEN	3	TO RUN OUT
AUSTRAGEN	3	TO DISTRIBUTE, TO CARRY OUT
AUSWEG	3	WAY OUT, EVASION
AUSWEIS	3	IDENTIFICATION CARD
AUSWENDIG	3	BY HEART
AUSZEICHNUNG	3	DISTINCTION
AUSZIEHEN SICH	3	TO UNDRESS
AUTOR	3	AUTHOR
AXT	3	AX
BACKEN	3	TO BAKE
BACKENKNOCHEN	3	CHEEK BONE
BACKSTEIN	3	BRICK
BAERTIG	3	BEARDED
BAHRE	3	BIER, STRETCHER
BALGEN SICH	3	TO WRESTLE, TO SCUFFLE
BALKEN	3	BEAM, RAFTER
BARFUSS	3	BAREFOOT
BAUERNHAUS	3	FARM HOUSE
BAUMWOLLHEMD	3	COTTON SHIRT
BEDAECHTIG	3	THOUGHTFUL
BEDAUERN	3	TO REGRET, TO PITY, TO SYMPATHIZE WITH
BEDECKT	3	COVERED
BEDENKLICH	3	QUESTIONABLE, SERIOUS
BEDIENEN	3	TO SERVE
BEDROHLICH	3	THREATENING
BEDROHT	3	THREATENED
BEDRUECKEN	3	TO OPPRESS
BEFALLEN	3	TO BEFALL
BEFLISSEN	3	DEVOTED
BEFREIUNG	3	LIBERATION
BEFRIEDIGT	3	SATISFIED
BEFUERCHTEN	3	TO FEAR
BEGEHREN	3	TO DESIRE
BEGEISTERT	3	ENTHUSIASTIC
BEGLEITER	3	COMPANION
BEGRIFF	3	CONCEPT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BEGRUENDUNG	3	REASON, PROOF, MOTIVATION
BEGRUESSUNG	3	GREETING
BEHAGLICH	3	COMFORTABLE
BEHERRSCHEN	3	TO MASTER
BEIBEHALTEN	3	TO RETAIN, TO PRESERVE
BEIEINANDER	3	TOGETHER
BEINAH	3	ALMOST
BEISEITE	3	ASIDE
BEKANNTLICH	3	AS IS WELL KNOWN
BEKENNEN SICH ZU	3	TO CONFESS
BEKLAGEN ZU	3	TO LAMENT, TO DEPLORE
BELADEN	3	TO LOAD, LOADED
BELASTUNG	3	BURDEN
BELEHREN	3	TO TEACH
BELUSTIGUNG	3	AMUSEMENT
BEMERKENSWERT	3	REMARKABLE
BENAEHT	3	SEWN ON
BEPFLANZT	3	PLANTED
BERATEN ZU	3	TO COUNSEL
BERECHNEN	3	TO CALCULATE
BERECHNUNG	3	CALCULATION
BERGEN	3	TO SECURE, CONCEAL, SHELTER
BERUHIGEN	3	TO PACIFY, SOOTHE
BERUHIGUNG	3	REASSURANCE
BESCHAEFTIGT	3	OCCUPIED
BESCHATTEN	3	SHADE, OVERSHADOW
BESCHLAG	3	METAL FITTING, COATING, MOLDINESS, SEISURE
BESCHWERDE	3	COMPLAINT
BESCHWOEREND	3	IMPLORING
BESEHEN	3	TO LOOK AT, TO INSPECT
BESETZT	3	OCCUPIED
BESSERUNG	3	IMPROVEMENT
BESTAENDIG	3	CONSTANT
BESTEIGEN	3	MOUNT
BESTIE	3	BEAST
BESTIMMEN	3	DETERMINE
BESTIMMUNG	3	DETERMINATION
BETAEUBT	3	STUPEFIED, STUNNED
BETEILIGEN	3	TO GIVE A SHARE TO
BETEILIGEN SICH	3	TO PARTICIPATE
BETEUERN	3	REASSURE
BETONT	3	EMPHASIZED
BETRAECHTLICH	3	CONSIDERABLE
BETRUNKEN	3	DRUNK
BETTZEUG	3	BEDDING
BEWAEHREN SICH	3	TO STAND THE TEST
BEWAHREN ZU	3	TO KEEP, PRESERVE
BEWEGLICH	3	MOVABLE
BEWEIS	3	PROOF
BEZAUBERND	3	ENCHANTING
BEZIEHUNG	3	RELATION

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
BIEST	3	BEAST
BINDEN ZU	3	TO BIND, TIE
BLAEULICH	3	BLUISH
BLAUWEISS	3	BLUE AND WHITE
BLECH	3	SHEET METAL, TIN-PLATE
BLECHDOSE	3	TIN CAN
BLECHERN	3	OF TIN
BLENDEN	3	TO BLIND, DECEIVE
BLOED	3	STUPID
BLONDE	3	BLOND
BOERSE	3	PURSE, STOCK EXCHANGE
BOMBE	3	BOMB
BONBON	3	CANDY
BOTSCHAFT	3	MESSAGE, EMBASSY
BRANDUNG	3	SURF
BRATEN	3	TO ROAST
BRATEN	3	ROAST
BRAUCHBAR	3	USEFUL
BRAUSEN	3	TO STORM, TO ROAR, TO SHOWER
BRENNESSEL	3	STINGING NETTLE
BRIGADIER	3	BRIGADIER
BROECKELND	3	CRUMBLING
BRUETEN	3	BROOD
BRUETEND	3	BROODING
BRUMMEN	3	GROWL, MUTTER
BRUMMIG	3	GRUMBLING
BUBE	3	BOY
BUDE	3	STALL, DEN
BUERGERLICH	3	CIVIC, BOURGEOIS
BUERSTE	3	BRUSH
BURSCH	3	FELLOW, LAD
CHINA	3	CHINA
CHINESISCH	3	CHINESE
CLOWN	3	CLOWN
COGNAC	3	COGNAC
DAHER	3	THEREFORE, THUS ,FROM THERE
DAUERHAFT	3	DURABLE
DAVONGEHEN	3	TO GO AWAY
DAVONTRAGEN	3	TO CARRY AWAY
DAZWISCHENSTELLEN SICH	3	TO STEP BETWEEN
DEHNEN SICH	3	TO STRETCH
DEMUETIG	3	HUMBLE
DERARTIG	3	SUCH
DERJENIGE	3	THAT (ONE), HE, SHE, IT
DEUTSCHE	3	GERMAN (PERSON)
DIAGONALE	3	DIAGONAL
DIENSTAG	3	TUESDAY
DOKUMENT	3	DOCUMENT
DONNERN	3	TO THUNDER
DONNERND	3	THUNDERING
DORFSTRASSE	3	VILLAGE STREET
DRAENGEN	3	PUSHING
DROBEN	3	ABOVE, UP THERE
DROEHNEND	3	ROARING

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
DROLLIG	3	AMUSING
DRUNTEN	3	BELOW
DUENKEN	3	TO SEEM, TO APPEAR, TO IMAGINE
DULDEN	3	TO TOLERATE
DUNKELGRUEN	3	DARK GREEN
DUNKLE	3	(THE)DARK
DURCHKOMMEN	3	TO COME THROUGH
DURCHSCHLAGEN SICH	3	TO FIGHT ONE'S WAY THROUGH
EDEL	3	NOBLE
EGAL	3	ALIKE, ALL THE SAME
EHEMALIG	3	FORMER
EHRLICHKEIT	3	HONESTY
EICHE	3	OAK
EICHENHOLZ	3	OAKWOOD
EINATMEN	3	TO INHALE
EINBIEGEN	3	TO TURN INTO,TO BEND
EINBILDUNG	3	IMAGINATION, CONCEIT
EINDRINGEN	3	TO PENETRATE
EINDRINGLICH	3	PENETRATING
EINFAHREN	3	TO ENTER, TO BREAK IN
EINFLUESTERN	3	INSINUATE
EINGREIFEN	3	TO INTERVENE, TAKE HOLD
EINHOLEN	3	TO CATCH UP WITH,TO HAUL IN
EINIGES	3	A FEW (THINGS)
EINKOMMEN	3	INCOME
EINLASS	3	ADMISSION
EINLASSEN	3	TO ADMIT, LET IN
EINLEUCHTEN	3	TO BE CLEAR
EINRICHTUNG	3	ARRANGEMENT..., FURNISHINGS
EINSCHAERFEN	3	INCULCATE
EINSCHALTEN	3	TO INSERT, SWITCH ON
EINSCHLIESSEN	3	TO INCLUDE
EINSTIMMEN	3	TO JOIN IN
EINSTWEILEN	3	MEANWHILE
EINWERFEN	3	TO THROW IN, OBJECT
EINZIGE	3	(THE)ONLY
EISEN	3	IRON
EISENBAHN	3	TRAIN
EKELN SICH	3	TO LOATHE
ELFENBEIN	3	IVORY
ELLBOGEN	3	ELBOW
ELLENBOGEN	3	ELBOW
ELTERNLOS	3	WITHOUT PARENTS
EMPFEHLEN	3	TO RECOMMEND
EMPFEHLEN SICH	3	TO BID FAREWELL
EMPFINDUNG	3	SENSATION, SENSITIVENESS
EMPOR	3	UPWARDS
ENKEL	3	GRANDSON
ENTFERNUNG	3	DISTANCE
ENTGEGENBLICKEN	3	TO LOOK TOWARD, TO LOOK FORWARD TO
ENTGEGENKOMMEN	3	TO MEET HALFWAY
ENTGEGENNEHMEN	3	TO ACCEPT, TO RECEIVE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
ENTGEGENTRETEN	3	TO CONFRONT
ENTHALTEN	3	TO CONTAIN
ENTKOMMEN	3	TO ESCAPE
ENTLEDIGEN SICH	3	TO GET RID OF
ENTSCHEIDEN SICH	3	TO DECIDE
ENTSCHWINDEN	3	TO DISAPPEAR
ENTSPRECHEN	3	TO CORRESPOND
ENTTAEUSCHEN	3	TO DISAPPOINT
ENTWEDER...ODER	3	EITHER...OR
ENTZIEHEN SICH	3	TO WITHDRAW
ERBARMEN SICH	3	TO TAKE PITY, HAVE MERCY
ERBLUEHEN	3	TO BLOSSOM
ERBRECHEN SICH	3	TO VOMIT
ERFOLGEN	3	TO ENSUE
ERFORDERN	3	TO REQUIRE
ERFRIEREN	3	TO FREEZE
ERFUELLT	3	FULFILLED
ERGEBEN	3	TO AMOUNT TO
ERGEHEN SICH	3	TO INDULGE IN
ERHEBEND SICH	3	RISING
ERHEBUNG	3	ELEVATION
ERHITZT	3	HEATED
ERHOBEN	3	UPLIFTED
ERKLAEREN SICH D	3	TO EXPLAIN TO O.S.
ERKLAERUNG	3	EXPLANATION
ERLEGEN	3	TO KILL, TO SLAY
ERLEUCHTEN	3	TO ILLUMINATE
ERLOESCHEN	3	TO BE EXTINGUISHED, TO EXTINGUISH
ERNTE	3	HARVEST
EROEFFNEN	3	TO OPEN
ERREGEN	3	TO EXCITE
ERRICHTEN	3	TO ERECT
ERSCHALLEN	3	TO RESOUND
ERSCHIESSEN SICH	3	TO SHOOT O.S.
ERSCHUETTERUNG	3	SHAKING, SHOCK
ERSPAREN	3	TO SAVE, TO ECONOMIZE
ERSTAUNEN	3	TO BE AMAZED
ERSTAUNEN	3	AMAZEMENT
ERTRAENKEN	3	TO DROWN S.O. OR S.T.
ERZAEHLEN SICH	3	TO TELL ONE ANOTHER
ERZAEHLUNG	3	TALE, NARRATION
EXTREM	3	EXTREME
FAEHIG	3	CAPABLE
FAERBEN	3	TO COLOR
FAEULNIS	3	DECAY
FAHL	3	PALE, FADED
FAHRBAHN	3	ROADWAY
FAHRRAD	3	BICYCLE
FALTEN	3	TO FOLD
FAMOS	3	GRAND
FANGEN SICH	3	TO CATCH O.S.
FARBLOS	3	COLORLESS

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
FAUL	3	LAZY
FEDER	3	FEATHER,PEN
FEGEN	3	TO SWEEP
FEINDSELIG	3	HOSTILE
FENSTERBANK	3	WINDOW LEDGE
FENSTERBRETT	3	WINDOW SILL
FENSTERLADEN	3	SHUTTER
FERNHALTEN SICH	3	TO KEEP AWAY
FESTIGKEIT	3	FIRMNESS
FETT	3	FAT
FEUERN	3	TO FIRE, KINDLE
FISCHER	3	FISHERMAN
FLACKERN	3	TO FLARE, TO FLICKER
FLICKEN	3	TO PATCH, TO MEND
FLOETE	3	FLUTE
FLUCHEN	3	TO CURSE
FLUECHTEN	3	TO FLEE
FLUECHTLING	3	REFUGEE
FORSCHER	3	INVESTIGATOR
FORTLAUFEN	3	TO RUN AWAY
FORTSCHICKEN	3	TO SEND AWAY
FORTSCHRITT	3	PROGRESS
FRANZOSE	3	FRENCHMAN
FREIGEBEN	3	TO RELEASE
FREIHERR	3	BARON
FRIST	3	SPACE OF TIME, DEADLINE
FROESTELND	3	CHILLED
FRUEHSTUECK	3	BREAKFAST
FUCHS	3	FOX
FUEGEN SICH	3	TO FIT
FUEHRUNG	3	DIRECTION
FUHRMANN	3	DRIVER
FUHRWERK	3	CART
FURCHE	3	FURROW
FURCHT	3	FEAR
FUSSBALL	3	FOOTBALL
GABEL	3	FORK
GAEHNEN	3	TO YAWN
GARDINE	3	CURTAIN
GARTENLAUBE	3	SUMMER HOUSE
GASTGEBERIN	3	HOSTESS
GEBAELK	3	BEAMS, FRAMEWORK
GEBELL	3	BARKING
GEBOGEN	3	BENT
GEBRATEN	3	ROASTED
GEBROCHEN	3	BROKEN
GEBRUELL	3	YELLING
GEDREHT	3	TURNED
GEFALLEN	3	FAVOR
GEFALTET	3	FOLDED
GEGENUEBER	3	OPPOSITE
GEGNER	3	OPPONENT

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
GEHSTEIG	3	SIDEWALK, FOOTPATH
GEKALKT	3	WHITEWASHED
GELAENDE	3	REGION, TERRAIN
GELASSEN	3	CALM, COOL
GELEGENTLICH	3	OCCASIONAL
GELIEBT	3	LOVED
GELIEBTE	3	SWEETHEART
GELLEND	3	RESOUNDING
GEMAELDE	3	PAINTING
GEMARTERT	3	TORTURED
GEMESSEN	3	MEASURED, SEDATE
GEMUET	3	MIND
GEMUETLICH	3	COMFORTABLE
GENIEREN SICH	3	TO BE EMBARRASSED
GENUEGE	3	SATISFACTION
GEPFLEGT	3	CARED FOR
GERAET	3	IMPLEMENT
GERECHT	3	JUST
GERICHTSDIENER	3	COURT USHER
GERINGSCHAETZUNG	3	SCORN, DISDAIN
GEROELL	3	RUBBLE, GRAVEL
GERUESTET	3	EQUIPPED
GESCHAEFTSMANN	3	BUSINESSMAN
GESCHICKLICHKEIT	3	SKILL
GESCHOEPF	3	CREATURE
GESCHOSS	3	PROJECTILE,STORY, FLOOR
GESCHWAERZT	3	BLACKENED
GESICHTCHEN	3	FACE
GESINDEL	3	MOB
GESTAMMEL	3	STAMMERING
GESTUETZT	3	SUPPORTED
GETRAGEN	3	CARRIED
GEWAHREN	3	TO PERCEIVE
GEWALTSAM	3	BY FORCE
GEWAND	3	GARMENT
GEWESENE	3	(THAT)WHICH HAS BEEN
GEWICHTIG	3	WEIGHTY, IMPORTANT
GEWOELBE	3	VAULT, ARCH
GEWORDEN	3	BECOME, TURNED OUT
GEZWITSCHER	3	CHIRPING
GIGANTISCH	3	GIGANTIC
GIPFEL	3	SUMMIT, PEAK
GLAETTEN SICH	3	TO BECOME SMOOTH
GLAEUBIGER	3	BELIEVER
GLEICHFALLS	3	LIKEWISE
GLEICHGEWICHT	3	EQUILIBRIUM
GLEICHMUETIG	3	EVEN-TEMPERED
GLEICHWOHL	3	NEVERTHELESS
GLEIS	3	TRACK, RAIL
GLIMMEN	3	TO GLIMMER, GLOW
GLOTZEN	3	TO STARE
GLUT	3	GLOW

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
GNAEDIG	3	GRACIOUS, MERCIFUL
GOENNEN	3	TO GRANT, NOT TO ENVY, TO FAVOUR
GRABEN	3	TO DIG
GRAESSLICH	3	HORRIBLE
GRAUSIG	3	GRUESOME
GRENZENLOS	3	UNLIMITED
GRIECHE	3	GREEK
GRUENLICH	3	GREENISH
GRUNDLOS	3	BOTTOMLESS
GRUNDSATZ	3	PRINCIPLE, RULE
GUERTEL	3	BELT
GUT	3	GOOD, FARM, RANCH
GUTMUETIG	3	GOOD-NATURED
HAENDLER	3	DEALER, MERCHANT
HAGER	3	HAGGARD
HAIFISCH	3	SHARK
HALBLAUT	3	HALF-LOUD, IN AN UNDERTONE
HALTESTELLE	3	STOP
HALTMACHEN	3	TO STOP
HAMMER	3	HAMMER
HANDEL	3	TRADE
HANDGELENK	3	WRIST
HANDTASCHE	3	HANDBAG
HANDVOLL	3	HANDFUL
HAUPTSTADT	3	CAPITAL
HAUSHAELTERIN	3	HOUSEKEEPER
HAUSHERR	3	MASTER OF THE HOUSE
HAUSTOR	3	HOUSE DOOR, GATE
HECKE	3	HEDGE
HEIDE	3	HEATH, HEATHEN
HEIL	3	INTACT, UNHURT, WELL (ADJ.); HAIL
HEILIGE	3	SAINT
HEIMGEHEN	3	TO GO HOME
HEIMSUCHEN	3	TO HAUNT, TO AFFLICT, TO VISIT
HELLGRAU	3	LIGHT GRAY
HELLIGKEIT	3	BRIGHTNESS
HELM	3	HELMET
HERABBEUGEN SICH	3	TO BEND DOWN
HERANRASEN	3	TO COME SPEEDING
HERANSCHIEBEN SICH	3	TO MOVE TOWARD
HERANZIEHEN	3	TO DRAW NEAR, TO BRING INTO PLAY
HERAUSFALLEN	3	TO FALL OUT
HERAUSFINDEN	3	TO FIND OUT
HERAUSNEHMEN	3	TO TAKE OUT
HERBRINGEN	3	TO BRING
HERGEHEN	3	TO COME TO PASS, TO BE GOING ON
HERSTELLEN	3	TO SET UP, TO ESTABLISH
HERVORBRINGEN	3	TO BRING FORTH,TO PRODUCE
HERVORSTOSSEN	3	TO BURST FORTH, TO BURST OUT, TO EXCLAIM
HERVORZERREN	3	TO PULL FORTH
HERZLICH	3	HEARTFELT, HEARTY

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
HERZOG	3	DUKE
HEULEND	3	CRYING
HEUTIG	3	OF TODAY, PRESENT
HEUTZUTAGE	3	NOWADAYS
HIERHERKOMMEN	3	TO COME HERE
HILFSPOLIZIST	3	AUXILIARY POLICE
HIMMLISCH	3	HEAVENLY
HINAUFGEHEN	3	TO GO UP
HINAUFKLETTERN	3	TO CLIMB UP
HINAUSFAHREN	3	TO DRIVE OUT
HINAUSSEHEN	3	TO LOOK OUT
HINAUSSTREBEN	3	TO STRIVE OUT
HINFAHREN	3	TO GO THERE, TO DEPART
HINFALLEN	3	TO FALL DOWN
HINGABE	3	SURRENDER, DEVOTION
HINKOMMEN	3	TO GET THERE
HINSETZEN	3	TO PUT DOWN
HINSICHT	3	RESPECT
HINSINKEN	3	TO SINK DOWN, TO FALL DOWN
HINSTELLEN	3	TO PLACE, TO PUT
HINTERTUER	3	BACKDOOR
HINUEBERGEHEN	3	TO GO OVER THERE, TO CROSS
HINUNTERGEHEN	3	TO GO DOWN
HINZIEHEN	3	TO DRAW TO, TO ATTRACT
HOCHHALTEN	3	TO HOLD HIGH, TO CHERISH
HOCHZEIT	3	WEDDING
HOCHZEITSREISE	3	WEDDING TRIP
HOECHSTENS	3	AT THE MOST
HOERER	3	LISTENER
HOHL	3	HOLLOW
HOLD	3	GRACIOUS
HOLZPANTINE	3	CLOG
HUELLE	3	COVER
HUETEN	3	TO WATCH GUARD
HUMANISTISCH	3	HUMANISTIC
HUMOR	3	HUMOR
HUSCHEN	3	TO FLIT
IGEL	3	HEDGEHOG
INEINANDER	3	INTO ONE ANOTHER
INGENIEUR	3	ENGINEER
INSEKT	3	INSECT
INTERESSANT	3	INTERESTING
IRDISCH	3	EARTHLY
IRGENDWAS	3	ANYTHING
IRGENDWELCH	3	ANY
IRGENDWIE	3	SOMEHOW
JAHRELANG	3	FOR YEARS
JAJA	3	TO BE SURE
JUBELN	3	TO REJOICE
JUEDISCH	3	JEWISH
JUNGFRAEULICH	3	MAIDENLY, VIRGINAL
KAEFER	3	BUG

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
KAEMPFEN	3	TO FIGHT
KAESE	3	CHEESE
KAFFEE - ERSATZ	3	COFFEE - SUBSTITUTE
KAFFEEHAUS	3	CAFÉ
KAJUETE	3	CABIN
KALB	3	CALF
KAMM	3	COMB
KAMPFMUETZE	3	BATTLE CAP
KANTE	3	EDGE, CORNER
KANZLEI	3	CHANCELLERY
KAPLAN	3	CHAPLAIN
KARAWANE	3	CARAVAN
KARIERT	3	CHECKERED
KARTON	3	CARDBOARD
KASTANIE	3	CHESTNUT
KATER	3	TOMCAT,HANGOVER
KAUEND	3	CHEWING
KAUERND	3	SQUATTING
KEINESFALLS	3	IN NO CASE
KESSEL	3	KETTLE
KEUCHEND	3	PANTING
KICHERN	3	TO GIGGLE
KINDERSARG	3	CHILD'S COFFIN
KINNLADE	3	JAWBONE
KIPPEN	3	TO TIP, TO TIP OVER
KITZELN	3	TICKLE
KLAEGLICH	3	LAMENTABLE
KLAGEN	3	TO BEWAIL, TO COMPLAIN
KLAMM	3	RAVINE, GORGE
KLANG	3	SOUND
KLASSISCH	3	CLASSICAL
KLAVIER	3	PIANO
KLEINLAUT	3	MEEK, SUBDUED
KLEINSTADT	3	SMALL TOWN
KLETTERN	3	TO CLIMB
KLINGELN	3	TO RING
KLINGEN	3	SOUNDING
KNAEUEL	3	BALL, TANGLE, COIL
KNARREN	3	TO CREAK
KNOECHEL	3	KNUCKLE
KNOTEN	3	KNOT
KOCHGESCHIRR	3	COOKING UTENSILS, POTS AND PANS
KOECHIN	3	COOK
KOGNAK	3	COGNAC
KOMPANIE	3	COMPANY
KONTROLLE	3	CONTROL
KORN	3	GRAIN
KRACH	3	CRASH, NOISE
KRACHEN	3	TO CRACK, CRASH
KRATZEN	3	TO SCRATCH
KRATZEN SICH	3	TO SCRATCH O.S.
KREATUR	3	CREATURE

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
KREISCHEN	3	TO SHRIEK
KREISCHEND	3	SHRIEKING
KREUZUNG	3	CROSSING
KRIEGSGERICHT	3	COURT MARTIAL
KUEHLE	3	COOLNESS
KUEHLSCHRANK	3	REFRIGERATOR
KUEHNHEIT	3	BOLDNESS
KUEMMERN	3	TO GRIEVE, TO CONCERN
KUENSTLERISCH	3	ARTISTIC
KUENSTLICH	3	ARTIFICIAL
KUESTER	3	SEXTON
KUMPEL	3	COAL MINER
KUPPE	3	TOP, SUMMIT
LAEHMUNG	3	LAMENESS, PARALYSIS
LAERMEN	3	TO MAKE A NOISE
LANGWEILIG	3	BORING
LASSEN SICH D	3	TO HAVE (SOMETHING) DONE
LASTEN	3	TO REST ON, TO BURDEN
LASTWAGEN	3	TRUCK
LAUERN	3	TO BE ON THE LOOKOUT, LURK...TO LURK
LAUSCHEND	3	LISTENING
LECKEN	3	TO LICK
LEICHNAM	3	CORPSE
LEIDENSCHAFT	3	PASSION
LEIDENSCHAFTLICH	3	PASSIONATELY
LEIDWESEN	3	SORROW
LEIER	3	LYRE
LEIHEN	3	TO LEND, BORROW
LEITEN	3	TO LEAD
LIEBENSWUERDIG	3	KIND
LIEBESPAAR	3	LOVERS
LIEGEND	3	LYING
LIMOUSINE	3	LIMOUSINE
LINDE	3	LIME TREE; LINDEN (POET.)
LOCKER	3	LOOSE, SLACK
LOCKERN	3	TO LOOSEN
LOCKUNG	3	ENTICEMENT, ALLUREMENT
LOEFFELN	3	TO SPOON UP
LOESUNG	3	SOLUTION
LOGE	3	BOX,LODGE
LOHNEN	3	REWARD, REMUNERATE
LOS	3	LOT, FATE, LOTTERY TICKET
LOSFAHREN	3	TO DEPART, SET OFF
LOSMACHEN SICH	3	TO GET AWAY, FREE O.S.
MAEDEL	3	GIRL
MAEHEN	3	TO MOW
MAENNLICH	3	MALE, MANLY
MAHL	3	MEAL, BANQUET
MAI	3	MAY
MALEN	3	PAINT
MANSCHETTE	3	CUFF
MANTELTASCHE	3	COAT POCKET

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
MARKTFLECKEN	3	SMALL MARKET TOWN
MASKE	3	MASK
MASSAGE	3	MASSAGE
MEINETWEGEN	3	SO FAR AS I AM CONCERNED
MEISTENS	3	USUALLY
METHODE	3	METHOD
MILD	3	MILD
MILIEU	3	ENVIRONMENT
MILITAERISCH	3	MILITARY
MILLION	3	MILLION
MISCHUNG	3	MIXTURE
MISSGLUECKEN	3	TO FAIL
MITGEBEN	3	TO GIVE (TO S.O. TO TAKE ALONG)
MITTEILEN	3	TO INFORM
MITTELMAESSIG	3	AVERAGE, MODERATE
MITTWOCH	3	WEDNESDAY
MITUNTER	3	SOMETIMES
MITZAEHLEN	3	TO COUNT, TO BE INCLUDED
MOEBEL	3	FURNITURE
MOEGLICHERWEISE	3	POSSIBLY
MOMENT	3	MOMENT
MONATELANG	3	FOR MONTHS
MONSIEUR	3	MONSIEUR
MONSIGNORE	3	MONSIGNORE
MONTAG	3	MONDAY
MORDEN	3	TO MURDER
MORSCH	3	DECAYING
MOTORSPRITZE	3	FIRE ENGINE
MUNTER	3	LIVELY
MUSCHEL	3	SHELL
MUSTERN	3	TO SURVEY
NACHBARIN	3	NEIGHBOR
NACHKOMME	3	DESCENDANT
NACHLAESSIG	3	NEGLIGENT
NACHLAUFEN	3	TO FOLLOW
NACHMITTAGS	3	IN THE AFTERNOON
NACHSCHLEICHEN	3	TO SNEAK AFTER
NACHTIGALL	3	NIGHTINGALE
NACHWUCHS	3	SECOND GROWTH, RISING GENERATION
NADEL	3	NEEDLE, PIN
NAEHERRUECKEN	3	TO MOVE CLOSER
NAHEND	3	APPROACHING
NAMENS	3	CALLED
NAPF	3	BOWL
NARBE	3	SCAR
NATIONAL	3	NATIONAL
NEBENAN	3	NEXT DOOR
NEBST	3	BESIDES
NEIGEN	3	TO TILT, BEND
NEST	3	NEST
NICHTIGKEIT	3	NOTHINGNESS
NIEDERLASSEN	3	TO LOWER

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
NIEDERLEGEN	3	TO PUT DOWN
NIEDERSCHREIBEN	3	TO WRITE DOWN
NILPFERD	3	HIPPOPOTAMUS
NORMAL	3	NORMAL
NOTIZ	3	NOTICE
NOTWENDIG	3	NECESSARY
NU: IM NU	3	IN NO TIME
NUTZEN	3	USEFULNESS
OBENDREIN	3	BESIDES
OBER	3	UPPER
OBERBUERGERMEISTER	3	MAYOR
OBERFLAECHLICH	3	SUPERFICIAL
OBERKELLNER	3	HEAD WAITER
OBLIEGEN	3	TO HAVE THE TASK OF
OEDE	3	DULL, BARE
OEFFENTLICHKEIT	3	PUBLICITY, PUBLIC
OELBILD	3	OLEOGRAPH, OIL PAINTING
OHNEDIES	3	BESIDES, AS IT IS
OPERATION	3	OPERATION
ORCHESTER	3	ORCHESTRA
ORTSGRUPPENLEITER	3	DISTRICT LEADER (PARTY OFFICIAL)
OSTEN	3	EAST
PAPAGEI	3	PARROT
PATER	3	FATHER
PATIENT	3	PATIENT
PEDAL	3	PEDAL
PELZMUETZE	3	FUR CAP
PENDEL	3	PENDULUM
PENSION	3	BOARDING HOUSE
PERSOENLICH	3	PERSONAL
PERSPEKTIVE	3	PERSPECTIVE
PFAD	3	PATH
PFEIFEND	3	WHISTLING, HISSING
PFEILER	3	PILLAR
PFENNIGSTUECK	3	COIN (PENNY)
PFIFF	3	WHISTLE
PFLEGERIN	3	NURSE
PLUMP	3	HEAVY, CLUMSY
POLITIK	3	POLITICS
PORTAL	3	PORTAL
PORTIER	3	PORTER, DOORKEEPER
POST	3	POST OFFICE, MAIL
PRAHLEN	3	TO BOAST
PRIVAT	3	PRIVATE
PROBLEM	3	PROBLEM
PROSPEKTOR	3	PROSPECTOR
PRUEFEND	3	TESTING
PRUEGEL	3	THRASHING
PULLOVER	3	SWEATER
PULS	3	PULSE
QUALM	3	FUMES, SMOKE
QUALVOLL	3	AGONIZING

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
QUELLEN	3	TO GUSH, FLOW FROM
QUITTIEREN	3	TO GIVE A RECEIPT, TO QUIT
RAEUMEN	3	TO CLEAR AWAY, EVACUATE
RAGEN	3	TO TOWER. PROJECT
RAKETE	3	ROCKET
RASTLOS	3	RESTLESS
RATSCHLAG	3	ADVICE
RAUCHIG	3	SMOKY
RECHTHABERISCH	3	OBSTINATE
REDEN	3	SPEAKING
REGAL	3	BOOKSHELF
REGIEREN	3	TO GOVERN
REGLOS	3	MOTIONLESS
REIF	3	RIPE
REIFEN	3	TIRE
REISENDE	3	TRAVELER
REVOLUTION	3	REVOLUTION
RHEIN	3	RHINE
RIND	3	COW, STEER
RINNEN	3	TO RUN, TRICKLE
RIPPE	3	RIP
RITTMEISTER	3	CAVALRY CAPTAIN
ROECHELN	3	TO RATTLE IN THE THROAT
ROSIG	3	ROSY
ROSTIG	3	RUSTY
ROTHAARIG	3	RED-HAIRED
RUCKARTIG	3	JERKY
RUDEL	3	FLOCK, HERD
RUESTEN	3	TO EQUIP
RUNDUM	3	ROUND ABOUT
RUSSISCH	3	RUSSIAN
SACHLICH	3	PERTINENT
SAEEN	3	TO SOW
SAEULE	3	COLUMN
SAGE	3	SAGA
SALON	3	DRAWING ROOM
SAUGEND	3	SUCKING
SCHAEBIG	3	SHABBY
SCHAEDEL	3	SKULL
SCHAETZEN	3	TO VALUE, ASSESS, ESTEEM
SCHAF	3	SHEEP
SCHALTER	3	SWITCH, COUNTER
SCHAM	3	SHAME, MODESTY
SCHANDE	3	DISGRACE
SCHARTE	3	NOTCH, LOOPHOLE
SCHAUER	3	SHOWER
SCHAUFENSTER	3	SHOP WINDOW, SHOWCASE
SCHAUSPIEL	3	SPECTACLE, PLAY, DRAMA
SCHEINBAR	3	SEEMING
SCHENKE	3	INN, TAVERN
SCHIEFER	3	SLATE, SHALE ,SPLINTER
SCHLACHT	3	BATTLE
SCHLAEFRIG	3	SLEEPY
SCHLAFZIMMER	3	BEDROOM

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SCHLEIFE	3	BOW
SCHLEPPER	3	HAULER
SCHMERZEN	3	TO HURT
SCHNURRBART	3	MOUSTACHE
SCHONEN	3	TO SPARE
SCHRECKLICHE	3	(THE)TERRIBLE
SCHREIBMASCHINE	3	TYPEWRITER
SCHRIFTSTELLER	3	AUTHOR, WRITER
SCHRILL	3	SHRILL
SCHUETZEND	3	PROTECTING
SCHULD	3	GUILT
SCHULKIND	3	SCHOOL CHILD
SCHWAN	3	SWAN
SCHWERT	3	SWORD
SCHWIERIG	3	DIFFICULT
SCHWIERIGKEIT	3	DIFFICULTY
SCHWINGEN	3	TO SWING
SCHWIRREN	3	TO WHIZ, BUZZ
SCHWITZEN	3	TO SWEAT
SEGEL	3	SAIL
SEGNEN	3	TO BLESS
SEHNE	3	SINEW, TENDON
SEINE: DAS SEINE	3	HIS OWN
SEINERZEIT	3	IN HIS (ITS) TIME, AT THE TIME
SEITDEM	3	SINCE THEN
SEITEN: VON SEITEN	3	ON THE PART OF
SEITLICH	3	SIDEWAYS, ON THE SIDE OF
SERVIETTE	3	NAPKIN
SICHERLICH	3	PROBABLY
SICHTEN	3	TO SIFT, TO SIGHT
SINGEN	3	SINGING
SINNLICH	3	SENSUAL
SKULPTUR	3	SCULPTURE
SOCKEL	3	BASE, PEDESTAL
SODANN	3	THEN
SOLANG	3	SO LONG AS
SOMMERS	3	DURING THE SUMMER
SOMMERSPROSSE	3	FRECKLE
SOMMERTAG	3	SUMMER DAY
SONNABEND	3	SATURDAY
SONNENLICHT	3	SUNLIGHT
SONNENUNTERGANG	3	SUNSET
SOOFT	3	WHENEVER
SORGFAELTIG	3	CAREFUL
SOWAS	3	SUCH A THING
SOWIE	3	AS SOON AS, AS WELL AS
SOWOHL	3	AS WELL AS
SPAEHEND	3	ON THE LOOKOUT
SPANISCH	3	SPANISH
SPANNEN SICH	3	TO STRAIN
SPARSAM	3	THRIFTY, SPARINGLY
SPAZIEREN	3	TO TAKE A WALK

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
SPAZIERENGEHEN	3	TO TAKE A WALK
SPEISE	3	MEAL
SPEISESAAL	3	DININGROOM
SPIELZEUG	3	TOY
SPITZHACKE	3	PICKAX
SPITZNAME	3	NICKNAME
SPOETTISCH	3	MOCKING
SPREIZEN	3	TO SPREAD
SPROEDE	3	BRITTLE
SPRUCH	3	SAYING
SPUELEN	3	TO RINSE, FLUSH
SPUERBAR	3	NOTICEABLE, PERCEIVABLE
STAATSANWALT	3	PUBLIC PROSECUTOR
STAB	3	STAFF
STAEMMCHEN	3	SMALL TRUNK
STAHL	3	STEEL
STAPFEN	3	TO TRUDGE
STEIGERN SICH	3	TO INCREASE, MOUNT
STIEGE	3	NARROW STEEP STAIRWAY
STIFTUNGSABEND	3	FOUNDERSDAY
STILLEN	3	TO QUIET, APPEASE
STIMMCHEN	3	(TENDER) VOICE
STIMMUNG	3	MOOD, DISPOSITION
STOERRISCH	3	STUBBORN
STOPFEN	3	TO CRAM, PLUG
STRAFANSTALT	3	PENITENTIARY
STRAUSS	3	BOUQUET,OSTRICH
STRECKEN SICH	3	TO STRETCH, EXTEND
STROEMEN	3	TO STREAM, FLOW
STUERMISCH	3	STORMY
STUETZE	3	PROP, SUPPORT
STUETZEN	3	TO PROP, SUPPORT
STUMME	3	MUTE (PERSON)
SUEDLICH	3	SOUTHERLY
SUMME	3	SUM
SYMBOL	3	SYMBOL
SYSTEM	3	SYSTEM
TABAK	3	TOBACCO
TAGEIN	3	DAY-IN
TAGELANG	3	FOR DAYS
TAGSUEBER	3	DURING THE DAY
TAKT	3	TIME, BEAT
TAPETE	3	WALL-PAPER
TAUMELN	3	TO STAGGER
TEILEN	3	TO DIVIDE
TEILNEHMEN	3	TO PARTICIPATE
TELLER	3	PLATE
TERRASSE	3	TERRACE
TESTAMENT	3	TESTAMENT, WILL
TEXT	3	TEXT
THYMIAN	3	THYME
TICKEN	3	TO TICK
TIPPEN	3	TO TYPE, TAP

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
TOEDLICH	3	DEATHLY
TOPF	3	POT
TREIBEN	3	DRIVE, PUSH
TRENNUNG	3	SEPARATION
TREU	3	LOYAL
TRIEFEN	3	TO DROP, DRIP, SECRETE
TRINKEN	3	DRINKING
TRIUMPHIEREN	3	TO TRIUMPH
TROESTLICH	3	CONSOLING
TROMPETE	3	TRUMPET
TROST	3	COMFORT
TROTZ	3	DEFIANCE
TSCHECHOSLOWAKEI	3	CZECHOSLOVAKIA
TUECHTIG	3	INDUSTRIOUS, FIT
TUERRAHMEN	3	DOOR FRAME
TUMMELN SICH	3	TO ROMP, HURRY
UEBERFALLEN	3	TO ATTACK
UEBERLASSEN	3	TO LEAVE (TO)
UEBERRASCHEND	3	SURPRISING
UEBERZEUGUNG	3	CONVICTION
UEBERZOGEN	3	COVERED
UMBRINGEN	3	TO MURDER, SLAY
UMGEKEHRT	3	OPPOSITE, TO THE CONTRARY
UMHAENGEN	3	TO HANG AROUND, PUT ON
UMHERGEHEN	3	TO STROLL ABOUT, GO AROUND
UMKLAMMERN	3	TO EMBRACE, ENCIRCLE
UMLEGEN	3	TO PUT AROUND, TO SHIFT (SEP.); TO SURROUND (INSEP.)
UMSTEHEN	3	TO STAND AROUND S.O.
UMWENDEN	3	TO TURN, REVERSE
UNAUFFAELLIG	3	INCONSPICUOUS
UNBEFANGENHEIT	3	EASE, UNRESERVEDNESS
UNBEHAGLICH	3	UNEASY
UNBEMERKT	3	UNNOTICED
UNERBITTLICH	3	RELENTLESS
UNERMUEDLICH	3	UNTIRING
UNERWUENSCHT	3	UNDESIRED
UNGARISCH	3	HUNGARIAN
UNGEHALTEN	3	INDIGNANT
UNGEHEUER	3	MONSTER
UNGEHEUERLICHKEIT	3	MONSTROSITY
UNKLAR	3	UNCLEAR
UNNUETZ	3	USELESS
UNORDENTLICH	3	DISORDERLY
UNRAT	3	RUBBISH, REFUSE
UNRECHT	3	WRONG, INJUSTICE
UNSCHEINBAR	3	INSIGNIFICANT
UNTEREINANDER	3	AMONG THEMSELVES
UNTERGEHEND	3	SINKING, PERISHING
UNTERHAKEN	3	TO TAKE A PERSON'S ARM
UNTERLEGEN	3	TO PUT UNDERNEATH, TO ATTRIBUTE (SEP.) TO BACK, TO LINE (WITH) (INSEP.)

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
UNTERNEHMEN	3	UNDERTAKING
UNTERSCHAETZEN	3	TO UNDERESTIMATE
UNVERSTAENDLICH	3	UNINTELLIGIBLE
UNVORSTELLBAR	3	UNIMAGINABLE
URSACHE	3	CAUSE
VERABREDET	3	AGREED UPON
VERANLAGUNG	3	TALENT
VERANLASSEN	3	TO CAUSE
VERANTWORTUNGSBEWUSST	3	RESPONSIBLE
VERBINDEN	3	TO CONNECT ,TIE, BIND UP
VERBISSEN	3	DETERMINED
VERBLEIBEN	3	TO REMAIN
VERDANKEN	3	TO OWE
VERDAUUNG	3	DIGESTION
VERDUTZT	3	STARTLED
VEREIN	3	CLUB
VEREINFACHEN	3	TO SIMPLIFY
VEREINIGT	3	UNITED
VERENGEN SICH	3	NARROW
VERFAHREN	3	TO PROCEED
VERFAULT	3	ROTTEN
VERFLUCHEN	3	TO DAMN
VERFUEGEN	3	TO DISPOSE
VERFUEHREN	3	TO LEAD ASTRAY, SEDUCE
VERGEHEN	3	OFFENCE
VERHAFTUNG	3	ARREST
VERHALTEN	3	TO CONDUCT, BEHAVE
VERHANDLUNG	3	NEGOTIATION
VERHASST	3	HATED
VERHEIRATET	3	MARRIED
VERHEIRATUNG	3	MARRIAGE
VERIRREN SICH	3	TO GO ASTRAY
VERKEHREN	3	TO DEAL WITH ,TRAVEL, FREQUENT
VERKLEIDET	3	DISGUISED
VERKRAMPFT	3	CRAMPED
VERKUENDEN	3	TO PROCLAIM
VERKUENDIGUNG	3	PROCLAMATION
VERLANGEN	3	DEMAND, DESIRE
VERLAUF	3	COURSE
VERLAUFEN	3	TO TAKE ITS COURSE, TO PROCEED, TO ELAPSE
VERLEBEN	3	TO SPEND
VERLEIHEN	3	TO LEND
VERLOBTE	3	FIANCÉ
VERRATEN SICH	3	TO BETRAY O.S.
VERREISEN	3	TO GO ON A TRIP
VERRICHTUNG	3	PERFORMANCE
VERSAGT	3	FAILED, BROKEN DOWN
VERSAMMELN	3	TO GATHER
VERSAMMELN SICH	3	TO GATHER, CONGREGATE
VERSCHIEBEN	3	TO POSTPONE, SHIFT
VERSCHIFFEN	3	TO SHIP

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
VERSCHLINGEN	3	TO DEVOUR,ENTANGLE
VERSCHLUSS	3	LOCK
VERSCHRAENKEN	3	TO CROSS, ENTWINE
VERSCHWEIGEN	3	TO KEEP SECRET
VERSCHWIMMEN	3	TO BECOME BLURRED, MERGE
VERSETZEN	3	TO TRANSFER,ANSWER
VERSORGEN	3	TO SUPPLY
VERSPRECHEN	3	PROMISE
VERSPRENGT	3	SCATTERED
VERSTOPFT	3	STOPPED UP
VERTEUFELT	3	DEVILISH
VERTILGEN	3	TO ANNIHILATE
VERTRAG	3	CONTRACT
VERTRAGEN SICH	3	TO BE COMPATIBLE
VERWACHSEN	3	TO MERGE,HEAL OVER
VERWUNDETE	3	(THE) WOUNDED
VERZERRT	3	DISTORTED
VETERAN	3	VETERAN
VIELFAELTIG	3	MANIFOLD
VIERECKIG	3	RECTANGULAR
VILLA	3	VILLA
VISION	3	VISION
VOLLENDS	3	COMPLETELY
VOLLSTAENDIG	3	COMPLETE
VONEINANDER	3	APART
VORAN	3	BEFORE
VORANSCHREITEN	3	TO STEP AHEAD
VORBRINGEN	3	TO PRODUCE, ADVANCE
VORDER	3	ANTERIOR, FRONT
VORDRINGEN	3	TO FORGE AHEAD
VORFINDEN	3	TO FIND
VORGEBEUGT	3	BENT FORWARD
VORGEHALTEN	3	HELD UP TO, REPROACH S.O.
VORIG	3	FORMER
VORKOMMEN SICH D	3	TO SEEM, APPEAR
VORMITTAG	3	MORNING
VORNEHMEN	3	TO UNDERTAKE
VORSCHREIBEN	3	TO PRESCRIBE
VORSPRINGEN	3	TO LEAP FORWARD, PROJECT
VORSTADT	3	SUBURB
VORUEBERKOMMEN	3	TO PASS
VORWAERTSKOMMEN	3	TO PROGRESS
VORWAGEN SICH	3	TO PENETRATE, TO DARE TO ADVANCE
VORWURF	3	TO REPROACH
VORZUG	3	PREFERENCE
WAAGE	3	SCALES
WACHEN	3	TO KEEP WATCH
WACHSEND	3	GROWING
WACKELN	3	TO STAGGER, WOBBLE
WAERMEN SICH	3	TO WARM O.S.
WAHNSINNIGE	3	MAD PERSON
WARNEN	3	TO WARN

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WECHSEL	3	CHANGE
WEDELN	3	TO WAG
WEGFAHREN	3	TO DRIVE AWAY
WEGLEGEN	3	TO PUT AWAY
WEGSCHICKEN	3	TO SEND AWAY
WEGSEHEN	3	TO LOOK AWAY
WEHRLOS	3	DEFENSELESS
WEIBLICH	3	FEMALE
WEICHE	3	POINTS, SWITCH
WEICHEN	3	TO YIELD
WEIHRAUCH	3	INCENSE
WEILCHEN	3	A LITTLE WHILE
WEINRANKE	3	VINE - BRANCH
WEISHEIT	3	WISDOM
WEISS	3	(THE)WHITE
WEISSLACKIERT	3	VARNISHED WHITE
WEITERHIN	3	FURTHERMORE
WEITERKOMMEN	3	TO ADVANCE
WEITERREISEN	3	TO TRAVEL ON
WEITERSPRECHEN	3	TO KEEP TALKING
WEITHER	3	FROM FAR
WENDUNG	3	TURN
WERTDRAUFLEGEN	3	TO VALUE
WESENTLICH	3	ESSENTIALLY
WICHTIGE	3	(THE)ESSENTIAL THING
WICHTIGKEIT	3	IMPORTANCE
WIDERSPRECHEN	3	TO CONTRADICT
WIDERSTEHEN	3	TO RESIST
WIDERWAERTIG	3	OFFENSIVE
WIDMEN	3	TO DEDICATE
WIEHERN	3	TO NEIGH
WILDE	3	(THE) WILD (PERSON OR THING)
WILDERER	3	POACHER
WILLIG	3	WILLING
WINDEN	3	TO WIND, TWINE
WINTERTAG	3	WINTERDAY
WIRBELN	3	TO WHIRL
WIRR	3	CONFUSED, TANGLED
WIRTIN	3	HOSTESS
WIRTSCHAFT	3	HOUSEKEEPING, ECONOMIC SYSTEM
WIRTSHAUS	3	INN
WITWER	3	WIDOWER
WOGE	3	WAVE
WOHER	3	FROM WHERE
WOLLUST	3	LUST, SENSUAL PLEASURE
WOMIT	3	WITH WHAT, WHEREWITH
WONACH	3	WHEREAFTER, WHEREUPON
WORAN	3	WHEREON, WHEREAT
WORAUF	3	WHEREUPON
WOVON	3	WHEREOF
WUERDIGEN	3	TO DEIGN, VALUE
WUESTE	3	DESERT, WILDERNESS

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
WULSTIG	3	PUFFED UP
ZAERTLICHKEIT	3	TENDERNESS
ZAHLREICH	3	NUMEROUS
ZAR	3	CZAR
ZEICHNUNG	3	DRAWING
ZEILE	3	LINE
ZEITGENOSSE	3	CONTEMPORARY
ZELLENTUER	3	CELL DOOR
ZENTIMETER	3	CENTIMETER
ZERSCHLAGEN	3	TO DASH TO PIECES
ZERSCHMETTERT	3	SMASHED
ZERSTREUEN SICH	3	TO SCATTER
ZIEGE	3	GOAT
ZIRKUS	3	CIRCUS
ZISCHEN	3	HISS
ZISCHEND	3	HISSING
ZOPF	3	PIGTAIL
ZUBRINGEN	3	TO SPEND (TIME), TO BRING TO, TO TAKE TO
ZUCKEND	3	JERKY, CONVULSIVE
ZUCKER	3	SUGAR
ZUFALLEN	3	TO FALL SHUT, TO CLOSE; TO FALL TO ONE'S LOT (WITH DAT.)
ZUGEDECKT	3	COVERED
ZULASSEN	3	TO ADMIT, CONCEDE
ZUMUTUNG	3	IMPUTATION
ZUPACKEN	3	TO GRASP AT
ZURUECKBLICKEN	3	TO LOOK BACK
ZURUECKDREHEN SICH	3	TO TURN AROUND
ZURUECKFRAGEN	3	TO ASK BACK
ZURUECKHALTEND	3	RESERVED
ZURUECKKLETTERN	3	TO CLIMB BACK
ZURUECKSCHIEBEN	3	TO PUSH BACK
ZUSAETZLICH	3	ADDITIONAL
ZUSAMMENFUEGEN	3	TO JOIN, FIT TOGETHER
ZUSAMMENHAENGEN	3	TO COHERE
ZUSAMMENHALTEN	3	TO HOLD TOGETHER
ZUSAMMENPRESSEN	3	TO PRESS TOGETHER
ZUSAMMENSCHLIESSEN SICH	3	TO UNITE
ZUSPRECHEN	3	TO ENCOURAGE
ZUSTEHEND	3	BELONGING TO, BEING DUE TO
ZUSTEUERN	3	TO CONTRIBUTE; TO SET A COURSE FOR (WITH AUF)
ZUSTREBEN	3	TO STRIVE FOR
ZUTRAGEN SICH	3	TO HAPPEN, OCCUR
ZUTRAUEN	3	TO CREDIT WITH
ZUTRETEN	3	TO APPROACH
ZUVERLAESSIG	3	DEPENDABLE
ZUVERSICHT	3	CONFIDENCE
ZUVERSICHTLICH	3	CONFIDENT
ZUZIEHEN SICH	3	TO INCUR, TO CONTRACT
11	3	11

GERMAN	FREQUENCY	ENGLISH EQUIVALENT
18	3	18
18TE	3	18 TH
1945	3	1945
35	3	35
72	3	72